

DISTRIBUTOR

K2 Studios
880 Apollo St., Ste. 239
El Segundo, CA 90245

EXHIBITOR

Planetarium Prague
Kralovská obora 233
170 21 Praha
Phone: +420 220 999 001

September 24, 2025
(the "Effective Date")

FILM LICENSE AGREEMENT

BETWEEN
K2 STUDIOS ("DISTRIBUTOR")
AND
Planetarium Prague ("EXHIBITOR")

Part A. DEAL TERMS

Film	Spark: The Universe in Us
Theater	Planetarium Prague Dome Theatre
Lease Period Start Date	October 15, 2025
Lease Period End Date	October 14, 2028
License Fees	\$39,000 flat fee license, 100% payable upon signature
Private Screening Fee	N/A
Schedule Requirements	N/A
Print/ Soundtrack Package	Dome original frame sequence and 5.1 audio as separated mono WAV files
Print/ Soundtrack Package Fee	\$350
Trailers	N/A
Additional Trailer Fee	N/A
Complimentary Ticket Allotment	N/A
Language(s)	English
Special Terms	Exhibitor to encode Film for playback on their Fulldome system

The Deal Terms (as set out in Part A); Schedule of Terms (as set out in Part B below) ("Schedule"), together with the attached Standard Terms and Conditions as set out in Part C ("Standard Terms") shall comprise the Film License Agreement (the "Agreement") between Distributor and Exhibitor for the exhibition of the Film at the Theater(s) within the control of the Exhibitor on the terms and conditions contained herein. Capitalized terms used herein shall have those meaning ascribed to them in the Deal Terms, Schedule of Terms or the Standard Terms and Conditions.

In the event of any inconsistency between the Deal Terms and the Schedule of Terms, the Deal Terms shall prevail. In the event of any inconsistency between the Schedule of Terms and the Standard Terms and Conditions, the Schedule of Terms shall prevail.

Exhibitor Initial

[Redacted Signature]

Distributor Initial

[Redacted Signature]

PART B: SCHEDULE

with Exhibitor to explore alternative language versioning options, including an allowance for the Exhibitor to facilitate production of the language locally.

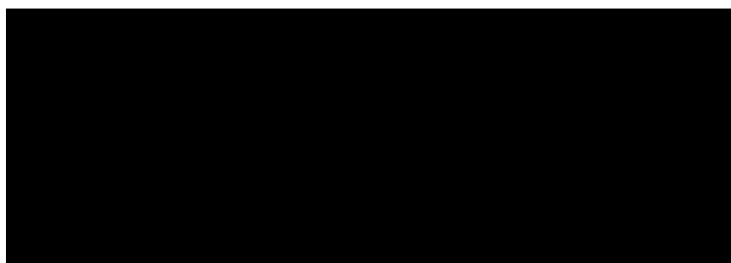
- d. **Soundtrack Ownership.** Distributor shall retain full ownership and usage rights for all language versions. Distributor shall own all rights to distribute any and all synchronized versions of the Film's soundtrack and narration, in any language and in any medium and in all territories. No third-party authors or artists rights association may claim royalties in conjunction with the usage of the Film's music or soundtrack when used by Exhibitor on Exhibitor's Theater premises. No fees for music licensing rights may be deducted from the Adjusted Gross Ticket Revenue or deducted in any way from License Fees owed to Distributor. Cue sheets for the Film, proof of ownership and chain of copyright can be furnished by Distributor upon request.
6. **Distribution Package / Marketing and Promotion.** Distributor will provide artwork for select Promotional Materials as layered graphic files and make all graphic files available for download from a designated website. Exhibitor shall provide and pay for all translation and/or printing costs associated with the Promotional Materials. Unless otherwise agreed in writing, all shipping costs for the Promotional Materials shall be paid by Exhibitor. All other advertising and publicity materials developed by Exhibitor in relation to the Film shall contain the exact copyright, trademark references, sponsor recognition and logos, and other credit acknowledgements and logos as set by Distributor and must be submitted to Distributor for written approval prior to publication or public consumption. Promotional Materials developed by Distributor and available online shall include: key art, educational materials, press materials, and publicity/advertising materials.

