



# Publication Agreement

Brepols Publishers

Contract no. 6404

17 Oct 2025

BETWEEN

Library of the Czech Academy of Sciences, Národní 1009/3, 110 00 Praha, Czech Republic.  
Represented by the director, Ing. Magdaléna Vecková

Charles University, Faculty of Arts, nám. Jana Palacha 1/2, 116 38 Praha, Czech Republic.  
Represented by the [REDACTED] [REDACTED]  
Jointly referred to as "the Institutions";

AND

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

Jointly referred to as "the Authors"

AND

**BREPOLS PUBLISHERS N.V./S.A., Begijnhof 67, B-2300 Turnhout, Belgium,**

VAT number BE0463139762, Trade Register of Turnhout

Represented by [REDACTED] [REDACTED] (permanently represented by [REDACTED] [REDACTED]), Managing Director; and by the  
Publishing Manager, [REDACTED] [REDACTED];

Hereinafter referred to as "the Publisher";

REGARDING THE WORK

Provisionally entitled: *Collectors and Readers. Manuscripts in Czech Libraries of the Rudolfine Period*;  
in the series *Bibliologia*;  
Hereinafter referred to as "the Work".

The Work is created by [REDACTED] [REDACTED], employee of the Library of the Czech Academy of Sciences, and J [REDACTED] [REDACTED], employee of Charles University, Faculty of Arts. In accordance with the Czech Copyright Act No. 121/2000 Coll., the Work is considered an employee work, with the employers of both authors (Charles University, Faculty of Arts, and the Library of the Czech Academy of Sciences) holding the economic rights. Therefore, the Publication agreement will be concluded with these institutions directly, with the consent and participation of the original authors.

Whereas the Institutions wish to have the Work published and distributed by the Publisher, it is mutually agreed as follows:

*Article 1 – Rights*

1.1 The Institutions grant the Publisher the exclusive right to reproduce, make public, publish, commercialise and disseminate the Work, including licensing of these rights to third parties, by the following means

Author's contract v 1.0

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- 1.1.1 in printed format, e.g. (part of a) book, journal, miscellany;
  - 1.1.2 through mechanised, electronic, photographic or magnetic audio-visual media, e.g. CD-ROM, CDI, DVD, DVD-ROM, microfilms, microfiches, memory card, braille, films, transparencies;
  - 1.1.3 via networks or through data broadcasting with radio waves, cable, telephone lines or satellite (e.g. Internet or intranet, open or closed, online or offline, as a downloaded file or through a connection, simultaneously or delayed, directly or through a third party), regardless of the technique, platform or device (PC, e-reader, pda, mp3 or mp4 player, smartphone etc.) used for access, e.g. e-book;
  - 1.1.4 by transmitting, saving and offering the Work in digital format in order to convert it to a physical form at a later stage, by means of a special device or a device which, without having been designed for that purpose, produces a similar result, eg. print-on-demand, burn-on-demand etc.
- 1.2 The Institutions grant the Publisher the complete rights of partial or complete adaptation or translation and reproduction of this adaptation or translation, in any of the abovementioned media. The Publisher shall inform the Institutions and the Authors of any proposed adaptation or translation of the Work and shall take into account the comments of the Institutions or Authors. If no consent is reached between the Institutions, the Authors, and Publisher, the Publisher shall take the final decision.
- 1.3 The Publisher shall endeavour to maintain the final appearance of the Work appropriate on publication. However, the Institutions understand and accepts that in case of digital or print-on-demand publication, the physical appearance may be affected by evolving software or devices or by a third party agent or user.
- 1.4 In case of a digital publication, the Institutions grant the full and exclusive right to the Publisher to conclude agreements with third-party archiving bodies that shall guarantee perpetual access to any digital material of the Work. In order to guarantee the rights of purchasers, such a third-party archiving service shall be entitled to offer the digital material for any period where the Publisher or the Publisher's legitimate beneficiary is unable to provide access to that material. Notwithstanding article 8 below, this provision shall pertain.
- 1.5 The rights granted in this article are in no way restricted or limited. The transfer of rights shall have effect in all places, worldwide, for the duration of the copyright protection of the Institutions and his or her assignees, according to Belgian and foreign law and international conventions, present and future, including the possible extensions of the duration.
- 1.6 If the Publisher decides to cease the publication of the Work, the rights granted in this Agreement shall only revert to the Institutions upon explicit request by the Institutions.

