



FAIRY TALES

SET MUSICAL

by POCKETART collective / Sabina Bočková & Johana Pocková

TECHNICAL AND PRODUCTION RIDER

for standard version of the performance

PRODUCTION MANAGER OF FAIRY TALES
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♥ FAIRY TALES ♥

RIDER

for standard version of the performance

(March 2024)

This technical and production rider is a regular part of the contract between POCKETART collective (Company) and The Organiser. In case of any ambiguities or changes during the planning, please contact the company production manager (contact below) and ensure that all changes have been confirmed in writing on both sides. We are looking forward to staging Fairy Tales together!

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CONTACT

PRODUCTION
MANAGER

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To negotiate the touring, contract necessities or to discuss any conditions, specifics or changes please contact Fairy Tales production manager via contact above.

♥ 01) TEAM ON TOUR

| | |
|------------------------|--|
| Team on tour total | 15 (13 women, 2 men) |
| CREW (5) directors) | Sabina Bočková, Johana Pocková (choreographers, Eliška Kociánová (lighting designer) Aleš Němec (technician) Nela Frauenbergová / Anna Gazdíková (production) |
| DANCERS (8) | Aneta Bočková, Tereza Krejčová, Tereza Holubová, Jitka Sarah Čechová, Michaela Dzurovčínová, Eva Mora González, Monika Szpunar, Karolina Graca |
| MUSICIANS (2) | Lukáš Palán, Sára Vondrášková |

LOCAL SUPPORT

For building up, running the show, and set-down we require two (2) stage technicians to help with the set design. One (1) stage manager with full knowledge of the venue where performance will take place. One (1) sound engineer to run the show (company does not have its own sound engineer on tour). Two (2) lighting technicians to set up the lights and one of them as a support for company's lighting designer during the show.

Local personnel needed:

- 2 stage technicians
- 1 stage manager
- 1 sound engineer
- 2 lighting technicians

Company will provide:

- 1 lighting designer
- 1 stage technician
- 1 production manager

♣ 02) GENERAL REQUIREMENTS

TRAVEL Both team and set design can travel by any type of public transportation (plane / bus / train).

Departure places for the team members vary - always check with company's production manager. Most of the team is based in Prague / Czech Republic, but two of the dancers are based in Poland.

Set design and instruments are packed in the suitcases and can be added as extra luggage for any type of

transportation. Few parts of the set design are not able to fit into any suitcase due to their specific shape.

The Organiser will provide pickup from the airport / bus or train station to the venue at arrival of the company and the way back before the departure.

Set design can also travel from Prague to the site of The Organiser by car (driver provided by the company). In this case The Organiser will provide one (1) parking spot at the site of the venue, or in a walking distance (needs to be under the surveillance or anyhow guarded / protected).

You will find details, dimensions, and photos of the individual parts of packed scenography [HERE](#).

Please always check travel details with the company production manager.

ACCOMODATION

The Organiser will provide accommodation (at least 3*) with breakfast included, in a walking distance from the venue.

Rooming list

twin room (6x)

Johana Pocková + Sára Vondrášková
Eliška Kociánová + Nela Frauenbergová / Anna Gazdíková
Aneta Bočková + Eva Mora González
Monika Szpunar + Karolina Graca
Tereza Krejčová + Tereza Holubová
Jitka Sarah Čechová + Michaela Dzurovčínová
Sabina Bočková + Lukáš Palán
Aleš Němec

double room (1x)

single room (1x)

BACKSTAGE

The Organiser will provide a clean and safe backstage space for the crew and dancers on the premises of the venue.

Company requires:

- 1 room for production and choreographers with internet connection (possibility of an access to the printer welcomed);
- 1 room for lighting designer, musicians, and company's stage technician and
- 1 or 2 changing rooms for dancers

Backstage needs to have its own bathroom and a shower. Please provide 10 clean towels for performers per day.

Company requires water supply / access to fresh drinking water for the crew and cast during the whole stay at the venue.

An assortment of fresh and dry fruit, vegetables, nuts, and/or dry snacks and coffee and tea are very welcome. (Please note that at least one person on tour is vegan. Thank you.)