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed as of the date first written above.

PLANETARIUM PRAGUE (as Exhibitor)



K2 STUDIOS (as Distributor)



PART C: STANDARD TERMS AND CONDITIONS

1. **Grant of Rights.** Subject to the payment of the License Fees, and Exhibitor's non-breach of the terms and conditions of this Agreement, Distributor hereby grants to Exhibitor (through Distributor), and Exhibitor hereby accepts from Distributor, a non-exclusive license to exhibit the Film publicly and privately at the Theater during the Lease Period. The license granted herein shall extend only to the exhibition of the specific print(s) and sound track(s) of the Film delivered by Distributor to Exhibitor pursuant to Paragraph 4 below. The license granted herein shall extend to no other time, place, use or purpose.

2. **Representations and Warranties and Indemnification.** Distributor represents and warrants to Exhibitor that: (a) upon delivery to the Theater, the print(s) and sound track(s) of the Film will be in good physical condition for projection and exhibition; (b) to the best of Distributor's knowledge, no part of the Film and no exercise of any rights granted to Exhibitor hereunder will constitute an infringement of the trademarks, trade name, copyright, literary, artistic, dramatic or property rights of any person, firm or corporation; and (c) the performing rights for any music contained in the Film are either controlled by Distributor or have been acquired by Distributor to the extent necessary to permit the exploitation of the Film. If notified in writing of any action (and all prior claims relating to such action) brought against Exhibitor based on a claim of infringement as aforesaid, Distributor will defend such action at its own expense and will pay the costs and damages awarded in such action, provided that Distributor shall have sole control of the defense of any such action and all negotiations for its settlement or compromise. In the event that an infringement as aforesaid is found or, in Distributor's opinion, is likely to be found, Distributor shall have the right to terminate this Agreement and the license granted hereunder, in which case Distributor shall refund to Exhibitor any prepaid License Fee actually paid by Exhibitor in proportion to the number of exhibition days remaining between the termination date and the end of the Lease Period. The foregoing constitutes the entire liability of Distributor with respect to infringement as aforesaid. For the avoidance of doubt, Distributor shall have no liability to Exhibitor in respect of the representations, warranties and indemnities provided by Distributor to Exhibitor in this clause 2, or as otherwise set out in this Agreement.

3. **Accounting Periods, Procedures and Payments.** For purposes of this Agreement, an "Accounting Period" shall mean each calendar month during the Lease Period. The License Fee hereunder shall be payable by Exhibitor to Distributor (as more particularly set out in the Deal Terms) within fourteen (14) days following the end of each Accounting Period. The License Fee shall be accompanied by a detailed statement of the calculation of the License Fee, including, without limitation, the number of Private Screenings and detailed summaries of all monies received by Exhibitor arising from this Agreement including, without limitation, Exhibitor's revenue, total Theater admissions, average ticket price and Complimentary Admissions. If requested, Exhibitor shall provide Distributor with unaudited weekly attendance reports for the Film on a weekly basis on the Monday following each week during the Lease Period. Such weekly attendance reports shall include, without limitation, the number of daily admissions, the number of daily showings of the Film and the daily total gross receipts in connection with the Film. Exhibitor shall account to Distributor for every person admitted to the Theater on the basis of admission prices in effect at the Theater at each performance of the Film during the Lease Period. Only serial-numbered or electronically auditable tickets shall be used at the Theater during the run of the Film. There shall be a separate series of tickets for each established price of admission, and tickets in each series shall be issued consecutively. A separate ticket shall be used for each person admitted to the Theater. All statements provided to Distributor hereunder shall be signed by Exhibitor or its legal representative, and if Distributor so requests, shall be made upon forms furnished to Exhibitor by Distributor. Exhibitor shall keep full and accurate books and records with respect to the exhibition of the Film. Throughout the Lease Period and for a period of two (2) years thereafter, Distributor's authorized representative shall have free access to all parts of the Theater, including, without limitation, the theater box office, and to the books and records of Exhibitor pertaining to the exhibition of the Film, irrespective of where such books and records are maintained by Exhibitor, in order to review, audit and/or copy any or all of Exhibitor's books and records pertaining to the exhibition of the Film, including, without limitation, records relating to the sale of tickets, the number of persons entering the Theater, and the total gross receipts therefrom. Any information obtained by Distributor and Distributor pursuant to the provisions of this Paragraph 3 shall be treated as confidential, except in any litigation or arbitration proceeding between the parties.

