



MIDNIGHT MANGO LTD

11 Bath Road, Ashcott, Bridgwater, Somerset, TA7 9QS, UK
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www.midnightmango.co.uk



CONTRACT: FEET-119

An agreement made on Friday, 13th December 2026 between

PROPER TEA INVESTMENTS LTD FSO RÍOGHNACH CONNOLLY & HONEYFEET
c/o Midnight Mango Ltd, 11 Bath Road, Ashcott, Bridgwater, Somerset, TA7 9QS, UK
(Hereinafter called 'The Artiste')

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LUDĚK STRAŠÁK, MESTSKE KULTURNI STREDISKO (TOWN CULTURAL CENTER) NAD OSLAVOU
IC: 18127746, Masarykovo namesti 100, 675 71 Namest nad Oslavou, Czechia
(Hereinafter called 'The Promoter')

DRAWN ON BEHALF OF THE ARTISTE BY THEIR AGENCY; MIDNIGHT MANGO LTD
(Hereinafter called 'The Agency')

CONTRACT PARTICULARS

Artiste: Ríoghnach Connolly & Honeyfeet
Performance Date: Sunday, 26th July 2026
Venue/Festival: Folk Holidays Festival, Castle Park, Masarykovo namesti, 100 Namest nad Oslavou, Czechia
Stage Name: Main
Stage Time: 21:30
Set Length: 60 mins
Fee: €4000 (artist fee, international travel, production costs, and booking fee) + riders + hotels (2 x night) + local ground transport + backline
Catering: As per festival rider
Accommodation: For touring party (2 x nights)
Transport: Local ground transport
PA: To be provided by The Promoter
Lights: To be provided by The Promoter
Ticket Price: As per festival
Marketing Contribution: N/A
Saleable Capacity: 500
Guests: 10
Announcement: TBC
Notes: N/A

PAYMENT SCHEDULE

Due Date	Service	Fee	VAT @ 0%	Total
01/06/2026	Artist Fee	€1,600.00	€0.00	€1,600.00
01/06/2026	International Travel Cost	€600.00	€0.00	€600.00
01/07/2026	Production Cost	€900.00	€0.00	€900.00
01/07/2026	Booking Fee (net of any taxes)	€900.00	€0.00	€900.00

Where a split deal is in place, we will issue an invoice for the percentage on receipt of the final settlement. Payment of this invoice must be settled within seven working days of the performance. All payments to be made by bank transfer to The Agency's Client Account, bank details can be found on the invoice. **Please note cheques are not accepted.**

Catering and technical riders form an integral part of this agreement. Whilst every effort is made to ensure the correct riders are sent at the time of confirmation, riders are subject to change.

The Promoter shall carefully read the Contract Including the Additional Clauses and return the contract signed below and initialled at the bottom of every subsequent page. The contract must be completed and returned to The Agency by **Friday, 26th December 2025.**

Should The Promoter breach the terms of this contract (including the payment schedule) The Artiste reserves the right to cancel without refund and without obligation to The Promoter.

Except by permission of The Agency, the performance may only be announced & put on sale on receipt of this signed contract.

Signature: <u></u>	Signature: _____
Signed by: <u>Luděk Strašák</u>	Signed by: _____
Date: <u>13. 3. 2026</u>	Date: _____

Signed for and on behalf of **The Promoter.** MĚSTSKÉ KULTURNÍ STŘEDISKO
Masarykovo nám. 100
675 71 Náměstí nad Oslavou
IČO: 18127746 INL 568 620 462

Signed for and on behalf of **The Artiste.**

MIDNIGHT MANGO LTD IS NOT RESPONSIBLE FOR ANY NON-FULFILLMENT OF CONTRACTS BY MANAGERS OR ARTISTES,

BUT EVERY REASONABLE SAFEGUARD IS ASSURED.

COMPANY NUMBER: 07987730 | VAT NUMBER: 987 8377 34 | AGENTS ASSOCIATION NUMBER: 848
11 BATH ROAD, ASHCOTT, BRIDGWATER, SOMERSET, TA7 9QS, UK



ADDITIONAL CLAUSES:

The Promoter agrees to initial these additional clauses in the places indicated on every page and to return them attached to the main body of the contract. Any proposed alterations to the contract and rider must first be agreed with The Agency.