In case of more than one show at the venue, The Organiser will provide an access to the washing machine and dryer as well as iron and ironing board. Any help with managing costumes from the side of The Organiser is appreciated.

◆ 03) STAGE AND SET DESIGN

STAGE

Fairy Tales is a full-size show requiring at least following stage dimensions: 12m wide x 16m long x 6m high

Company is able to adapt the show to some extend in the terms of stage size, but keeping the original stage dimensions is highly preferred.

The show is designed to have elevated frontal view seating with the first row on the same height as the stage.

We are aware that these requirements could be impossible for some venues – please always discuss the spacing before confirming the booking of the show with company's production manager.

We will try to do our best to fit the show to your venue!

Stage / performing area - completely clean and safe with even floors (no holes, fixed objects in the performance spaces etc.).

If the grid / truss construction is fixed and not able to go up and down, The Organiser will provide a genie / movable scaffolding to set the pipe and drapery (part of Fairy Tales set design). Please note, that the way of setting up the pipe and drapery can affect the time / schedule of the set-up.

SET DESIGN

Main part of the set design is a large size white double fabric curtain in a "U" shape connected by straps to the flexible plastic pipe.

This pipe will be attached directly to the grid / venue bars by cable ties.

Fabric is secured with the fire-protection spray layer.

Venue will provide

- a) white dance floor on the whole performing area
- b) white box (white overlay on left, right and back of the performing area)
- c) 8 pcs of sandbags

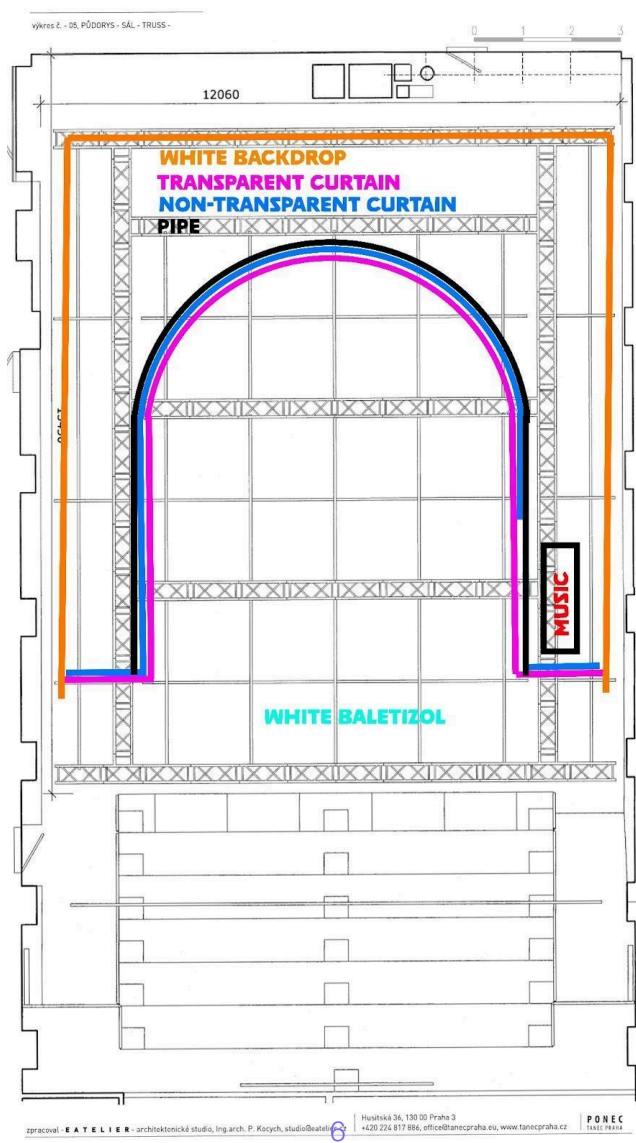
Both a) and b) needs to be set up before the arrival of the company into the space!
This step is going to help smooth set-up and keeping up with the schedule.

Company will provide

- a) white curtain / drapery
- b) plastic pipe
- c) tools to set up the curtain / drapery and pipe

If needed, you will find additional photo documentation related to the space organisation, scenography, and lights [HERE](#).

