

Indies Production

MUSIC MANAGEMENT AND BOOKING AGENCY

THOM ARTWAY – INPUT LIST

Kapela/Band

THOM ARTWAY INPUTLIST 2018 - band					
NR	INSTRUMENT	MIC	INSERT	NEED	NOTE
1	Kick	(own)	Gate	xlr	to Group 1 and 2
2	Snare Top	(own)	Gate	xlr	to Group 1 and 2
3	Snare Bottom	(own)	Gate	xlr	to Group 1 and 2
4	Shaker	(own)		xlr	to Group 1 and 2
5	Tom	D2/ ...	Gate	MIC	to Group 1 and 2
6	Floor Tom	D4/ ...	Gate	MIC	to Group 1 and 2
7	Underhead	(own)		xlr	to Group 1 and 2
8	Underhead	(own)		xlr	to Group 1 and 2
9	Bass	DI (own)	Comp	xlr	
10	Acc. Guitar	DI	Comp	DI	
11	El. Guitar L (AMP)	Palmer PDI 09 (own)		xlr	
12	El. Guitar R (AMP)	e906/SM57/...		MIC	
13	Keys L	DI	Comp	DI	
14	Keys R	DI	Comp	DI	
15	HDD	DI	Comp	DI	
16	Ukulele	DI		DI	
17	Akordeon	DI (own)		xlr	
18	Vocal back (keys)	SM58/ ...		MIC	to Group 3
19	Vocal MAIN	Beta58 (own)	Comp (+ Hall + Delay)!	xlr	to Group 3
20	Vocal back (bass)	SM58/ ...		MIC	to Group 3
				Total:	20x XLR + 5x MIC + 5x DI

MONITORS: Aux 1 (Keys) WEDGE 1 ; Aux 2 (Voc) WEDGE 2+3 ; Aux 3 (Bass) WEDGE 4 ;
 Aux 4 (Drums) WEDGE 5 ; Aux 5 (Akordeon) WEDGE 6

GROUPS: Group 1 Stereo Drums ; Group 2 Stereo Drums COMP (need comp) ; Group 3 Stereo Voc (need comp)

Technické dotazy/technical questions:

Timon Svoboda, timonsvoboda@gmail.com + 420 775593061

