

Performance Contract

AN AGREEMENT made on / 2018

**BETWEEN Městské kulturní středisko (Town Cultural Center) v Náměšti nad Oslavou.
Represented by Mgr. Zuzana Valová**

hereinafter called the Promoter of the one part

AND

Interference

Hereinafter called the Artist of the other part

WITNESSES that the Promoter hereby engages the Artist and the Artist hereby accepts the engagement

TO PRESENT **Interference**

TO APPEAR as known in their usual entertainment and give 1 performance at the venue on 3rd August and also to play a few songs on Saturday afternoon the 4th August in park

and for the payment stated in the Schedule hereto:

1 SCHEDULE

Date: 3/08/2018 to 4/08/2018

Country, City: Náměšť nad Oslavou, Czech Republic

Venue, Event / Stage: Masarykovo náměstí 100, 675 71 Náměšť nad Oslavou, Czech republic

VAT number: CZ 18127746

Total Guaranteed Fee: 2450 (Net of tax)

Plus PA, Lights, Backline, Rider, Catering, local transport, transport from Vienna to Náměšť and accommodation for 3 nights (2nd, 3rd and 4th August)

2 CONDITIONS

All clauses attached hereto form an integral part of this Contract and must be strictly adhered to. Each page of Additional Clauses, Schedule and Rider must be initialed and full signatures given where indicated.

I/We the undersigned acknowledge that I/we have read the above terms and conditions and agree that they will be adhered to in full.

Signed:

For the Promoter

For the Artist

Date:

Date:

3 ADDITIONAL CLAUSES

The following additional clauses are an integral part of the contract to which they are attached. Each page should be initialed and full signatures given where indicated

3.1 Fee

The promoter agrees to pay 2000 euros in advance within one week of the contract being signed and the balance remaining of the fee (net of tax) to the Artist in cash on the day of the concert.

3.2 Taxes

The promoter agrees that the fee is payable Net of tax

4 OTHER CLAUSES

4.1 Promoter agrees to provide and pay for

PA, Lights, Backline, Rider, Catering, local transport, transport from Vienna to Náměšť and accommodation for 3 nights (2nd, 3rd and 4th August)

4.2 Cancellation

In the event of this performance being cancelled by the Promoter any later than 60 (sixty) days prior to the agreed performance date, the Promoter agrees to pay 100% of the agreed fee to the Artist.

4.3 Technical Equipment

It is agreed and understood that the Promoter will provide and pay for all requested equipment as per the rider requirements

4.4 Endorsement

The Promoter agrees that the name, likeness or logo of the Artist shall not be used by any sponsor or be tied to any commercial product or company, nor shall there be any sign, banner or advertising at or within 30 meters of the stage throughout the entire engagement. The Promoter is specifically prohibited from associating the Artist's name with any product or sponsorship or promotion whatsoever without the Artist's prior approval and written consent.

4.5 Security

The Promoter shall guarantee proper security at all times to ensure the safety of the Artist, auxiliary personnel, instruments, all equipment, costumes and personal property during and after the performance. Particular security must be provided in the area of the stage, dressing rooms and all exits and entrances to the auditorium and the remote mixing console. Security protection to commence upon the arrival of the Artist on the premises.

4.6 Radio, Television, Photography & New Media Recordings

The Promoter shall take all reasonable steps to ensure that no recording of any description or for any purpose shall be made of the Artist's performance. It is expressly understood that in the event that the Promoter or a third party wish to record any part of the Artist's performance in any audio, visual or audio-visual media whatsoever then the express prior written authorisation of the Artist must be obtained. In the event of such recording, then the rights to such recording shall be owned solely and exclusively by the Artist save for any limited licence to broadcast such in the country of performance as agreed between the Artist and Promoter and/or third party.

4.7 Merchandise

The Artist reserves the sole and exclusive right to sell, or cause to be sold, merchandise bearing the Artist's name or likeness and the Promoter agrees to provide a safe and suitable area for this purpose inside the venue close to the main entrance, at no cost whatsoever to the Artist.

4.8 PA & Lights

The Promoter agrees to provide and pay for a first-class PA (Public Address) System and a First Class Stage Lighting System as well as experienced technician(s) as necessary for use by the Artist for the duration of this Contract.

Signed:

For the Promoter

For the Artist

Date:

Date:

4.9 Accommodation, Catering & Refreshments

It is agreed and understood that the Promoter will provide and pay for accommodation (see attached requirements) and all catering and refreshments required by the Artist and personnel in connection with these engagements.

4.10 Guest List

The Artist reserves the right to admit up to 10 guests free of charge without prejudice to his fee. The Artist or their representative may submit the names of such guests at any time before doors open.

4.11 Itinerary

The Promoter agrees to provide a full and detailed itinerary with names, addresses, phone and fax numbers of hotels, venues, local promoters, PA & Lighting companies (where applicable), times and locator/reference numbers for all flights and/or trains booked, all running times for the engagement, arrival, doors open and performance times etc

4.12 Loss Or Damage To Artist's Equipment

Any loss or damage to the Artist's equipment once at the site of the engagement(s) is the direct financial responsibility of the Promoter. Promoter shall also be liable for any extra costs incurred by the Artist caused by any loss or damage to the Artist's equipment whilst at the site of the engagement.

4.13 Limitation Of Artist's Liability

It is expressly agreed and declared that neither the Artist nor the Artist's tour party nor representatives shall have any liability of whatsoever nature and howsoever caused including but not limited to the attendance by any person or persons at the engagement, or the sale of tickets therefore, or damage occasioned to the structure and fabric including furniture and furnishings of the building or buildings in which the performance takes place. Under no circumstances whatsoever will any damage or other incidental loss be chargeable back to the Artist.

