

An Agreement is hereby made on **5th April, 2018** between:

The National Moravian-Silesian Theatre, funded organization, Čs. legii 148/14, 701 04 Ostrava – Moravská Ostrava, ID 00100528, VAT ID CZ00100528, represented by: Jiří Nekvasil, Intendant, bank account: [REDACTED] [REDACTED] [REDACTED] [REDACTED], hereinafter known as THE ARTIST

and

Live Arts Management Srl, Via Ivo Cremaschi 7, 41012 Carpi (MO), Italy, represented by Francesca Testa, P.IVA IT03281830368, bank account number: [REDACTED] [REDACTED] [REDACTED] [REDACTED], hereinafter known as THE PRODUCER

For 1 performance in Città di Castello, Teatro degli Illuminati, of the following program: *Après rasage* by **R. Hoffmanova**, *Barocco* by **Jacek Przybylowicz** and *O Balcão de Amore* by **I. Galili**. on August 31st, 2018 at 9.00 P.M., with pre-set (lighting) on August 30th.

1. The Show

Length of Show: 70 minutes plus 2 intermissions

THE ARTIST agrees to provide the artists, costumes and props, Visa if necessary to perform the show.

THE PRODUCER agrees to provide a safe and adequate indoor performance space that meets the approval of THE ARTIST and to adhere to the technical rider provided by THE ARTIST.

2. Payment

THE PRODUCER agrees to pay THE ARTIST a total sum, net of all taxes including artist withholding taxes, of **Euro 9.000 (including rehearsals, production costs, costumes, transport of the material, transport of the artists)**.

- 3500 EUR in advance in the date August 15th, 2018 to bank account of THE ARTIST
- Balance 5.500 Euro is due upon receipt of an invoice by THE ARTIST by wire transfer on the day of the show, August 31st, 2018.

Amount will be paid to following EUR account:

Account name:

Bank name: [REDACTED] [REDACTED] [REDACTED]

IBAN number: [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

Bank Swift code: [REDACTED]

3. Transportation, Accommodation

- a) THE ARTIST will organize transport for the group of artists and technician and technical material to Città di Castello.
- b) THE PRODUCER agrees to provide and pay appropriate accommodation b/b to THE ARTIST from 30th August to 1st September 2018 inclusive (2 nights). THE ARTIST requires 4 x single rooms + 12 double rooms.
- c) THE PRODUCER agrees to do for THE ARTIST reservation on accommodation from 29th - 30th August for 5 people (same hotel as in article c) - 1 x single rooms + 2 double rooms - with given total price

230 EUR (including the tax). THE PRODUCER will send to THE ARTIST written confirmation about reservation. THE ARTIST will pay this extra night cash in hotel.

4. Technical

- a) THE PRODUCER agrees unconditionally with the terms of the Technical rider "From Baroco to Jazz ..." provided by THE ARTIST as attached inseparable to this contract. THE PRODUCER guarantees that all lights and technical equipment agreed in attached technical rider will be prepared on stage Teatro degli Illuminati for light rehearsals and performances on 30th and 31th August 2018.
- b) THE PRODUCER acquires the performing rights therefore agrees to cover the music royalty fees requested in ITALY by SIAE.
- c) The ARTIST confirm to have technical information about theatre (stage, equipment, ecc...) and confirm to use his technicians at audio and light mixer and console.
- d) The ARTIST authorize the video recording and photos during rehearsal and performance only for internal use of theatre.

5. Marketing

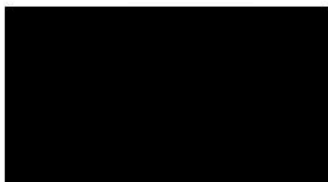
THE ARTIST agrees to provide suitable marketing material to THE PRODUCER upon request including but not exclusively: photos, and PR text in English (in digital version) for possibility to prepare do PR and presentation according to discretion of THE PRODUCER. THE PRODUCER agrees to publicize THE ARTIST in various mediums to attract an audience.