#### *Article 2 – Copyright Indemnification & Open Access*

- 2.1 The Institutions shall guarantee the Publisher that the Work offered for publication is original and unpublished, and that it is in no way an infringement of existing copyright or third-party rights. The Institutions further confirm that they are legally entitled to enter into this Agreement and to grant all rights specified herein. The Institutions shall indemnify the Publisher against any claim or eviction and against any loss, injury or damage resulting from any breach of this guarantee. The Authors acknowledge and confirm that the Institutions hold the economic rights to the Work under Czech Copyright Act No. 121/2000 Coll., and are fully entitled to enter into this Publication Agreement on their behalf. The Authors further confirm that they have reviewed the terms of this Agreement and expressly consent to the Institutions' execution of the Agreement and to the rights and terms set forth herein.
- 2.2 The Institutions guarantee that all text excerpts, illustrations or other (photo- ) graphical elements offered for publication are in no way an infringement of existing copyright, with all the necessary permission for printed and digital publication. For these items, the Institutions shall submit, with the typescript copy, full and correct







bibliographical references or credit lines as appropriate. If text excerpts, illustrations or other (photo-)graphical elements may not be published by one (or more) of the means listed in article 1, the Institutions grant the Publisher the right to publish the Work by these means without these text excerpts, illustrations or other (photo-)graphical elements.

Where rights of images have not yet been secured, the Publisher shall, as a service to the Institutions, apply for the necessary permissions. The full associated costs, together with a service fee of EUR 20 (excl. VAT) per shelfmark, shall be charged to the Institutions. The Authors shall provide a detailed list of all items requiring clearance.

These amounts will be invoiced to the following institutions, with each covering 50% of the total cost:

1. Library of the Czech Academy of Sciences, Národní 1009/3, 110 00 Praha, Czech Republic. Represented by the director, Ing. Magdaléna Vecková
2. Charles University, Faculty of Arts, nám. Jana Palacha 1/2, 11638 Praha, Czech Republic, Represented by Mgr. Eva Lehečková, Ph.D., the Dean

## 2.3 Open Access:

2.3.1 In addition to the rights granted under Article 1.1, the Institutions authorize the Publisher to make the Work available in Open Access under the terms of the Creative Commons Attribution-Share Alike (CC BY-SA 4.0) license, for all digital modes and media of exploitation mentioned above.

This license allows any interested party to reuse all or part of the Work published by the Publisher without prior permission from either the Institutions or the Publisher, provided that:

- Attribution – BY: The Author is properly credited;
- Share Alike – SA: If the Work is modified or adapted, the resulting derivative Work must be distributed under the same license.

The Institutions acknowledge that this license permits both commercial and non-commercial reuse, as long as the above conditions are met.

The Institutions or the Authors may disseminate the published version of the Work for example on a personal webpage, on the webpage of the Institution to which they are affiliated, or on institutional or thematic repositories, provided no new DOI is attributed. The volume will also be available at [www.brepolsonline.net](http://www.brepolsonline.net).

2.3.2 The Institutions will pay to the Publisher a book processing charge (BPC) of **€7500**, excluding VAT. The BPC must be paid by or before the day of the publication of the Work. If payment is not received by or before the date of publication, Article 2.3.1 above will no longer apply, and the Work will only be available by purchase and subject to art. 2.3.3 hereunder.

The BPC will be invoiced to the following institutions, with each covering 50% of the total BPC:

1. Library of the Czech Academy of Sciences, Národní 1009/3, 110 00 Praha, Czech Republic. Represented by the director, Ing. Magdaléna Vecková
2. Charles University, Faculty of Arts, nám. Jana Palacha 1/2, 11638 Praha, Czech Republic, Represented by Mgr. Eva Lehečková, Ph.D., the Dean;

2.3.3 The Institutions and the Authors have the right to supply (photo-) copies of the Work to third parties that are authorised by his or her government, strictly for professional reasons (promotion, assessments, career moves etc.), and provided that the normal sales of the Work cannot be affected.

