

## CONTRACT No. 2026/0170

made between  
Symfonický orchestr hl. města Prahy FOK  
Prague Symphony Orchestra (hereinafter only „PSO“)  
náměstí Republiky 5, 111 21 Praha 1  
represented by: Ing. Daniel Sobotka  
IČ: 00064475, DIČ: CZ00064475  
Bank details: PPF bank a.s., account No. 2000990007/6000

and

Gábor BOLDOCZKI - trumpet (hereinafter only „Artist“)  
represented by: Mr Winfried Roch, Managing Director  
Classic Concerts Management GmbH (hereinafter only “Contractor”)  
Muehlenstraße 22, 86842 Tuerkheim, Germany  
VAT No.: DE231654274

Artist is liable to perform in the place, hall and at the time fixed bellow

Date: June 10 and 11, 2026  
Venue: Smetana Hall of the Municipal House  
Time: 19:30  
Programme:  
Mieczysław Weinberg: Trumpet Concerto in B flat Major Op. 94  
Dmitri Shostakovich: Symphony No. 11 in G minor Op. 103 "The Year 1905"

Rehearsal schedule:

09.6.2026	09:30 – 12:30	Smetana Hall, Municipal House
10.6.2026	10:00 – 12:30	general rehearsal Smetana Hall, Municipal House

1. The fee: 9.000 EUR netto

a) the fee of 9.000 EUR netto will be paid by the PSO no later than 14 days after the concert (second concert). The fee will be transferred to following bank account:

Beneficiary (Name on account): CCM GmbH  
Bank Name: Hypo Vereinsbank  
Bank Address: Kaiser-Max-Strasse 28, 87600 Kaufbeuren, Germany  
IBAN: DE74 7342 0071 2721 4683 24  
Swift/BIC: Swift-Code: HYVEDEMM427  
Registered VAT payer: DE231654274  
Tax resident in (Country): Germany

b) cost of travel: The PSO will reimburse 1 round trip Economy Class air ticket for the Artist within Europe against the receipt together with the fee no later than 14 days after the concert. The artist will be responsible for his travel arrangements to and from Prague. The PSO will also arrange and pay local airport transfers.

c) Accommodation: PSO will arrange and pay 1st class hotel single room for the Artist. All extras like telephone, mini-bar, laundry, etc. will be on the Artist's expenses.  
Arrival: 8.6.2026/Departure: 12.6.2026 (4 nights)

2. The Artist(s) shall have 4 complimentary tickets for each of the performances stated herein.

3. The PSO reserves the right to change (specify) the dates and times of rehearsals.

4. This Contract is made in 2 copies, both sides will obtain one copy.

5. General Conditions mentioned overleaf constitute an integrate part of the present contract.

6. PSO agrees to indemnify and keep indemnified Artist from and against any and all suits, claims, demands, damages, liabilities, losses, costs, and expenses (including reasonable legal fees) arising out of PSO's act, omission, default, negligence, or breach of Agreement by Promoter.

7. Artist shall not have any liability for any failure to perform due to illness, injury, or death of Artist (or of immediate family member of Artist) provided that Artist provides to Promoter, upon its request and within a reasonable timeframe, medical evidence of such illness, injury, or death.

#### General Conditions

1) The "Artist(s)" shall mean the artist or all artists covered by this Contract. The "Contractor" shall mean the agency (management) person (including an artist covered hereby) who enters into this Contract either as a principal providing the service(s) of the Artist(s) or as the agent of the Artist(s). The "PSO" shall mean the Prague Symphony Orchestra as Organizer of the concert.

2) The Artist(s) / Contractor shall be responsible at the costs of the Artist(s) / Contractor for providing all music, musical instruments, costumes and other items required for the performance(s) to be given hereunder, if not specify differently.

3) The Artist(s) shall rehearse and perform to the best of the skill and the ability of the Artist(s) and shall carry out all the reasonable instructions given by the PSO's representative.

4) The Contractor warrants that at the time of the signing of this Contract the Artist(s) is/are not under any engagement or bound by any contract which can preclude the Artist(s) from fulfilling this Contract and the Contractor agree(s) that during the continuance of this Contract the Artist(s) will not enter into any such engagement or contract as aforesaid. Likewise the contracting party undertakes that the artists performing will not appear in Prague with the same programme in the period from the signing of this agreement to the day on which the artistic performance negotiated by this agreement takes place and also 3 months after the concert date indicated in this contract. If the contracting party violates this condition, the PSO is authorised to withdraw from the agreement. In this eventuality the contracting party will have no right to claim remuneration for any kind of expenses that it has incurred in association with the artistic performance negotiated in the agreement. The contracting party is on the contrary obliged to cover the damages incurred by the PSO, especially the costs of promotion and preparing the artistic performance.

5) The Artist(s) agrees with recordings of the general rehearsal and the concert(s), that will be used only for archival purposes of the PSO. Any kind of its further commercial as well

as noncommercial use will be discussed with the artist and will be determined by a separate contract. The Artist agrees with recordings of shots for media (TV, Radio, internet or another promotion programme) not exceeding 3 minutes for promotional purposes of the PSO.

6) The Artist(s)/Contractor undertakes to forward to the PSO (j.hurtikova@fok.cz) his/her biography and photo at least 2 months prior to the respective performance. The Contractor/Artist(s) shall ensure that the Contractor/Artist(s) is the owner of the copyright in such notes and photographs at the time when they are forwarded to the PSO.

7) It shall be the responsible of the Contractor/Artist(s) to ascertain whether or not a visa is required for the Artist(s) to enter the Czech Republic for the purpose of fulfilling the Contract. If so, the PSO will, if so requested in writing provide reasonable assistance to obtaining the visa.

8) The programme of the artistic performance to be performed and described overleaf may only be changed with the agreement of both sides of this contract and in writing form.

9) The PSO shall not be liable to the Artist(s) or the Contractor for any loss or damages or injury to person or property (including instruments) during the carrying out or in connection with this Contract unless caused by the negligence of the PSO and recoverable on that ground.

10) The Artist(s) shall be present at the relevant venue in good time so that the Artist(s) are ready to commence the performance at the time stated herein or such other time(s) as may be agreed with PSO.

11) The Contractor/Artist(s) hereby agree to indemnify fully the PSO in respect of all actions, proceedings, claims, demands, and expenses which may be made or brought against or suffered or incurred by the PSO in consequence of any breach of warranties or obligations herein contained or on the ground that any work to be performed hereunder is an infringement of any other person or is defamatory. And vice versa.

12) If any of the Artist(s) claims inability to perform by reason of illness or physical incapacity, the certificate of a fully qualified medical practitioner providing the fact of such inability to perform shall immediately be sent to the PSO by the Artist and the certificate must state the nature of the illness or physical incapacity and that in consequence thereof the Artist is unable to perform. If this situation should arise CCM is released from all obligations.

13) If the Artist(s) for any reason except the illness or physical incapacity duly certified as herein before provided or such other unavoidable cause as may be proved to the reasonable satisfaction of the PSO fail(s) to appear and perform as provided in this Contract, the Artist(s) shall pay any extra costs of any deputy and /or substitute and any extra payments made to other performers and or staff concerned in the relevant performance(s) and any other directly provable expenses to which the PSO has been put by the failure. And vice versa.

14) If any one or more performances under this Contract are prevented by force majeure (that is natural catastrophe, accident official labor dispute, riot or civil commotion, rule or in order or act of government – whether local or national, or other act or event of similar or dissimilar nature beyond the reasonable control of the parties hereto), then either party may terminate this Contract in relation to the performance(s) so prevented on the basis that no payment is due from either party to the other respect of the performance(s) so prevented.

15) This Contract shall be interpreted in accordance with the Laws of the Czech Republic, especially of establishments in Copyright Act, Civil Code and Commercial Code and any dispute arising hereunder shall be subject to the jurisdiction of the Tribunals of Commerce in Prague, to which jurisdiction the parties hereby submit.

16) This Contract shall come into force, when signed by both the parties and may not be altered or added to in any way except by writing, which states the modification and which is signed by the parties hereto. The parties to this Contract hereby declare that this Contract has been freely entered into by them.

17) PSO agrees to add the following statement to the programme booklet: "Gábor Boldoczki plays on B&S instruments."

Date: 13 March 2026

Date: 11. 3. 2026

Winfried Roch

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ARTIST

Daniel Sobotka

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PRAGUE SYMPHONY ORCHESTRA