6. Cancellation

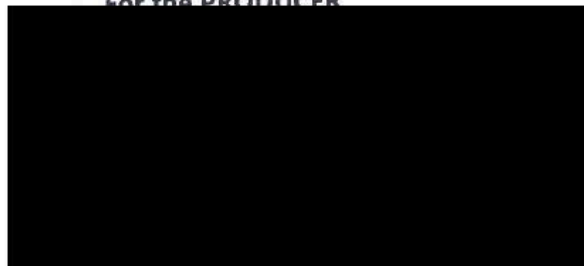
- a) The party affected by a Force Majeure Event shall promptly notify the other of the occurrence of any Force Majeure Event and its likely duration and the parties shall co-operate in good faith with a view to agreeing alternative means of performance wherever reasonably practical. In case of cancellation any advance payment will be refunded.
- b) The two parties agree this contract excludes the possibility of cancellation. Any breach of the contract will result in a claim for compensation by one party or the other.
- c) Should THE ARTIST be unable to fulfill his obligations under this contract for reasons of illness and advises THE PRODUCER of this, he forfeits his fee. It's necessary to present a medical certification.
- d) Should THE PRODUCER or THE ARTIST not fulfill his obligations, the offending part may claim compensation.
- e) In no case the amount of claimed compensation can be higher than the net fee.

This contract is subject to the laws of Italy, signed on this day of 24/05/2018.