2.3.4 The Publisher gives consent for the publication of a definitive, approved, peer reviewed but not typeset and not copy-edited version of the Work in an open non-commercial digital repository, provided no new DOI number is given to the Work. Other requests shall be mutually agreed on a case-by-case base.





2.4 The Work is of the nature of a Work for hire and is the output of the grant project No. CZ.02.01.01/00/22\_008/0004595, entitled 'Beyond Security: The Role of Conflict in Resilience Strengthening', accounting center number 470 035. The Publisher undertakes to mention this fact in the publication with the following sentence: This Work was supported by the European Regional Development Fund project "Beyond Security: Role of Conflict in Resilience-Building" (reg. no.: CZ.02.01.01/00/22\_008/0004595)'.

The Publisher undertakes to comply with the publicity rules set out in the manual of the Unified Visual Style of EU Funds. In accordance with these rules, they are obliged to publish the EU and OP JAK logos in color in the Work. In the event of a breach of this obligation, the Publisher shall, in accordance with § 2913 et seq. of Act No. 89/2012 Coll., the Civil Code, as amended, be obliged to compensate the provider for any resulting damage.

The Publisher further undertakes to include the following copyright clause in the publication: "© Charles University, Faculty of Arts, 2025" and "© Library of the Czech Academy of Sciences, 2025". This Agreement does not affect the moral rights of the Authors. The Publisher acknowledges that [REDACTED], [REDACTED] and [REDACTED] retain the right to be identified as the authors of the Work and to object to any distortion, mutilation, or other modification of the Work that would be prejudicial to their honor or reputation, in accordance with applicable copyright law.

The Publisher further undertakes to include the following clauses in the publication:

This publication was supported by the long-term conceptual development provided by the Library of the Czech Academy of Sciences, RVO:67985971.

This publication was supported by the "Cooperatio" Program provided by Charles University, research area Media and Communication Studies, implemented at the Faculty of Arts of Charles University.

This Work was supported by the European Regional Development Fund project " Beyond Security: Role of Conflict in Resilience-Building" (reg. no.: CZ.02.01.01/00/22\_008/0004595).

### *Article 3 – Pre-Publication*

3.1 While preparing the typescript, the Authors shall endeavour to conform to the directions about electronic format, text encoding (Unicode), and referencing standards, which are set out in a style sheet on the website of the Publisher. Where the Work is part of a series, the Authors shall endeavour to observe the norms and instructions mutually agreed upon by the Publisher and an editorial board or series editor.

The Authors agree to meet the assessment of the final review of the typescript and to complete satisfactorily any changes insisted upon by the Publisher, the editorial board or the academic body.

The Publisher (or, where the Work is part of a series, the editorial board or series editor) shall be at the Authors' disposal for assistance in the fulfilment of all these provisions.

3.2 The Authors have supplied the definitive, complete, publishable text, complying with article 3.1, by 1 March 2025.

3.3 The Authors shall hold a duplicate of his or her text, in the format delivered to the Publisher, and he or she shall provide a new copy of the text if required.

3.4 Where the Work forms part of a series, the definitive text supplied by the Authors requires approval by the Editorial Board, the Series Editor or the Publisher, who may insist on changes before delivery. The Editorial Board, the Series Editor or the Publisher reserves the right in exceptional circumstances to withhold such approval. If





linguistic or stylistic corrections are still necessary for the normal publication of the Work, the Publisher has the right to make these under the conditions mentioned in article 3.6 below.

- 3.5 The Publisher shall make proofs of the Work available to the Institutions and the Authors, who shall read them and supply the Publisher with a statement approving publication (pass-for-press notification), within an agreed period from the receipt of the proofs. If no such statement is received from the Institutions or the Authors after this period the Publisher shall have the right to publish forthwith. In case of digital publication, the Publisher shall endeavour to respect the layout approved by the Institutions, notwithstanding the provision of article 1.3.
- 3.6 If additional costs are incurred due to editorial faults, problems with the supplied texts, changes compared to the details of the work as agreed in the addendum for marketing and product information, or changes made by the Authors or contributors after the delivery of the definitive text, or additional costs incurred in setting and printing maps, tables or illustrations, it shall be agreed upon beforehand which party shall bear such costs.
- 3.7 The Authors shall supply the Publisher with all the information necessary for promotional activities, in accordance with the provisions of the addenda to this contract.
- 3.8 All costs in creating electronic files for online access to the Work, costs associated with search-software and expenses related to the online publication shall be borne by the Publisher, unless otherwise mutually agreed.

