

On 7 November 2017 at 12:31, Erin Manns <erin@victoria-miro.com> wrote:

Dear David

Thanks very much for your kind patience whilst Stan and his team are reviewing the provided plans and information. They are still reviewing the plans and will share comments on the space shortly for your consideration, however have provided initial feedback to a few of your points mentioned, as follows:

The rental fee of CAD\$2200 for the work / AV rack will be absolutely fine (just a reminder that this will need to be shipped from and returned to the studio in Vancouver - we can help to put you in touch with the studio and their transport agent in Vancouver once details are finalised).

With regards to the installation, while Eidotech is indeed a very good company, it is still very important for this work that Stan's technical specialist Brodie Smith is present for the installation of the equipment as well. They propose their standard 3-day installation period for this work (the wages for Stan's specialist are currently CAD\$400 per day, plus two 1/2 day travel days and CAD\$75 per day in per diems for subsistence, etc). Stan does also always prefer for his specialist to be present for a press view / private view to ensure smooth running of the work, if this is possible to incorporate. Thank you for confirming his return airfare and accommodation will also be covered by Rudolfinum.

If you could kindly let me know your thoughts if the above proposal for Brodie's involvement will be acceptable then we would be delighted to proceed with all further preparations.

Thank you once again, and all best wishes,

Erin

On 26 October 2017 at 13:03, Korecký David <Korecky@rudolfinum.org> wrote:

Dear Erin,

Thank you very much for comprehensive materials.

Regarding the display conditions, all seems we are able to achieve. Please see the draft layout for the show – Stan Douglas work in built-in sound and light proof booth located in room nr. 2., indicated by letter A.

The room is 24,5 m long, 8,36 m wide and 8,5 m tall, so there should be OK to built-in the preferred booth. Please see the room image attached.

When Stan is OK with the room and location, we will prepare a detailed construction plan.

Regarding the equipment needed, I will forward the list to Eidotech Berlin and AV-Media in Prague (both huge and professional media equipment suppliers) so I am sure they will be able to provide the rent and service.

Regarding the rental costs for the work, the duration of the show is 2 months exactly. Can we update the announced amount to \$2200?

Regarding the technician, please let me know his/her availability in the ideal days for supervision January 15-16. We do not expect this person will install, since the booth will be produced and mounted by external company, and the technical equipment as well. Your technician shall come for

the supervision of the work done and final adjustment (colour tonality or so). One notice that for technicians we only provide economy class flights, and 4star hotels.

Please let me know your thoughts and especially if we can start making the construction plan for the booth. Thank you.

With best wishes,

David

David Korecký

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