For the ARTIST



For the PRODUCER

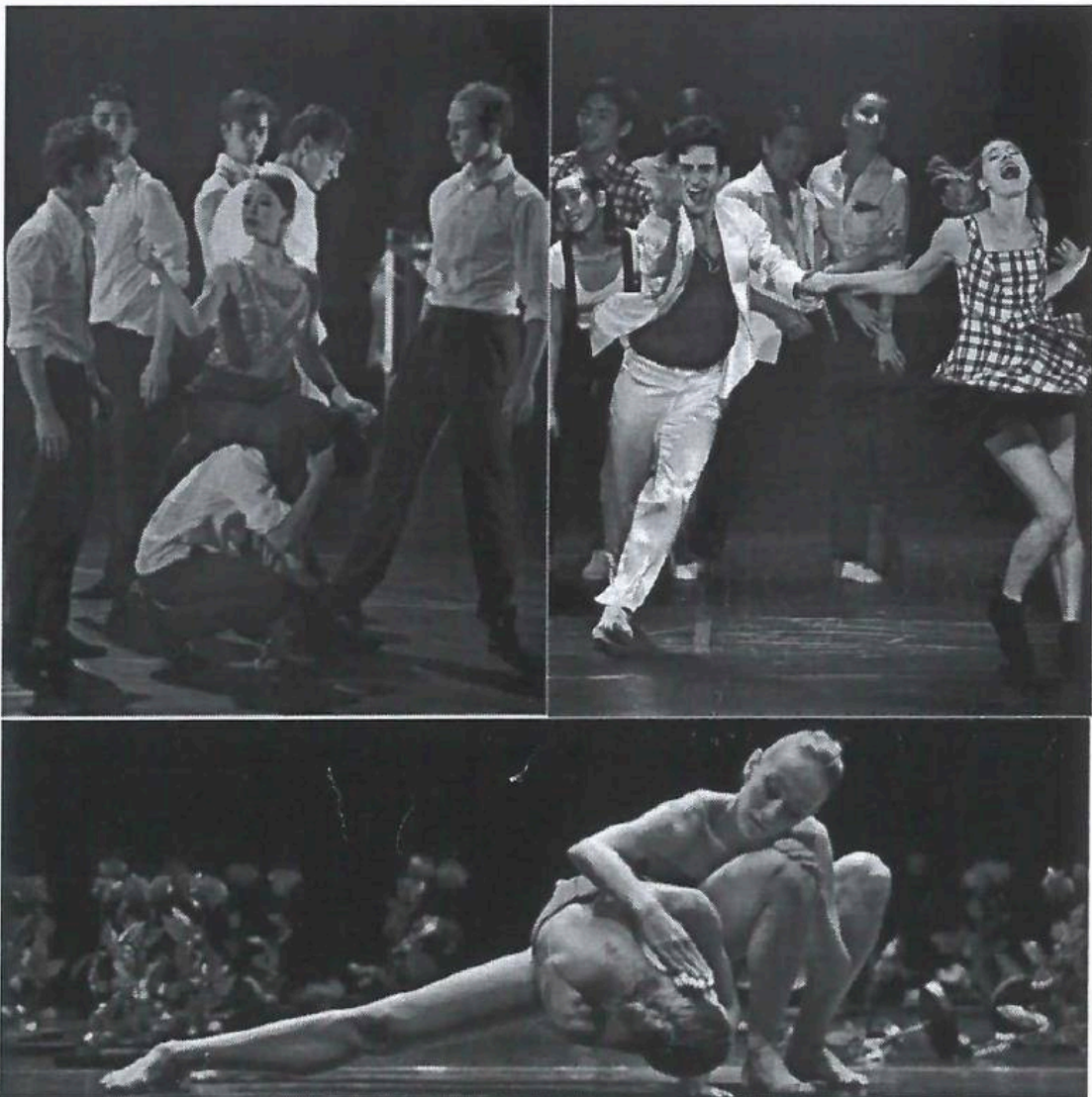


NÁRODNÍ DIVADLO
MORAVSKOSLEZSKÉ

FROM BAROCO TO JAZZ ...

Ástor Piazzolla - Johan Sebastian Bach - Pérez Prado

TECHNICAL RIDER



Performance duration: 70 minutes with 2 intermissions**Performance schedule:**

1. Après rasage ... 30 min.
2. Barocco ... 20 min.
3. O Balcão de Amor ... 20 min.

Stage:

- Perfect dimensions: 12 m length x 12 m width x 6 m height (but we already know that theatre's maximum is 9 m length x 10 m width)
- Flybars above the stage
- Black backdrop with possibility to open to the sides
+ 2 piece of wings (width: 2,5 metres)
- 4 wings on each side
- Black dance floor (marley)
- The house curtain is used
- It is essential for stage manager to have an eye contact with stage and performers
- If it is possible please pre-rig all of fixtures according to the plan, if pre-rig is not possible contact company technician

**Dressing rooms:**

- Production, manager, light designer, technician - 1 room
- 10 men - 2 rooms
- 7 women - 2 rooms
- wardrobe + make up - 1 room



Suggested schedule:

DAY 1 08:00 - 13:00 focusing lights, marking space, adjusting lights, patching
30th (all rented lights already on back stage)
13:00 - 14:00 lunch break
15:00 - 18:00 focusing lights, patching, programming
18:00 - 23:00 programming

DAY 2 08:00 - 12:30 programming lights/checking lights
31th 12:30 - 13:30 lunch break
13:30 - 14:30 programming lights/checking lights
14:30 - 15:00 sound rehearsal
15:00 - 17:30 spacing with performers
17:30 - 19:00 general rehearsal with sound and lights
19:00 - 21:00 cleaning, preparing for performance
21:00 - PERFORMANCE



FROM BAROCO TO JAZZ ...

Ástor Piazzolla - Johan Sebastian Bach - Pérez Prado

SOUND

Public Address System:

The PA system must be capable of delivering clean and undistorted sound, with an uniform coverage of the venue, including balconies or similar seating. It must have minimum effective frequency range from 30 Hz to 18 kHz at sound levels reaching approx. 100 dB(A) in the middle of the auditorium. The system must be totally free of hum and noise.

The equipment should be set up and tested before the company arrives.

Monitors:

4 speakers with uniform coverage of the stage (front and rear pair), preferably 2 stereo auxiliary sends.

Monitors should be rigged or wall-mounted to keep the stage area clean.

Front of House

Mixing desk with 4 band fully parametric equaliser and 6 auxiliary sends.

We are touring with our own computer with external soundcard.

Wireless handheld microphone with mute switch (usage only during rehearsals).

Outboard:

Fully parametric equaliser inserted on all outputs e.g. LR, Centre cluster, Front fills Monitor, etc.

2 line inputs with cables for connecting our soundcard (6,35mm TRS JACK connectors).

1 CD/USB-player with auto cue and very good quality (Spare).



1 XLR line from FOH to stage right (own active speaker).

The Company Sound Engineer runs the show from his own computer.

1 Talkback microphone.

Communications:

Communication system between light engineer, sound engineer and stage manager.

Monitoring system should be provided to the dressing rooms that provides a clear signal of the

stage audio and paging by the stage manager.