#### *Article 4 – Publication, Print Runs and Reprints*

4.1 Publication will be scheduled as follows:

- 4.1.1 Provided there is no further delay caused by the Institutions and the Authors, or by extra work as referred to in article 3.6, the Publisher ensures the publication of the Work in the forms described in article 1.1.1. and/or 1.1.2. (physical format) within 12 months from the delivery of the complete and definitive publishable text in agreed format.
- 4.1.2 For any other publication form (online and/or on-demand publication), the Publisher will determine the publication schedule, in accordance with the fair practices of that moment in the appropriate publishing sector and with the potential of the Work in these forms.

4.2 The print run per publication form shall be determined as follows:

- 4.2.1 A print run of at least 250 copies is foreseen for publication in the forms described in article 1.1.1 and/or 1.1.2 (in physical format).
- 4.2.2 For publication in the form described in article 1.1.3 (online publication) the Publisher shall be presumed conclusively to have fulfilled its duty to produce the minimum print run in accordance with the fair practices of that moment in the appropriate publishing sector, if the consumers have had the opportunity to acquire access to the Work in this form, during an uninterrupted period of thirty-six calendar months.
- 4.2.3 For the publication form described in article 1.1.4 (print-on-demand), the print run shall be of at least one copy.

The initial print run and publication form shall always be determined in function of the real demand.

The Publisher retains the right to reproduce the Work without corrections, in the same form or in another, listed in article 1. The print run of reprints shall be set in function of the real demand.

4.3 The size, the physical presentation and the retail price of the Work shall be determined by the Publisher.

4.4 The Publisher shall take all steps reasonably necessary to promote and market the Work.



#### *Article 5 – Compensation and Author Copies*

- 5.1 The exclusive grant of the rights described in this agreement shall be compensated by an enhancement of the Authors's profile, through the diffusion of his or her work through the Publisher's marketing channels, and the association of his or her work with the (peer reviewed) series and with the publisher's name.
- 5.2 The Publisher shall send 10 free author copies of the Work on publication, delivery duties paid, to the Institutions. The copies shall be shared out as follows:
- |                                     |   |
|-------------------------------------|---|
| Academy of Sciences, Main Library   | 5 |
| Charles University, Faculty of Arts | 5 |
- These author copies are destined for strictly non-commercial use.
- 5.3 The Institutions and the Authors may order additional copies of the Work, destined for strictly non-commercial use, at a 40 % discount on the list price excluding tax.
- 5.4 The Publisher is entitled to use copies of the print run for promotional activities, review purposes or archival requirements.

#### *Article 6 – Protection*

- 6.1 The Institutions and the Authors undertake not to harm any of the rights granted in this Agreement by any act.
- 6.2 The Institutions or the Authors guarantee not to publish a text which is similar in content to, and which thus might influence the sales of the Work, as long as the Work is in print, nor will the Institutions or the Authors collaborate on a work of which the title, content, character or aims may influence the sales of the Work.
- 6.3 The Institutions shall indemnify the Publisher against any claim or eviction and against any loss, injury or damage resulting from any breach of the guarantees given in this article.

#### *Article 7 – Transfer of the Publisher's Undertakings*

This Agreement and the rights granted hereunder may be transferred to a third party, upon which the Publisher is cleared from his duties.

#### *Article 8 – Length of the Agreement and Termination*

- 8.1 This Agreement shall remain applicable for an indefinite period of time and may be terminated unilaterally at any time by the Institutions or the Publisher by registered letter providing a minimum period of six months' notice.
- 8.2 The Institutions or the Publisher shall have the right to terminate the Agreement unilaterally, immediately, without judicial intervention and without compensating the adverse party, in the event of serious and repeated breach of the provisions of the Agreement by the adverse party, provided that he or she has not remedied to the breach within three months from the moment he or she was required to do so by registered letter.
- 8.3 The Agreement shall be terminated when the Institutions cease to exist as a legal entity.
- 8.4 Termination of the Agreement shall not end the rights already acquired by the parties or by third parties. In particular, the Publisher shall retain the right to use the rights transmitted in this Agreement (including, where







applicable, the sale of stocks), and the rights of the purchasers acquired in implementation of article 1.5 will remain unaffected by termination of the Agreement.