4.14 Force Majeure

The Artist reserves the right to decline to perform in the event of any reason beyond the control of the Artist including, but not limited to, illness, detention resulting from inability to obtain reasonable modes of transportation, strike, lock-out, war, fire, serious or dangerous weather conditions, national calamity, Acts of God, Order of the Local and/or National Government or Local licensing or Health Authority, actual or threatened riots or civil disorder or any reason including, but not limited to, faulty or insufficient electrical power, inadequate or unsafe staging, inadequate crash barrier, rain penetration or any other dangerous condition which, in the opinion of the Artist, may result in damage to Artist's equipment or danger or injury to the Artist, any of the Artist's staff, or any other persons. In any such event, neither party hereto shall be entitled to make any claim against the other party for non-fulfilment of any outstanding obligations yet to be performed on the part of such other party.

The Promoter hereby warrants that he has taken out adequate insurance covering claims for damage to the venue and its fixtures, furnishings and fittings, Employer's Liability and Public Liability insurance covering claims by the Promoter's staff or their families or by members of the public or their families in the event of personal injury or death sustained in connection with this engagement, and insurance against all claims associated with the cancellation of this performance subject to Force Majeure. In the event of the Promoter having failed to effect such adequate insurance to cover the liabilities arising under this clause, the Promoter shall be liable for any such claims.

4.15 Eligibility & Interpretation

Promoter agrees that he is of the legally acceptable age to enter into this contract. It is agreed and understood by both parties to this agreement that in the event of any dispute, this contract shall be interpreted under and according to the laws of Ireland.

4.19 Binder

It is a condition of this contract that should it not be signed and returned to the artist within fourteen (14) days of its issue, subject to no written objections being made within that time period, the terms documented in this contract shall constitute a binding agreement between the parties.

Signed:

For the Promoter

For the Artist

Date:

Date:

Rider (accommodation/backline/stage plan)

Accommodation requirements for Interference:

James O'Leary: Double room

Cal McCarthy: Double room

Camilla Griehsel Vearncombe: Single room

Paul Tiernan : single room

John Fitzgerald: single room

Bertrand Galen and Maurice Roycroft: double room with 2 single beds

Backline requirements for Interference:

Bass amplifier: Ampeg / Genz Benz / Gallien Kruger / Ashdown with 4x10 cab if possible

Full drum kit with drum stool

Electric guitar amplifier: Fender Hotrod Deluxe 1x 12 valve electric guitar amp (or similar)

Piano: Roland RD-2000 (or the RD 700 NX),
or Clavia Nord Stage 3 (or the Nord Stage 2),
or Kawai MP 11 (or the MP 10)
with stool, stand and sustain pedal

Catering and drinks

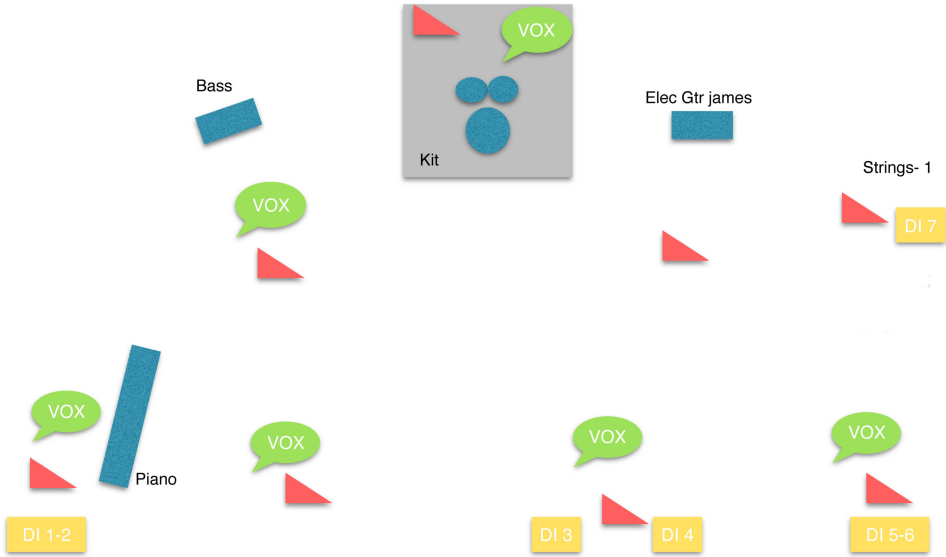
Beer, wine and water must be provided backstage for 8 people

Fruit, cheese, bread, nuts and snacks

Towels

Stage plan for Interference

INTERFERENCE - EU 2018



Channel List for Interference

Interference EU 2018

Channel List

Ch	Inst	Mic	Stands
1	Kik	Audix D6 or similar	Small
2	Snare Top	Sm57	Small
3	Snare Bottom	Sm57	Small
4	Hats	Km184	Small
5	Rack Tom	E904	
6	Floor Tom	e904	
7	Overhead L	Akg 414	Tall
8	Overhead R	Akg 414	Tall
9	Bass DI	Active Di Bss/Kt	
10			
11	Piano L	Active Di Bss/Kt	
12	Piano R	Active Di Bss/Kt	
13	Electric Guitar James	Sm57	Small
14			
15	Cello	Active Di Bss/Kt	
16	Ac Gtr Di 1	Active Di Bss/Kt	
17	Ac Gtr Di 2	Active Di Bss/Kt	
18	Ac Gtr Di 3	Active Di Bss/Kt	
19			
20	Piano Vocal	Sm58	Tall
21	Bass Vocal	Sm58	Tall
22	Kit Vocal	Sm58	Tall
23	Camilla Vocal	Sm58	Tall
24	Glen Vocal	Sm58	Tall
25	Paul Vocal	Sm58	Tall