OVERVIEW OF THE SET DESIGN



♠ 04) LIGHT DESIGN, FOH

GENERAL

The Organiser will provide MA2 / MA3 Command wing console, which should be ready at the FOH.

FOH position - preferred in the $\frac{2}{3}$ of a seating area as a live post centred with a stage area. Should be at a comfortable working height and provide at least 2mx1m of working space.

All the lights will be provided by The Organiser / venue.

In case of replacing any lights from the light plot attached bellow, adequate replacement must be always confirmed with the production manager of the company. Any changes made without previous confirmation won't be accepted, will be considered as a breach of contract between the company and The Organiser, and could eventually lead to the cancelation of the show.

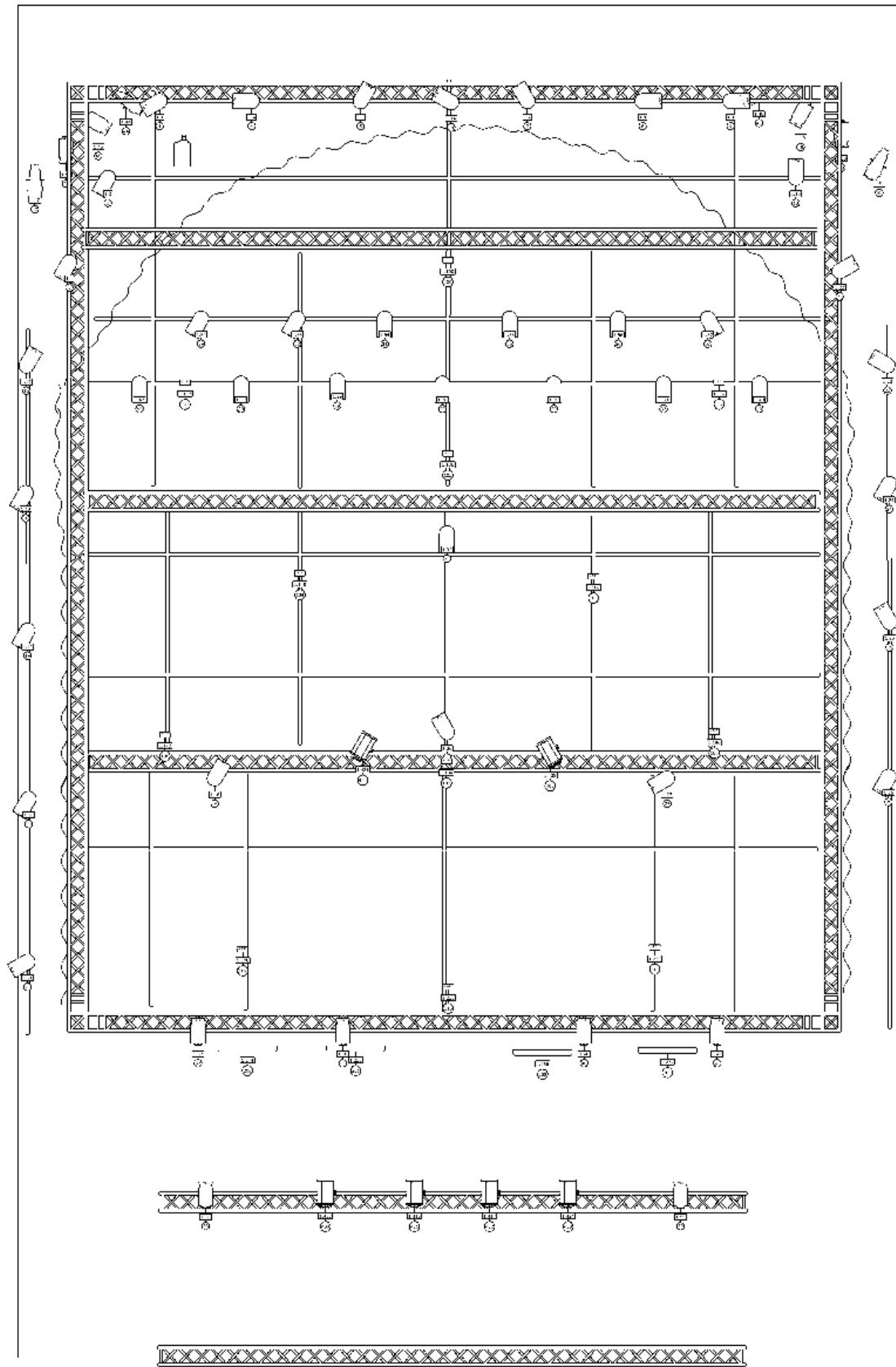
As mentioned in section 01), The Organiser will provide two (2) skilled lighting technicians for the set-up and set-down. One of them is the later support four our lighting designer during the performance.