Article 9 – Concluding Articles

9.1 The nullity or invalidity of one of the provisions of this Agreement shall never make the whole Agreement null or invalid.

9.2 Any amendment to this Agreement shall be the object of a written additional clause, signed by a duly authorised representative of both parties.

9.3 This Agreement shall be construed and interpreted according to the laws of Belgium. Any dispute arising hereunder, which cannot be amicably resolved, shall be subject to the exclusive jurisdiction of the courts of Belgium, in particular the courts of Turnhout. The parties hereby consent to subject themselves to the jurisdiction of the said courts.

Done in 5 original copies and signed on the dates written below, in Prague and Turnhout, to be executed in good faith,

For and on behalf of the Institutions

Academy of Sciences

Main Library

Date: [redacted] 2025/1

KNIHOVNA AV ČR, v. v.

Národní 1009/3, 110 00 Praha 1  
IČO 67985971, DIČ CZ67985971  
www.knav.cz

Charles University, Faculty of Arts

Date: [redacted]

For and on behalf of the the Authors

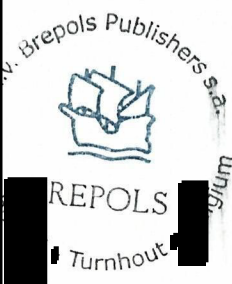
[redacted]

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For and on behalf of the Publisher

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Manag[redacted]  
Date: [redacted]

[redacted]



# ADDENDUM : Marketing and Product information

Contract no. 6404

17 Oct 2025

## Details of the work

Primary language:	English
Number of other illustrations in black and white:	24
Number of other colour illustrations:	42

## Provisional Marketing and Product information

### One-line description of the work:

"Collectors and Readers" uncovers the overlooked yet vital role of manuscripts in Czech libraries during the Rudolfiner era, examining how these cherished texts shaped intellectual pursuits, social status, and cultural identity in early modern Central Europe, and offering fresh perspectives on the enduring importance of handwritten works in an age of increasing print production.

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1. Old Library Catalogues  
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List of Extant Manuscripts  
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#### Short content to be inserted in the catalogue:

"Collectors and Readers: Manuscripts in Czech Libraries of the Rudolfine Period" explores the often-overlooked role of manuscripts during a time of media transition. Focusing on the reign of Emperor Rudolf II, this study examines eight personal libraries from various social backgrounds, from royalty to wealthy citizens.

Authors [REDACTED], [REDACTED] and [REDACTED], building on existing scholarship in early modern book history, investigate the continued importance of manuscripts in an era increasingly dominated by print. They consider how these texts functioned not only as sources of knowledge but also as objects of cultural significance and social prestige.

By looking at collecting practices, reading habits, and the physical features of manuscripts, the book aims to provide insights into the intellectual world of the Rudolfine period. It explores the relationship between manuscripts and printed books, offering a perspective on the cultural and social aspects of book collecting.

"Collectors and Readers" seeks to contribute to our understanding of early modern book history by reassessing the place of manuscripts in the changing media landscape of 16th and 17th century Central Europe. It may be of interest to scholars and readers curious about the enduring influence of manuscript culture.

#### Fields of interest:

**MIC:**

[0 - Book History, Manuscript Studies & Palaeography](#)

#### Short biography:

[REDACTED] is a senior researcher at the Library of the Czech Academy of Sciences (Prague) and an external lecturer at the Charles University, Faculty of Arts. Her research focuses on the history of books in the early modern period, especially the Swedish literary spoils of war. She has published several

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monographs on the aristocratic libraries in the 16th century, e.g. on books at the Rosenberg court (2005) or on the library of the Austrian nobleman Hieronymus Beck of Leopoldsdorf (2016).

██████████ is an associate professor at Charles University, Faculty of Arts (Prague). He has a long-standing interest in the history of books in the Bohemian lands in the Middle Ages and early modern period. In addition to writing a biography of Václav Koranda the Younger, an important figure at the University of Prague in the late Middle Ages (2017), he also contributed a chapter to a monograph on Czech book history in the Middle Ages (2020).

## **Provisional Publication Timetable**

Delivery of publishable text:

1 March 2025

BT