

## Publishing Contract

between

**Dr. Thorsten Gieser**  
**Birkighöfe 2**  
**69214 Eppelheim**  
**GERMANY**

– hereinafter called ‘the Author’ –

and

**Czech Academy of Sciences**  
**Institute of Ethnology**  
**Represented by PhDr. Jiří Woitsch, Ph.D. (Director)**  
**Na Florenci 3**  
**110 00 Prague 1**  
**CZECHIA**

– hereinafter called ‘the Right Holder’ or ‘CAS’ –

and

**transcript Verlag**  
**Roswitha Gost & Dr. Karin Werner GbR**  
**Hermannstraße 26**  
**33602 Bielefeld**  
**GERMANY**

– hereinafter called ‘the Publisher’ –

whereby it is mutually agreed as follows:

## 1. Subject of the Contract

1.1 The Author and the Right Holder hereby leave their Work (provisionally) entitled

### **Killing Animals**

#### **An Anthropology of Wild Boar Hunting and Hunting Ethics in Germany**

– hereinafter called ‘the Work’ –

to the Publisher for publication.

The Work has been carried out as part of an ERC-funded project based at the CAS, in which the Author was employed as a Senior Researcher. The Author is the originator of the Work, but the copyright belongs to the CAS. Therefore, the rights required for the planned publication can and will only be transferred by the CAS. However, the CAS will not be involved in editorial processes. These matters are settled solely between the Publisher and the Author. In addition, Thorsten Gieser will be listed as the author of the Work in all relevant places.

## 2. Granting of Rights

Upon signature of the contract, the Right Holder shall grant to the Publisher the following rights to the Work for the duration of the statutory copyright protection, including any extensions of the term of protection:

2.1 the **non-exclusive** rights of use shall be unrestricted in terms of territory and content for all known and unknown types of use. The granting of rights extends to the exploitation of the rights of use both within the Publisher and through the granting of rights (also in part) to third parties against payment or free of charge as well as to all editions and print runs, in particular to the following rights:

2.1.1 the right to reproduce and distribute the Work in hardcover, paperback, print-on-demand and other book editions, as well as the right to include the Work or parts thereof in archives and collections of all kinds;

2.1.2 the right to process the Work in any other way, including electronic/digital processing, in all parts, also by linking it with interactive elements and also by way of further development for the purpose of exploitation in all forms of use covered by the contract;

2.1.3 the right to reproduce and distribute editions of the Work or parts thereof using digital storage and reproduction media, irrespective of the technical equipment and including all digital or interactive systems (e.g. CD-Rom and other forms of electronic publishing by means of data carriers);

2.1.4 the right to otherwise reproduce and distribute the Work, in whole or in part, in particular also by digital, photomechanical or similar processes (e.g. (digital) photocopy, Braille);

2.2 the right to pre-print and reprint the Work in whole or in part shall not apply;

2.3 the right to include the Work in collections of works by several authors or in anthologies (in whole or in parts) does not apply;

2.4 the right to translate the Work into other languages shall not apply;

2.5 the right to include and store the Work in whole or in part into electronic databases, electronic data networks, etc. within the scope of all types of use under the contract and to make it publicly accessible on demand for reproduction or printing by means of digital or other storage and transmission technology to a large number of users, e.g. push and pull techniques, and/or to broadcast it, e.g. for reception by means of a television, computer, mobile phone and/or other, also mobile device (including e-readers, etc.), including all transmission techniques. This includes the right to make the material available to a large number of users on demand for reproduction or printout, e.g. push and pull techniques, and/or to transmit it, e.g. for reception by means of a television, computer, mobile phone and/or other, also mobile device (including e-readers, etc.), including all transmission paths (cable, radio, microwave, satellite) and all processes (GSM, UMTS, etc.), including all e-book forms. Also included is the right, within the framework of the types of use mentioned in this contract, to enable interactive use of the Work or parts thereof (where applicable in conjunction with other works) by the user(s);