Local Sound Crew:

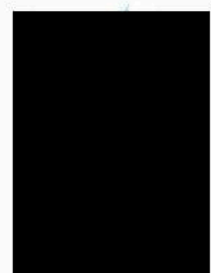
1 Sound technician, familiar with the venue sound system, for set up/sound check/performance.

--

Adam Špinka

sound master

+420 739 302 849



FROM BAROCO TO JAZZ ...

Ástor Piazzolla - Johan Sebastian Bach - Pérez Prado

LIGHTS

Head lighting technician:

Jan Tranta, +420 776 692 421, tranta.jan@gmail.com

Lighting fixtures list:

12 x Clay Paky A.leda B-eye K10, *can be substituted by a different wash-beam fixture of the same or better quality after e-mail approval by head lighting technician (tranta.jan@gmail.com), not less than 30 days before the performance*

6 x Clay Paky Alpha Spot 800, *can be substituted by a different wash-beam fixture of the same or better quality after e-mail approval by head lighting technician (tranta.jan@gmail.com), not less than 30 days before the performance*

56 x PAR 64 CP62, *can not be substituted*

8 x PC 1000W with barn doors, *can not be substituted*

32 x ETC ColorSource Profile ZOOM 25-50°, *can not be substituted*

1 x ETC S4 36°, *can not be substituted*

3 x ETC S4 19°, *can not be substituted*

6 x RGB LED pinspot (will be provided by ballet Ostrava)

+ auditorium light, DMX controllable, with smooth dimming

1 x Smoke Factory Tour Hazer II, *can be substituted by a different hazer of the same or better quality after e-mail approval by head lighting technician, not less than 30 days before the performance*



Lighting board:

1 x Chamsys MQ80, *can not be substituted*

Minimum number of flybars and auditorium rigging points:

4 x truss above the stage (as in the light plot) with minimum load 500 kg

2 x 4-position auditorium lighting ramp

1 x tripod or extra clamp on the right side near auditorium clamps for 1 x ETC S4 19 °

Other accessories:

8 x boom stand, approx. 180cm high, with 4 rigging points for fixtures

6 x floor stand (will be provided by ballet Ostrava)

1 set of gel Lee 203 according to the light plot

1 set of gel Lee 206 according to the light plot

Power supply and dimmer channels

56 x separate dimmer channel on stage flybars for PAR64

2 x separate dimmer channel on flybars for profiles

9 x separate dimmer channel on auditorium clamps

= 67 x separate dimmer channel on trusses and auditorium clamps)

10kw for moving heads on flybars

1 x 10A 230V (schuko/french) output on stage for pinspots

1 x 10A 230V output for FOH

+ auditorium light, DMX controllable, with smooth dimming

DMX

at least 3 x DMX512 universe

Other equipment requirements:

1 x extra long ladder, or scaffolder for focusing lights above the stage (that can reach the highest point where the trusses can be lifted)

2 x headset, connected to intercom connection with stage manager and stage crew

+ sufficient number of DMX and 230V cables



Crew requirements:

- 2 x lighting technician from Ostrava (Jan Tranta + Marek Kostial for the whole time)
- 4 x local lighting technician for set-up 30.8. 8:00 - 13:00
- 2 x local lighting technician for technical supervision and troubleshooting 30.8. 15:00 - 23:00
- 1 x local lighting technician for the whole day 31.8. (8:00 - 23:00)
- 1 x local flybars operator for whole days 30. and 31.8. (8:00 - 23:00)

Comments

Every fixture mentioned above must be available on the place/stage on 30th August at the moment of beginning of lighting at 8.00 a.m.. All changes in the lighting equipment must be discussed and approved in e-mail by head lighting technician - mr. Tranta (*tranta.jan@gmail.com*), not less than 30 days before the show.

Spare halogen lamps must be available during the whole time.

Pre-rig and wiring of all other fixtures is welcome according to the light plot, if possible.

