

Final Agreement

between

PARMA Recordings
861 Lafayette Road, Suite 6B, Hampton NH
03842, USA
representative Bob Lord

Moravská filharmonie
Horní náměstí 23
772 00 Olomouc
Czech Republic
representative Jan Sitar

Recording sessions with the Moravská filharmonie Olomouc will take place in June 16th till 21st 2018 in the Reduta Hall, in Olomouc, Czech Republic.

PARMA Recordings will provide all scores and parts delivered to MFO.

The lengths and exact instrumentation will be enclosed with the score and parts.

PARMA Recordings will have all rights to the use of the tapes and for the release of the recorded materials in perpetuity throughout the entire world.

A specific recording schedule will be determined by MFO with recommendations and consultations of the music director xxxxxxxxxxxxxxxxxxxx see attachment, for Symphonic orchestra as follows:

June 16th	10:00 – 13:00	
June 18th	9:00 – 12:00	13:30 – 16:30
June 19th	9:00 – 12:00	13:30 – 16:30
June 20th	9:00 – 13:00	14:30 – 16:30
June 21st	9:00 – 13:00	

MFO guarantees that a qualified representative of MFO will be available during the recording sessions.

PARMA Recordings is responsible to obtain all the arrangements, copyrightowners, licenses etc.

PARMA Recordings will pay for the recording fee for Orchestra under the Invoice by the agreement.

THE FINAL INVOICE:

Orchestra and Hall for recording sessions

Cunningham – Post Meridian	20 minutes	32 music.	xxxxx,-CZK
Cervetti - Plexus	13 minutes	59 music.	xxxxx,-CZK
Cervetti – Consolamentum	14 minutes	64 music.	xxxxx,-CZK
Cervetti – Et in Arcadia Ego	18 minutes	64 music.	xxxxx,-CZK
Dal Porto – Mystic Mountain	8 minutes	58 music.	xxxxx,-CZK
Cunningham – Time Frame	11 minutes	32 music.	xxxxx,-CZK

Total orchestra

354.493,-CZK

Conductor xxxxxxxxxxxx	84 min. à 600,-CZK	xxxxx,-CZK
Accommodation xxxxxxxxxxxx	6 nights	xxxxx,-CZK
Accommodation (sound engineer) xxxxxxxxxxxx	7 nights	xxxx,-CZK
Producer (xxxxxxxxxxxx)	22 hours à 500,-CZK	xxxxx,-CZK
Soloist – saxophon (Cunningham – xxxxxxxxxxxx)		xxxx,-CZK
Soloist – piano (Cunningham – xxxxxxxxxxxx)		xxxx,-CZK
Sound engineers – fee is not included in this agreement		
Recording equipment (5 days)		xxxxx,-CZK
Piano tuning		xxxx,-CZK

total

103.030,-CZK

Total: 457.523,-CZK

Olomouc July 4th, 2018

Moravská filharmonie Olomouc
Jan Sitar

PARMA Recordings
Bob Lord