4. **Delivery of the Film.** Distributor shall deliver to Exhibitor at the location of the Theater one (1) print, one (1) soundtrack, one (1) trailer and/or one (1) Digital Cinema Package (DCP) of the Film in time for the exhibition thereof at the commencement of the Lease Period. During the Lease Period,

Exhibitor shall be entitled to order additional copies of the print, sound track, trailer or DCP of the Film from Distributor for use at the Theater at Distributor's then-current production prices and subject to delivery lead times then in effect. Exhibitor shall pay the cost of transportation of all prints, soundtracks and/or DCPs delivered to the Theater.

5. **Care for the Film.** Exhibitor shall exercise due care in handling and exhibiting all prints, sound tracks, trailers and/or DCPs of the Film, and shall not permit such prints, sound tracks, trailers and/or DCPs to leave Exhibitor's possession during the period between the delivery to Exhibitor and return thereof to Distributor. Exhibitor shall be responsible for all risk of loss and/or damage to Distributor of such materials. If any print, sound track, trailer and/or DCP is lost, stolen, destroyed or damaged during such period, Exhibitor shall immediately notify Distributor in writing stating the events surrounding same and shall pay to Distributor a sum equal to the cost of replacement thereof.

6. **No Alterations to Film.** Exhibitor shall exhibit the Film in its entirety in the form submitted by Distributor, and shall not in any way cut or alter the Film, except to make necessary repairs, or to comply with the requirements of any duly authorized public authority, provided that Exhibitor, prior to making any such repairs or other alterations required by any such duly authorized public authority, shall notify Distributor and obtain Distributor's prior written approval. Exhibitor shall not duplicate, sell, lease, pledge, mortgage, loan or sub-license any print, sound track, trailer or DCP of the Film or any part thereof and shall return all prints, sound tracks, trailers and/or DCPs in the same condition as when received, reasonable wear excepted.

7. **Advertising and Publicity.** Exhibitor agrees to use any advertising and publicity materials developed by Distributor and/or Distributor in substantially the same form as provided by Distributor or Distributor and with the exact copyright and trademark references and/or notices as are set forth in such materials provided by Distributor and Distributor. All other advertising and publicity materials developed by Exhibitor in connection with the Film shall contain the exact copyright and trademark references and/or notices as are set forth in the advertising and publicity materials provided by Distributor and Distributor. Notwithstanding anything contained in this Agreement to the contrary, any and all advertising, marketing and/or promotional materials created, developed and/or exploited by Exhibitor shall be subject to the prior written approval of Distributor, such approval not to be unreasonably withheld. Exhibitor acknowledges that the rights of approval provided to Distributor and Distributor in the foregoing sentence are reasonable in light of the high profile of the Film's subject matter. The parties acknowledge that any breach by Distributor of this clause 7 shall be a material breach of this Agreement.

8. **Return of the Film.** Distributor shall, upon the earlier of the date of termination of the Lease Period, or the date of termination of this Agreement, contact Exhibitor to arrange for the return to Distributor in good condition, subject to reasonable wear and tear, of all prints, sound tracks, trailers and/or DCPs of the Film and all remaining advertising and publicity materials obtained or developed by Exhibitor. Exhibitor shall pay the cost of return transportation of such prints, sound tracks, trailers and/or DCPs, and shall be responsible for all risk of loss or damage to such prints, sound tracks, trailers and/or DCPs during such transportation.