2.6 the right to perform the Work by third parties (the Right Holder themselves remain entitled to their own performances of the Work), in particular readings and recitations;

2.7 the right to index the Work and to provide it with keywords and other search functions enabling a text search in the Work and to make it accessible – also free of charge – in whole or in part and to allow Users to search in the Work and to view and download the Work. The Publisher shall be granted the right to feed the Work into its own databases or those of third parties (e.g. Amazon or Google) and to make it publicly accessible in whole or in part for advertising purposes (e.g. 'Look into the Book' function, Search Inside, full text search, reading sample, etc.), as well as the right to advertise the Work to the extent of the rights granted in all forms of use under the Contract – including on the Internet – and to advertise the Publisher and/or third parties, including their products, whether for a fee or free of charge;

2.8 the rights for types of use unknown at the time of contract signature;

2.9 all rights of use administered by collective copyright licensing services such as VG WORT and VG Bild-Kunst in accordance with their administration agreements. These rights of use are granted for the purpose of contribution to the collecting societies for the joint administration of rights. The revenues from the administration of these rights are distributed by the copyright licensing services in accordance with Article 27 (2) VGG according to the shares stipulated in their distribution plans and paid out directly to authors and publishers respectively. The distributions of the authors' share to the authors by collecting societies are made on the basis of a management contract which the authors must conclude with the collecting societies;

2.10 the right to use the Work for machine learning and in the context of artificial intelligence (including generative artificial intelligence) and to convert the original format into other machine-readable formats for this purpose. This includes the right to use the Work as input for the development (including training) and application of artificial intelligence systems, and to store outputs generated by artificial intelligence in a secure electronic network, make them available to a large number of users, or otherwise use and transmit them in physical or electronic form.

#### 2.11 Transfer of Rights

2.11.1 The Publisher has the right to transfer the rights granted to it under this agreement in whole or in part to third parties.

2.11.2 The right to grant ancillary rights and language rights to third parties does not apply to the Publisher and to the Right Holder only for the rights reserved with the selected Creative Commons license according to paragraph 7.3.

2.11.3 shall not apply

2.11.4 The Publisher's right to transfer rights to third parties shall end upon termination of this Agreement. The continued existence of existing license agreements shall remain unaffected by this.

2.12 shall not apply

### **3. Author's Rights and Obligations**

3.1 The Author shall be obligated to supply the image/text templates in accordance with the provision made in section 4 below. If the Publisher or third parties are required to provide text and/or images, a separate written agreement shall be made.

3.2 Imprint information: The Author is obliged to inform the Publisher of any obligatory details to be included in the imprint (funding sources, dissertation addenda, copyright notes for other project participants such as photographers or translators, logos, etc.) in good time.

3.3 Extent of the Work: Deviations from the agreed extent/word length of the Work as stated in the publication offer by more than 10 % must be agreed with the Publisher; likewise for planned greyscale or colour illustrations.

3.4 The Author obtains the right to purchase additional copies of the book as well as all publications of the Publisher with 30 % discount.



3.4.1 All copies purchased with the author discount mentioned in section 3.4 may only be resold at the official retail list price as determined by the Publisher. There is no entitlement to a royalty fee for all copies thusly obtained by the Author.

#### **4. Author's and Right Holder's Warranty and Indemnity**

4.1 The Author warrants to the Publisher that their Work, including the images and texts they submit with it, does not infringe the rights of third parties and that they have written the Work personally. The Right Holder warrants to the Publisher that they alone are holding the rights that are the subject matter of the contract without any restriction. The Author and the Right Holder warrant to the Publisher that they have not made and will not make any disposition of the rights contrary to this contract

4.1.1 shall not apply

4.2 The Author is obliged to inform the Publisher in writing of any depictions of persons or events contained in the Work which entail a risk of the infringement of personal rights or other rights.

4.3 The Author and the Right Holder are obliged to inform the Publisher if the Work has already been published in whole or in part (by another publisher).