1. **LICENCES & PERMISSIONS:** The Promoter agrees to obtain all necessary licenses and permissions in respect of the venue.
2. **BILLING:** The Promoter agrees to use, in all advertising for the engagement, The Artiste's name exactly as written on page one of this contract. Where The Artiste is headlining, they must receive top billing. Where The Artiste is on the support billing then the position must be agreed in advance with The Artiste's agent.
3. **SUPPORTS:** For headline shows, The Promoter must discuss any support acts with The Agency before they are appointed. The Artiste reserves the right to approve support act(s).
4. **ARTWORK:** For headline shows The Artiste reserves the right to approve all artwork. Where appropriate please contact The Agency for approval. Approved images, logos, etc can be obtained from The Agency's website.
5. **MEDIA:** The Promoter will not commit The Artiste to any interviews, personal appearances or any television, radio, or other media promotion without first obtaining permission from The Artiste.
6. **SPONSORSHIP:** The Promoter agrees that The Artiste's name or likeness is not to be connected in any way with any form of sponsorship or endorsement of any kind without the prior written agreement from The Artiste.
7. **AUDIO & VISUAL RECORDING:** The Promoter agrees to ensure that there is absolutely no professional audio or visual recording of The Artiste's performance without the specific written permission of The Artiste. For the avoidance of doubt, this does not include amateur footage on mobile devices for personal use.
8. **SHOW COSTS:** Where the contract deal is a percentage split after costs, then the estimate costs must be supplied at the time of booking. Final and accurate costs will need to be approved with this office prior to the final settlement.
9. **SALES FIGURES:** The Promoter agrees to supply The Artiste's agents with ticket sales figures on a weekly basis to tickets@midnightmango.co.uk. This does not apply to festivals where multiple artists are performing under one ticket.
10. **MERCHANDISING:** The Promoter will provide a suitably located, well-lit area for the display and sale of The Artiste's merchandise. The Artiste shall have the exclusive right to sell merchandise and reserves the right to approve any other form of merchandise. **No commission will be payable to The Promoter or the venue, unless agreed with The Artiste in advance via The Agency.**
11. **PROMOTER PRESENCE:** The Promoter or a representative of The Promoter must be present and available at the venue for the duration of the engagement beginning at load-in and ending at load-out. This person must have full decision making responsibility and knowledge of the terms of this contract.
12. **DRESSING ROOM:** The Promoter shall provide a clean, lit, lockable and heated and/or air-conditioned dressing room for the exclusive use of The Artiste and their crew. The dressing room must contain the contents of dressing room rider, unless otherwise specified in the contract particulars on page one of this contract.
13. **GUESTS:** The Artiste reserves the right to admit their agreed number of guest free of charge, as set out on page one of this contract. This will not prejudice The Artiste's guaranteed fee.
14. **VENUE DETAILS, DIRECTION AND PARKING:** The Promoter agrees to supply the contact names, numbers, email addresses to The Artiste's representative no later than 28 (twenty-eight) days prior to the engagement. The Promoter must supply The Artiste with adequate local directions, indicating exact venue location and load-in door details. The Promoter agrees to provide secure parking space for The Artiste's vehicles.
15. **SECURITY:** The Promoter shall provide adequate security personnel to ensure the protection of The Artiste, crew, equipment, and audience. At venues without a lockable dressing room, security must be provided to protect The Artiste's possessions. All security arrangements are subject to The Artiste's approval. No member of the public shall be allowed access to the backstage area.
16. **ARTISTE'S EQUIPMENT:** Once The Artiste's equipment has been set up, it is not to be moved without the express permission of The Artiste or The Artiste's crew. The Promoter shall be solely responsible for any harm, damage, loss, theft, or vandalism to The Artiste's equipment once it has been set up and left on stage.
17. **POWER SUPPLY:** All stage power supplies used by The Artiste must be completely earthed and isolated from any other electrical equipment used in the venue including, but not limited to, the PA, lighting, and heating. The Artiste will accept no responsibility for any power supply within the venue.
18. **ACCOMMODATION:** Where accommodation has been agreed in advance, The Promoter agrees to supply adequate rooms in 1 (one) hotel of reputable quality. The hotel and its location must be approved by The Agent or The Artiste's tour manager before being booked by The Promoter.
19. **PUBLIC LIABILITY INSURANCE:** The Promoter must have a public liability insurance policy in full effect for the duration of the engagement. The Promoter shall be responsible for any death, injury or accident incurred by The Promoter or The Promoter's employees, however caused, for the duration of this engagement.
20. **PA SUPPLIED BY THE PROMOTER:** Where The Promoter agrees to supply the PA, it must be first class and to the specifications in The Artiste's technical rider. It must be supplied and ready with qualified technician(s) available from The Artiste's arrival to their departure. Where The Artiste is travelling with their own sound engineer, they must have full access from arrival. The Promoter's technicians shall work under their direction. The soundcheck must be arranged in advance with The Artiste's representative. Where there is insufficient time caused by technical issues The Artiste reserves the right to adjust show times. In the case of multi-billed events where The Artiste is not the headline act, a line-check may be appropriate, but only when agreed in advance with The Artiste's representative.