Attached below, you will find the light plot consisting of floor and grid plans.

Pre-hanging of the lights on the grid / bars before the arrival of the crew is very much appreciated. There is no need to connect the lights, but pre-hanging on positions will make the following set-up more efficient.

| Symbol key | | Project | |
|------------|---------------------------------------|--------------------|--------------------------------|
| | Par 64 CP 62 (36) Par 64 CP 61 (1) | Project location | FAIRY TALES 1.3 |
| | RGBWA LED PAR (12) | Project date | Olot Spain |
| | PC 1KW (10) | Drawing author | april 2024 |
| | RGBWALCDR profile or PC (6) | Lighting designer | Eliska Kocianova |
| | Source Four Zoom 25°-50° (4) | Set designer | Eliska Kocianova |
| | RGBWA LED BAR (4) | Director | Vendula Tomsu |
| | hazer 1x | Technical director | Johana Pockova, Sabina Bockova |
| | | | Ma2 version 3.9.60.4 |

LIGHT PLOT



♥ 05) SOUND DESIGN, MUSIC

GENERAL

Two live musicians on stage are an integral part of the performance - their position is downstage left, behind a light mesh curtain (provided by the company).

As mentioned in section 01), The Organiser will provide sound engineer who will join the crew for the time spent in the venue and for the show.

The possibility of placing the station of the sound engineer in the FOH (sharing with company's lighting designer) is very welcome.

Venue will provide

Main PA:

Stereo out x2 XLR

Sound spread across ALL the speakers in the venue

Monitors:

2x Jack-XLR Male

2x Stage Monitors

2x speakon cables

For music post on the stage:

1x table 150x80cm + 2x chair

Power (separate circuit from the lights)

8x socket for 220-240 V European type C plugs

6x 6,3 Jack-Jack cables 2m for connecting instruments to the mixing console

Company will provide

Mixing console

Laptops and controllers

Guitar and pedals

Modular Synth System

Illustrational photos of the musicians' post on the stage



◆ 06) SCHEDULE

GENERAL

Schedule is always based on the possibilities of The Organiser or the Venue.

Company prefers set-up and show in one day which requires beforehand preparations on the side of The Organiser – as mentioned in section 01), it is essential to set white dance floor, white overlays from three sides and pre-hang the lights before the crew arrives. This allows the crew to work more efficiently within the frame of one day.

Please always check the schedule with the company production manager. Any changes in the schedule need to be discussed beforehand and confirmed on both sides.

SCHEDULE OPTION

09:00 – 10:00 setting up pipe, checking the light positions
10:00 – 11:00 hanging the curtains, connecting the lights
11:00 – 12:00 grid goes up, setting the floor lights, setting the musicians' post, props, costumes
12:00 – 13:00 lighting crew lunch, musicians sound check
13:00 – 14:00 programming lights
14:00 – 15:00 focus
14:30 dancers' arrival
14:30 – 16:00 warm up, individual preparations (costumes, makeup, props)
16:00 – 17:30 general rehearsal (without costumes)
17:30 – 18:30 calm on stage, personal preparations
18:30 house open / audience arrival
19:00 – 20:10 SHOW
20:30 – 21:30 set-down

♣ 07) OTHER / PROMO, VISUALS

PR MANUAL

In the document [LINKED HERE](#), you will find a sum of information, texts and all necessities ready to enclose into any propagation materials which are going to be produced by The Organiser.

VISUALS

Photos from the pre-premiere (November 2023)

♥ Vojtěch Brtnický [HERE](#)

Trailer ♥ Dominik Žižka [HERE](#)

In case of need of any further materials please contact the production manager. If using any of these materials, it is necessary to add a correct copyright of the above-mentioned authors. Thank you!