4.4 With regard to sections 4.1 to 4.3, the Author and the Right Holder shall indemnify the Publisher in full against all claims made by third parties, including the costs of legal defence and/or prosecution. This shall also apply if the Author is called upon to defend shortcomings in the Work.

#### **5. Publisher's Rights and Obligations**

5.1 The product-specific service descriptions and calculations from the offer and service overview shall apply (**offer no. 1 from May 8, 2026**). In the event of changed conditions, the Publisher reserves the right to make adjustments to the calculation.

5.2 The Publisher is obliged to reproduce and distribute a book edition of the Work, but not to exploit the other rights granted by this contract.

5.3 The design of the Work's cover, its interior layout as well as its blurb and book title are the final decision of the Publisher. External designs may be taken into account. For other production details (e.g. format, size, quality of paper and binding, file details and formats), the details given in the Publisher's final offer apply.

5.4 The Publisher is obliged to announce the Work as a new publication in an appropriate manner and to make review copies available to the relevant reviewing bodies. The Publisher does not have to provide the Author or the Right Holder with individual proofs of the issues of review, advertising and examination copies. The Publisher shall determine the distribution channels to be used at its own discretion.

5.5 The Publisher is obliged to deliver the volume by **Apr 30, 2028** at the latest, provided that the Author grants final approval (imprimatur) of the galley proof by **Mar 15, 2028**. Approval from the Right Holder will not be sought.

## **6. Typesetting, Corrections & Timelines**

6.1 The Author shall edit the manuscript in accordance with the Publisher's formal and editorial specifications and submit it by **Dec 1, 2027** as a data file (DOCX) and – only upon request – as a hard copy. In particular, the editing process includes adapting the manuscript to the Publisher's requirements in accordance with the European Accessibility Act (EAA).

6.2 Upon receipt of the manuscript, the Publisher will create the galley proof and send it to the Author for review. By returning the proof to the Publisher, the Author gives their approval (imprimatur) for the production of all editions agreed on. Approval from the Right Holder will not be sought.

6.3 If the Author requests changes that are not related to typesetting errors caused by the Publisher itself after the Publisher has completed the typesetting, formatting, and/or design of the final manuscript, the Author must bear the resulting costs to the extent that they exceed 10% of the costs for typesetting, formatting, and/or designing. The additional costs will be calculated based on the Publisher's cost price of €60.00 (plus legal VAT) per hour.

## **7. Provision of the Open Access edition**

7.1 The Publisher, the Author, and the Right Holder aim to make the Work permanently and non-commercially available in electronic form. For this purpose, the Work is stored in databases with the

corresponding bibliographic and content-related data (title, author, abstract, keywords, etc.), indexed and, if necessary, converted into other data formats.

7.2 The Publisher will publish the electronic version of the publication at the same time as the printed version.

7.3 The Work is published under the Creative Commons licence **CC BY-NC-ND 4.0 (Attribution, NonCommercial, NoDerivates)**. This licence allows private use, but does not permit any editing or commercial use. (Licence text: <https://creativecommons.org/licenses/by-nc-nd/4.0/>)

7.4 Those rights that remain unaffected by the chosen CC licence, if any, remain with the Right Holder.

In the imprint of the OA publication, the Publisher refers to the licensing and the Right Holder as the holder of the reserved rights.

7.5 The Publisher shall ensure the permanent availability of the Work by long-term storage of the electronic version on an external server and undertakes to provide for distribution in an appropriate manner.

7.6 The Author and the Right Holder agree to the publication of the usage data (metrics) for their Work under the above Creative Commons licence.

## **8. shall not apply**

## **9. Contract Termination/Remainders**

9.1 If the Author or the Right Holder terminate the contractual relationship prematurely by recalling their rights or by withdrawing from the contract, the Publisher shall be entitled, when the termination of the contract becomes effective, to invoice the full amount for services already rendered up to that point (including general administration costs, announcement of the title in the preview or subject area catalogue and on the website, cover design, cancellation of all announcements and pre-sales, agent's commission for pre-sold copies), provided that none of the reasons for termination listed below apply.

9.2 If sales of the print edition have been less than 3 copies in two consecutive calendar years after expiry of the Publisher's obligation to maintain availability, the Author or the Right Holder may request the Publisher to revert the publication rights to them.



9.3 The Author and the Right Holder shall be entitled to terminate the contractual relationship prematurely only if there is good cause for an extraordinary termination, such as in particular:

9.3.1 if the Work is not made available in at least one edition by the Publisher within the contractually agreed period plus a grace period of three months and the Publisher does not make the Work available again within three (3) months of written notification by the Author or the Right Holder;

9.3.2 if the Publisher breaches any provision of the Publishing Contract and fails to correct such breach within thirty (30) days of written notice by the Author or the Right Holder of such breach.

9.4 If the contractual relationship is terminated prematurely after publication of the Work by withdrawal on behalf of the Author or the Right Holder or extraordinary termination for good cause, the Publisher shall be entitled to continue to distribute copies of the Publisher's own editions of the Work that have already been produced but not delivered when the termination of the contract takes effect for a period of twelve (12) months after this date, subject to remuneration in accordance with the contract.

## **10. shall not apply**

## **11. Further Agreements and Final Provision**

11.1 The Author and the Right Holder shall ensure that they can be contacted by the Publisher at all times. In particular, they guarantee that the Publisher has knowledge of their current postal address. The Author and the Right Holder explicitly release the Publisher from any obligation to research their current valid address with VG Wort.

11.2 For the purpose of information about the digital promotion of the Work as well as about future publications in relevant subject areas, the e-mail address of the Author will be included in transcript's newsletter distribution list. Unsubscribing is possible at any time with an e-mail to [nnewsletter@transcript-verlag.de](mailto:nnewsletter@transcript-verlag.de).

11.3 The Publisher takes data protection and security regulations regarding personal data seriously. Our current privacy policy can be found at <https://www.transcript-publishing.com/datenschutzerklaerung>.

11.4 This contract, including the associated final publication offer agreed between the Publisher and the Author, constitutes the entire agreement between the parties. Amendments and supplements to this contract must be made in writing. This also applies to the waiver of the written form pertaining to any changes.

11.5 Should individual provisions of this contract be or become invalid, the validity of the remaining provisions shall remain unaffected. In place of the invalid provision, the parties shall agree on a valid provision that comes as close as possible to the invalid provision in factual, economic and legal terms. The same shall apply if there is a loophole in the contract.

11.6 An electronically signed copy of this agreement (e.g. a copy of the agreement delivered via DocuSign or AdobeSign systems) or a signed copy of this agreement delivered electronically (e.g. PDF) shall be valid and binding for the parties and shall have the same legal effect as a handwritten signed copy of this agreement.

11.7 The contract is subject to the laws of the Federal Republic of Germany.

22. Juni 2026 | 13:01:02 MESZ

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(Date)

Signiert von:



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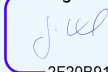
(Thorsten Gieser)

22 června 2026 | 11:40:39 CEST

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(Date)

Signed by:



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(for the Institute of Ethnology, Czech Academy of Sciences: Jiří Woitsch)



23. Juni 2026 | 15:01:16 MESZ

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(Date)

Signed by:  
*Linda Mönnikes*

3361055188DC4DD

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(for transcript Verlag: Linda Mönnikes)



Your publication with transcript – our services

No. 1 / 8.5.26

**Thorsten Gieser**

**Killing Animals**  
**An Anthropology of Wild Boar Hunting and Hunting Ethics in Germany**  
**(working title)**

Language: English (UK)  
License: CC BY

**Our suggestion for the best placement of your publication in our program:**  
Series **Human-Animal Studies** in our program area **Kulturwissenschaft**

**Preliminary publication Date:**  
Prospectively in May 2028.  
It takes about 3-5 months from submitting the manuscript to the publication date.

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## Overview of our services:

### Editorial support:

- In-depth assessment of your project proposal
- Editorial support in generating a suitable book title, blurb, and synopsis
- Proofreading of advertising blurbs for various media
- Customized (or, if applicable, series-specific) cover design created by our in-house graphic designers
- Notification to VLB and listing your book's bibliographical data on various platforms (monthly updates)
- Provision of mandatory repository copies of print and e-book editions (DNB and ULB Münster)
- Notifications to bar assortments and bookstores (monthly updates)
- PR, advertising, distribution print and digital
- Consultation regarding formatting, typesetting, and production
- Author Space: A designated cloud-based space to share files, data, and process updates.

### Copy editing/proofreading:

Our services include a technical edit (i.e. a review of the overall state of the manuscript; as well as a correction of typos and small errors with the help of semi-automated searches). We can

only offer a full copy-edit on an individual basis (your project calculation will show if this is included in the case of your project). We will gladly put you in touch with a professional editor upon request.

### **Production support:**

Your manuscript will be typeset by us based on a MS Word file prepared by you. We will send you a MS Word template with our format tags for your manuscript and then transfer it into our layout. This form of typesetting creates long-lasting data (not connected to specific file formats or programs) and thus allows your publication to remain available indefinitely because it will be transferrable to future xml-based publishing formats.

Basic information on preparing the manuscript can be found in our Author Guide after a registration by email address: [authorguide.transcript-verlag.de/](mailto:authorguide.transcript-verlag.de/)

### **Editions:**

You can find the features of the individual editions on our offer/calculation sheets. Please note that specifics in book typesetting (e.g. page-filling tables) will be charged additionally depending on the work involved.

### **Distribution:**

#### *Print edition:*

- The print version of your publication will be produced in high quality by one of the leading printers in Germany.
- Nationwide distribution in Germany, Austria and German-speaking Switzerland by Key Account.
- First-rate international distribution by Columbia University Press (North America) and Gazelle Book Services Ltd. (UK and Europe, except Germany, Austria and Switzerland).
- Direct sales via the bar assortments of Libri, Zeitfracht, Umbreit.
- Global export.
- Distribution in many online book stores.

#### *E-Book edition:*

The e-book edition is published as a PDF according to the 'gold' OA standard, i.e. your book will be easily found and highly user-friendly thanks to advanced bookmarking, dense metadata, DOI, etc. Long-term archiving will be assured by Portico.

At transcript, your Open Access e-book will be integrated into a powerful global sales network. This ensures that it reaches its readers at home and abroad. As a partner publisher of Inlibra, we enable our authors to publish on one of the leading digital knowledge platforms in the German-speaking world. Their publication becomes part of a curated academic offering featuring more than 100 independent quality publishers. In addition, distribution partnerships with renowned academic publishers such as Columbia University Press (USA) and Gazelle (UK) ensure that the books we publish are presented alongside high-quality publications from internationally recognized presses. Open Access e-books are featured on our website as well, each with their own product site.

Open Access e-books are distributed digitally via established international distribution channels. Depending on the format, our Open Access titles are thus available on about 3,000 international web shops and online book stores.

Furthermore, all of our Open Access publications are hosted by the established digital libraries OAPEN, Google Books, DOAB, and HathiTrust.

At transcript publishing, we also host our own Open Access platform, transcript open, which collects and displays our own Open Access titles. This innovative benchmark platform is particularly suited for Open Access publications (rather than a shop) thanks to high visibility, detailed metadata and up-to-date usage statistics. Just as on our regular websites [www.transcript-verlag.de](http://www.transcript-verlag.de) / [www.transcript-publishing.com](http://www.transcript-publishing.com), it is possible to download either the whole text or individual chapters, or read them directly on site.

We consider Open Access publishing a key step towards Open Science and thus a central part of our work as an academic publisher. You can find further information here: [www.transcript-publishing.com/open-access-with-transcript](http://www.transcript-publishing.com/open-access-with-transcript)

### **Marketing:**

transcript will provide an individually tailored PR campaign for your publication. This entails the generating of a suitable book title, the writing/editing of blurbs and marketing texts, an individual cover design as well as the production of marketing materials and communication strategies.

*These are our core marketing measures at a glance:*

- Feature in our bi-annual catalogue (four-colour printing, print and digital)
- Customized advertising of your publication in targeted advertising campaigns after publication (direct mailing to our distributors from academia, media/reviewers, libraries, book trade)
- Attractive advertising postcards (BookCards)
- Extensive presentation of work, author and, if applicable, all contributors on the publisher's website with a sample PDF and a 'Look Inside' option as well as an author interview and a detailed author bio page
- Online access to the individual chapters and contributions: All chapters and contributions can also be found and quoted individually as separate publications on our web platform
- Active social media communication
- Optional: presentation of video material on the transcript YouTube channel
- Presentation of your publication at national and international conferences
- Commissioning of reviews in various media
- Full-text search via libreka!, Amazon Search Inside! and Google Books

We are happy to work with you on further marketing activities. Together we will ensure the best visibility of your work.

### **Review Copies:**

We offer a contingent of 20 review copies per title, which we will send directly to potential reviewers. To keep track, we fully document the review copy mailings.

### **Author discount:**

In addition to the author copies (see calculation), all authors, editors, and contributors will receive a lifetime author discount of 30% on all publications by transcript publishing. Authors and editors will each receive an author copy of the e-book version of their publication licensed for their personal use.

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**Legal Notice:**

You have to obtain all necessary reprint rights or approvals for illustrations and third-party texts, also for e-book editions. The authors/editors bear the cost for obtaining these rights unless agreed otherwise.

If your publication also includes an Open Access e-book, the rights holders need to be informed of this, even if the third-party material in question will not be published under the (same) CC license.

**Data protection:**

transcript publishing takes data protection and security regulations with regard to personal data very seriously. Our current privacy policy can be found here: [www.transcript-publishing.com/data-protection-statement](http://www.transcript-publishing.com/data-protection-statement)



## Calculation offer for »Gieser - KILLING ANIMALS«

Length: approx. 200 pages

### Formats

**E-Book - PDF**

OPEN ACCESS

**Softcover**

Planned selling price: 32,00 €

In addition to the e-book edition, the production of a print edition has been agreed. This edition will be produced and distributed by the publisher free of charge for sponsors and authors.

### Free copies

The authors will receive a total quota of

20 copies (Softcover).

### Services

The information contained in the overview of services is part of this offer.

### Production details

Typesetting:

semi-automated program

Illustrations b/w:

0 pcs

Illustrations colored:

20 pcs x 25,00 €

### Open Access fee

5.750,00 €

### Total

6.250,00 €

plus 19% VAT\*

1.187,50 €

**7.437,50 €**

### Due date of payment

The above-mentioned amount is due immediately upon publication of the work at the latest.

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\* The amount of VAT is based on the statutory provisions and may differ if the invoice recipient is not a private individual and/or is not resident in Germany.

**Validity of the offer**

This offer is valid for 6 months from the offer date.

## Objednávka č. 15062026

**Fakturační adresa:**

Etnologický ústav AV ČR, v. v. i.  
Na Florenci 3  
110 00 Praha 1

**IČO:** 68378076  
**DIČ:** CZ68378076

**Dodavatel:**

transcript Verlag  
Hermannstraße 26  
33602 Bielefeld  
Germany

**Předmět dodávky:**

Poplatek za open access na knihu *Killing Animals. An Anthropology of Wild Boar Hunting Ethics in Germany.*

**Cena bez DPH: 6 250 €**

**Způsob úhrady:** faktura

V Praze dne 15.06. 2026

V Praze dne 15.06. 2026

Podpis odpovědné osoby za objednatele:

Podpis správce rozpočtu:

.....  
Luděk Brož  
Řešitel

.....  
Ing. Ondřej Caha  
vedoucí THS, EÚ