MĚSTSKÉ KULTURNÍ STŘEDISKO
 Masarykovo nám. 100
 675 71 Náměšť nad Oslavou
 IČO: 18127746 tel. 568 620 493

Initialled by The Promoter.....

Luděk Brožík

21. **PA SUPPLIED BY THE ARTISTE:** Where The Artiste supplies the PA it is for their sole use only, unless otherwise agreed in advance with The Agency.
22. **LIGHTING:** The Promoter agrees to supply stage lighting according to The Artiste's technical rider. Where no lighting specification is supplied in the technical rider, it is expected that lighting appropriate to the venue is supplied.
23. **STAGE CONSTRUCTION:** The size of the stage must allow enough space as proportionately shown in the stage plan provided. The stage area should be of solid construction, flat and without irregularities. It must be clear of any obstructions and capable of supporting The Artiste's equipment and personnel. In the case of outdoor performances The Promoter will ensure that the stage is properly covered and watertight, The Artiste's stage equipment must remain dry.
24. **INADEQUATE VENUE EQUIPMENT:** If the equipment provided proves to be inadequate on the day of performance, The Artiste reserves the right to cancel their performance, in this instance the guaranteed fee will be payable immediately to The Artiste in full.
25. **MARKETING CONTRIBUTION:** Where a marketing contribution has been agreed, The Promoter agrees to pay this in advance on receipt of an invoice from the Tour Promoter managing the marketing budget. The Promoter gives the Tour Promoter permission to spend this on marketing The Artiste's tour. This contribution is non-refundable. How the budget has been spent will be available on request.
26. **FOREIGN ENTERTAINERS TAX:** Midnight Mango Ltd is part of the HMRC's "Middleman Scheme". We are authorised by HMRC to arrange payment of any Foreign Entertainers Tax owed in the UK by The Artiste to HM's Government. Any fees due to The Artiste by The Promoter may therefore be paid in full **WITHOUT** deduction of Withholding Tax. This only applies to performances in the UK by non-resident Artists. For further clarification please contact Midnight Mango Ltd.
27. **CORONAVIRUS TESTING:** Unless otherwise agreed at the time of booking, all expenses incurred by The Artiste and their crew to take any required Coronavirus tests to be permitted to travel in home, transit, or host country for the purpose of this performance shall be paid by The Promoter. The Artiste will provide an itemised and verifiable invoice.
28. **CANCELLATION:**
- By The Promoter:** In the event of cancellation by The Promoter then the full guaranteed fee and any agreed contracted costs is due to The Artiste.
- By The Artiste:** In the event The Artiste or their representative cancels due to breach of contract, then the full guaranteed and any agreed contracted costs is due to The Artiste.
- By The Artiste:** In the event The Artiste cancels due to certified illness, transport failure or immediate family bereavement, no claim will be made against The Artiste in respect of this contract. Any fee The Artiste has already collected will be returned to The Promoter.
- By Force Majeure:** In the event that the performance is cancelled due to unforeseen circumstances such as, but not limited to public calamity, royal demise, epidemic, pandemic, fire or act of God, no claim will be made against The Promoter or The Artiste in respect of this contract. Any fee already collected on The Artiste's behalf will be returned to The Promoter. The exception to this is where a non-refundable deposit has been agreed in advance with The Promoter to cover international flights, in this case, The Artiste will make every effort to secure refunds and return any funds obtained in this way to The Promoter.
- By Quarantine Regulations:** The introduction of quarantine regulations by the home, transit or host country is considered force majeure. Where such regulations enforce an extended period of quarantine in home, host, or transit countries The Artiste reserves the right to cancel at no cost to themselves. All moneys collected will be returned to The Promoter less any transit / flight cancellation fees. All effort will be made to minimise such losses.
29. **LEGAL GOVERNANCE:** This contract shall be governed by and construed in accordance with the laws of England and shall be subject to the exclusive jurisdiction of the English courts.
30. **EQUALITY, DIVERSITY AND INCLUSION:** According to the UK Equality Act (2010), it is illegal for people to discriminate, harass or victimise another person because they have any, or are perceived to have any of the nine protected characteristics defined as; age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, sexual orientation. Furthermore, they are encouraged to consider Equality, Diversity and Inclusion in their mission and policy. Where the UK Equality Act (2010) is directly contravened by The Promoter, or organisations directly hired by The Promoter, as pertaining to this event, this will be considered a breach of contract and a legitimate reason for The Artiste to cancel their performance. In these circumstances The Artiste will not be liable financially to The Promoter or any other organisation associated with this performance.

END OF ADDITIONAL CLAUSES

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Luděk Štrošák

Initialed by The Promoter.....