Appendix (light plots, stage plans)

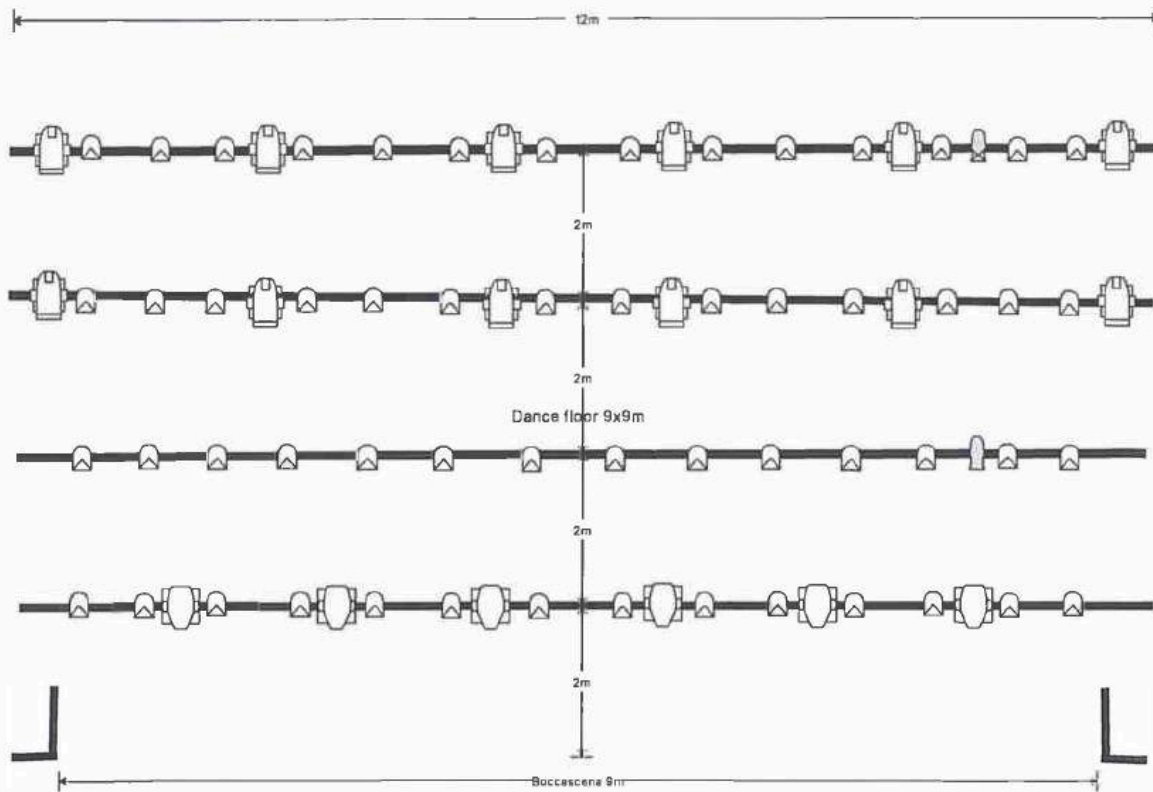
- 1 x ceiling light plot
- 1 x detailed picture of PAR hookup
- 1 x floor light plot

15. 5. 2018 Jan Tranta

Head lighting technician





Light plot: Apres Rasage, Barocco, Balcao de Amor: Ballet of National Theatre Moravskoslezské,
Ostrava, Czech Republic: hookup plan: ceiling



Symbols:

-  PAR 64 CP62 (56x)
-  Clay Paky B-Eye K10 (12x)
-  Clay Paky Alpha Spot 800 (6x)
-  ETC S4 36°, gel Lee 203 (1x)
-  ETC S4 19°, gel Lee 203 (2x)

