

29 November 2025

Subject: Official Order – Recording Session

Dear Vladislava:

This letter serves as the official order for the recording session as discussed. Please consider this letter the formal confirmation to proceed with the recording session under the terms listed above. Let me know if you need any additional documentation.

Thank you very much, and I look forward to the collaboration.

With best regards,

Kenny Lee
Music Director & Conductor
University of Iowa Symphony Orchestra

Artistic Director
Flatirons Chamber Music Festival

Project Details

23-29 January 2026

Rehearsal and recording with the Czech Chamber Philharmonic Orchestra Pardubice.

Kenny Lee, Conductor

Jamie Clark, Cello Soloist

Budget

3.000 EUR - Orchestra Fee

2.076 EUR - Remuneration to employees for copyright settlements

2.400 EUR - Extra musicians (low brass, harp, piano/celesta)

1.000 EUR - Piano rent and tuning

2.100 EUR - Hall rent

10.576 EUR - TOTAL

Billing Information

Kenny Lee, Music Director & Conductor
University of Iowa Symphony Orchestra

93 E Burlington St
Iowa City, IA 52240
USA

Schedule

23 January - Rehearsal Day

9:00-13:00 Rehearsal

26 January - Recording Day 1

9:00-12:00 Rehearsal/Recording Session #1

13.30-16.30 Recording Session #2

27 January - Recording Day 2

9:00-12:00 Recording Session #3

28 January - Recording Day 3

9:00-12:00 Recording Session #4

29 January - Recording Day 4

9:00-12:00 Recording Session #5

Repertoire

Andrea Casarrubios - MIRAGE Concerto for Cello and Orchestra - 20'

(2.1.2.2 – 2.2.2.1 – timp.2(perc) - Harp - Piano – archi 6.6.4.4.2)

Nicky Sohn - THE WORLD ACCORDING TO... Concerto for Cello and Orchestra - 24'

(2.2.2.2 – 2.2.2.1 – timp.2(perc) - Harp - Piano/Celesta – archi 6.6.4.4.2)

Recording Engineers

Pavel Kunčar

Jakub Stratilek

Recording Label

ArcoDiva