9. **Taxes.** Exhibitor shall be responsible for and shall pay all taxes now in effect or hereafter imposed or based upon the exhibition, possession or use by Exhibitor of the Film licensed hereunder, upon the grant of the license or the exercise thereof, measured by the License Fee, however determined, paid or payable by Exhibitor to Distributor under this Agreement, or imposed in connection with the importation of the Films or any prints, sound tracks, trailers, and/or DCPs thereof into the jurisdiction where the Theater is located. The word "tax" as herein used shall include, without limitation, taxes, fees, assessments, charges, imposts, customs duties, levies, excises, whether denominated as sales, gross income, gross receipts, personal property, storage, use, consumption, license, import, compensating, excise or privilege tax. Exhibitor shall be entitled to deduct from any amount payable to Distributor hereunder the applicable amount of any withholding tax required by law to be withheld. All amounts so withheld shall be promptly remitted to the appropriate authority, and evidence of such remittances shall be promptly furnished to Distributor (as notified to Exhibitor). Upon Exhibitor's failure or refusal to pay any tax or any part thereof, Distributor and Distributor shall have, with respect thereto, all the remedies herein provided for the collection of the License Fee, as well as all other remedies provided by law.

10. **Force Majeure.** If, for any reason beyond the reasonable control of Distributor, including, without limitation, events of force majeure, acts of God, delays by Distributor's suppliers, or any government entity, Distributor is delayed or prevented from performing any of its obligations hereunder, Distributor shall be excused from such performance until such time as the reason giving rise to such delayed or prevented performance no longer exists.



Similarly if, for any reason beyond the reasonable control of Exhibitor, including, without limitation, events of force majeure, acts of God, or any government entity, Exhibitor is delayed or prevented from performing any of its obligations hereunder, Exhibitor shall be excused from such performance until such time as the reason giving rise to such delayed or prevented performance no longer exists.

11. **Default.** If Exhibitor (a) fails or refuses to pay the License Fee or any other amount due hereunder, (b) defaults in any of its obligations hereunder, including, without limitation, the obligation to publicly display the Films during the Lease Period, or (c) is adjudicated a bankrupt or becomes insolvent or makes an assignment for the benefit of its creditor(s), or if a receiver, liquidator or trustee is appointed to manage its affairs, Distributor shall have the right, in its sole and absolute discretion, to terminate this Agreement by notice to Exhibitor at any time. If Distributor exercises such right, the grant of the license to exhibit the Films shall revert to Distributor. Upon termination of this Agreement for any reason, (i) all accrued amounts payable hereunder shall immediately become due and payable by Exhibitor; (ii) all amounts owing by Exhibitor hereunder shall remain recoverable notwithstanding termination of this Agreement; and (iii) Exhibitor shall, at its expense, return all prints, sound tracks and trailers of the Film furnished to Exhibitor, failing which Distributor shall have the right at any time to enter the premises of Exhibitor and take possession of all such prints, sound tracks, trailers and/or DCPs.

12. **No Waiver.** Distributor's election or Distributor's election (which may be independent of each other) of any remedy hereunder as a result of any specific breach or default on Exhibitor's part shall not be deemed an election of such remedy in connection with any other breach or default of Exhibitor, nor shall it be deemed a waiver of any additional right or remedy that Distributor or Distributor may have hereunder or in law or in equity. Waiver by either party of any breach or default by the other shall not be construed as a waiver of any other or subsequent breach or default by the other.

13. **Assignment.** Exhibitor shall not assign this Agreement or any rights or obligations of Exhibitor hereunder without Distributor's prior written consent, and any such attempted assignment by Exhibitor without the prior written consent of Distributor shall be void. Distributor shall have the right to assign this Agreement and all respective rights and obligations of Distributor hereunder to any person or entity.

14. **Limitation of Liability.** In the event that Exhibitor or Distributor breaches any provision of this Agreement, Exhibitor's and Distributor's aggregate liability to Exhibitor hereunder in respect of such breach shall be limited to the total payments theretofore made by Exhibitor to Distributor hereunder. In addition, and without limiting the generality of the foregoing, in no event shall damages payable to Exhibitor include, nor shall Distributor be liable for, any special, indirect, incidental or consequential damages, even if Distributor has been advised of the possibility thereof, including, without limitation, lost profits, lost business revenue, or other commercial or economic loss of any kind, or any damages claimed against Exhibitor by any other party, except in respect of an infringement as described in subsection 2 of these Standard Terms.

15. **Severability.** If any provision of this Agreement shall be declared to be invalid, illegal or unenforceable, such provision shall survive to the extent it is not so declared, and the validity, legality and enforceability of the other provisions hereof shall not in any way be affected or impaired thereby, unless such action would substantially impair the benefits to either party of the remaining provisions of this Agreement.

16. **Name and Marks.** During the Lease Period and thereafter, Exhibitor agrees not to directly or indirectly (a) sell, advertise for sale, lease, license or make available any goods, and (b) perform or advertise the performance of any services, whether at the Theater or elsewhere, or permit any other party to do same at the Theater or at the premises of Exhibitor, where either Distributor's name, logos, brands and/or trademarks or any other imitation thereof, are used in association with such goods or services which may, in the sole discretion of Distributor, risk bringing the names or goodwill of the Distributor into disrepute, or any other goods and services unless such goods or services are supplied by or through Distributor gives Exhibitor its prior written consent. During the Lease Period and thereafter, Exhibitor agrees not to, directly or indirectly, sell, advertise for sale, lease, license or make available any goods, whether at the Theater or elsewhere, or permit any other party to do same at the Theater or on the premises of Exhibitor, where such goods incorporates or displays any material or content owned by

Distributor, including, without limitation, any cinematographic frame(s) or part(s) thereof or sound track excerpts copied from the Film, unless such goods or services are supplied by or through Distributor gives Exhibitor its prior written consent. Exhibitor shall not use the name of the Film or Distributor, any logo in connection with the name of the Film or Distributor, or any excerpts from the Film in any manner whatsoever without the prior written consent and agreement of Distributor. Any breach of this clause 16 or any unauthorized use of the Film, Distributor's name, brand, logos, trademark or other properties within Distributor's control by Exhibitor shall be deemed to be a default of this Agreement entitling Distributor to terminate this Agreement.

17. **Sponsorships and Tie-Ins.** Any and all sponsorship and so-called "tie-in" relationships between Exhibitor and other persons and entities in connection with the Film and/or the exhibition of the Film at any of the Theaters shall be subject to the prior written approval of Distributor and in any event comply with the Distributor's policy guidelines as notified from time to time.

18. **Confidentiality.** The terms of this Agreement shall be treated as confidential by Exhibitor, and, unless so ordered by a duly qualified court or tribunal, Exhibitor shall not disclose such terms to any third party.

19. **Entire Agreement.** This Agreement constitutes the entire agreement of the parties hereto and supersedes any prior understandings or written or oral agreements between the parties with respect to the subject matter hereof.

20. **Successors and Assigns.** Each of the terms, covenants and conditions of this Agreement shall extend to and be binding upon and inure to the benefit of the parties hereto. Whenever in this Agreement reference is made to either Exhibitor or Distributor, the reference shall be deemed to include, wherever applicable, the heirs, legal representatives, and permitted successors and assigns of either party.

21. **Interest.** Any overdue payment hereunder shall accrue interest at the rate of the prime rate of interest quoted by Bank One from time to time, plus two (2%) percent per annum, calculated monthly from the date it is due until date of payment or the highest rate that can be paid pursuant to any applicable laws relating to the payments of interest.

22. **Currency.** Unless otherwise specifically provided herein, all amounts expressed or described hereunder are in lawful currency of the United States of America. All amounts payable hereunder shall be paid in lawful currency of the United States of America. Calculations shall be made using the exchange rate in the Wall Street Journal on the last day of the week prior to the end of the Accounting Period.

23. **Governing Law.** This Agreement shall be governed by the laws of the State of California applicable to contracts made and entirely performed therein.

24. **English Language.** This Agreement has been drawn up in the English language with the consent of both parties. In the event that this Agreement is translated into a language other than English, the English language version thereof shall govern in the event of any conflict or inconsistency between the English language version and the version in such other language.