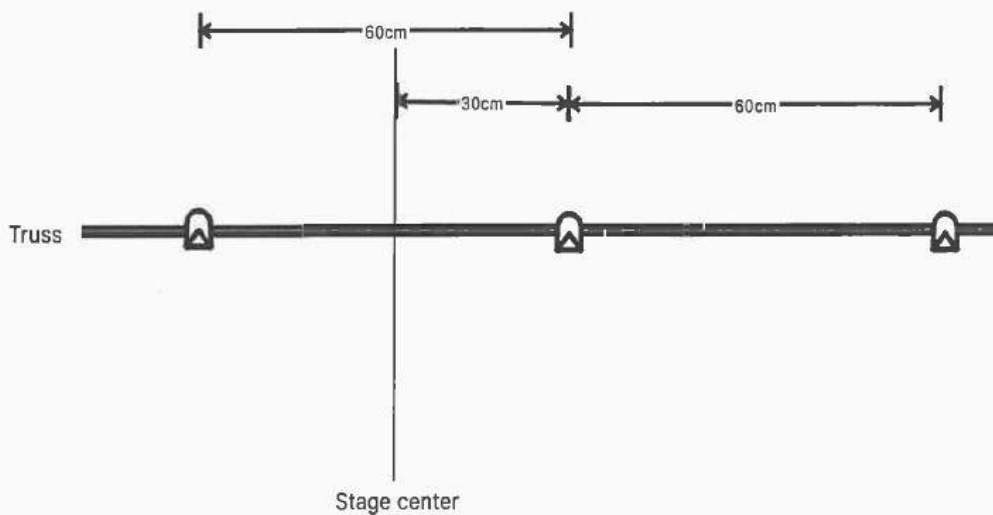
-  PC 1000W with barn door, gel Lee 203 (4x)
-  PC 1000W with barn door, gel Lee 206 (4x)

- each halogen light must be on separate dimmer channel
- each flybar (truss) height must have a possibility to be operated separately
- ETC S4 19° on the auditorium position must have a possibility to be mounted on clamp, or it must have its own tripod (stand)



Light plot: Apres Rasage, Barocco, Balcao de Amor: Ballet of National Thratre Moravskoslezské.

Ostrava, Czech Republic: hookup plan: ceiling: PAR64 CP62 detail hookup view



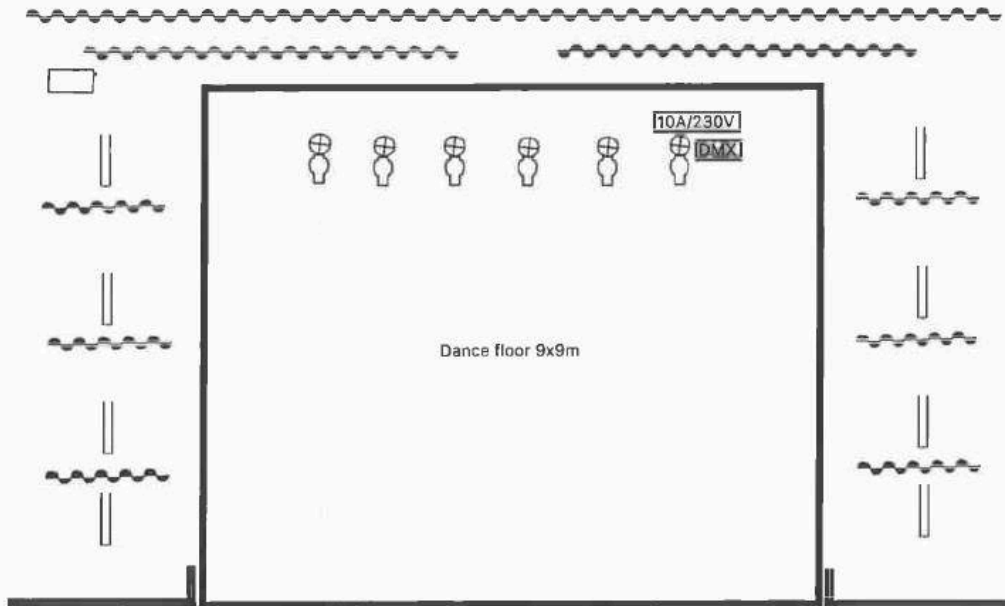
Symbols

 PAR64 CP62








All PARs must be pre-hung before our arrival. Every PAR must be on separate dimmer channel.
Every truss height must be operated separately and must have variable height level.



Light plot: Apres Rasage, Barocco, Balcao de Amor: Ballet of National Thratre Moravskoslezské,
Ostrava, Czech Republic: hookup plan: floor



Symbols:

-  DMX 5 and 3 Pin XLR female output
-  230V/10A French/
Schuko output
-  RGB LED pinspot (provided by
National Theatre Ostrava)
-  Floor stand (provided by
National Theatre Ostrava)
-  Boom stand (see detail)
-  Curtain wing
-  Smoke Factory Tour Hazer II

Boom stand:

