

FUNDACIÓN DEL TEATRO REAL, a non-profit foundation formed under the laws of Spain, (Registration number 270 of Foundation Register of the Spanish Ministry of Culture), with European Tax Number (VIES): ES_G81352247, whose registered office and principal place of business is at Teatro Real de Madrid, Plaza de Isabel II, s/n, 28013 Madrid, Spain, represented by General Director, Mr. Ignacio Garcia-Belenguier Laita, as delegated by the Board of Trustees in article 11 of the Statutes of FTR, hereinafter referred to as "FTR" or the "Lead Co-producer";

and

NÁRODNÍ DIVADLO BRNO (NATIONAL THEATRE BRNO), a contributor organisation incorporated under the laws of the Czech Republic, with registration number 00094820, whose European tax registration number is CZ00094820 and whose registered office and principal place of business is at Dvorskova 589/11, 602 00 Brno, Czech Republic, represented by MgA Martin Glaser in his capacity of Director, hereinafter referred to as "NdB";

Each referred to as a "Party" and together as the "Parties".

Both Parties expressly acknowledge to each other the legal entity and capacity to enter into and be bound by this agreement, and in this regard,

IT IS STATED AS FOLLOWS

- I. That the Parties have signed a co-production contract, together with the ROYAL DANISH THEATRE, for the joint production of a new staging of the opera *DIE MEISTERSINGER VON NÜRNBERG*, composed and written by Richard Wagner, with staging and costumes by Laurent Pelly, which premiered at the Teatro Real on 24th April 2024.
- II. That this Co-production comprises exclusively of the manufacturing of scenery and props, leaving for this addendum the supply of costumes hiring them from Sastrería Cornejo, S.A.
- III. Given the size of the opera, the large number of artists involved (soloists, chorus, extras and stage technicians); considering the setting of the new production, and the creative process of the costume designer; throughout the period of the production, it was decided to to rent them from the only supplier that for artistic reasons could do it, that is S. Cornejo, S.A. Due to the geographical proximity of its warehouse and workshops, its more than ample experience in the sector of theatre and film tailoring, its immense stock of costumes from the period required for the production (which it was not willing to sell), its ease and speed in completing with new elements of costumes as they were needed, and the work facilities offered to the creator and the Teatro Real by S. Corenjo, it was made possible to carry out the immense project without having to make full purchase of what was finally exhibited in the performances.
- IV. That this Addendum modifies the previous co-production contract, in relation to the contribution of NdB and the provision by the FTR of the costumes to NdB in its first round of exhibitions on the dates indicated in the contract, and the conditions of this supply

Therefore, both Parties hereby

AGREE

The FUNDACION DEL TEATRO REAL and the NATIONAL THEATRE BRNO agree and undertake to the existing contract for the co-production of *DIE MEISTER SINGER VON NÜRNBERG* dated March 25, 2025 and jointly amend and substituting the existing contract exclusively between the two aforementioned co-producers, without prejudice to the third co-producer (THE ROYAL DANISH OPERA), as follows:

Clause 1.3 Replaced as follows:

1.3 The costumes of this co-production are excluded from the Physical Elements of the Co-Production since they are rented from the supplier Sastrería Cornejo S.A. (Rufino González street 4 bis, 28037 Madrid, VIES ES-A28991545), hereinafter referred to as "S.Cornejo".

21.11 The transport of the goods is not included in the rental price, nor are customs fees, nor ATA carnet processing, etc. Neither S.Cornejo nor the FTR are responsible for any tax, nor retention, double taxation, etc., resulting from the transport of the costumes abroad. The costumes must be returned with original hangers and boxes provided by S.Cornejo. The material will be packaged and palletized for collection and must be returned in the same conditions (packaged and palletized). All the necessary means for loading and unloading the truck will correspond to and be borne by the exhibiting co-producer. The transport vehicle must meet the necessary conditions, in consultation with the company S.Cornejo.

21.12 - Maintenance conditions and return of costumes. Each Co-Producer, at its own expense, shall make the necessary size adjustments to the costumes for the performances of the Production in its own theatre. No garment of the costumes can be altered, cut, machine stitched, dyed nor indelibly painted. Each Co-Producer shall be responsible for making or providing any additional costumes that may be required for its performances and for the weathering and distressing of the costumes used, including costumes rented from S.Cornejo and different from that used by the Lead Co-producer.

Each Co-Producer, at his own expense, may add his own label to any garment of the Production's costumes. These identification labels shall be in addition to any previous labels and the Parties agree not to remove or move any of these labels.

The costumes of the Production must always be worn with pads, notwithstanding any other maintenance conditions set out in S.Cornejo's hire contract, which FTR hand over to NdB. No alterations (other than size) shall be made to the costumes of soloists without the prior written consent of the Costume Designer, the Lead Co-Producer and S.Cornejo. Alterations made in order to achieve a proper fit may only be made provided that seam allowances are not cut, and in such a way that the alterations can be undone and returned to their original state and measurements by the next Co-Producer or exhibiting theatre.

Each Co-Producer shall be responsible for cleaning the costumes in a timely manner during their performance(s) and shall clean all costumes of chorus and extras, including their weathering and distressing, before sending them back to S.Cornejo. NdB, as last Co-Producer to exhibit in this first round of performances (clause 4.1) shall also clean the soloist costumes of weathering and distressing, so that clothing will be returned clean from weathering and distressing. In the event that it is agreed in advance between the relevant technical departments of the Co-Producers involved with S.Cornejo, that it is not possible to clean the costumes prior to return shipment, then the Co-Producer who has used them shall reimburse S.Cornejo for the cost of cleaning, upon receipt of the corresponding invoice for such cleaning.

The Parties will be bound as of the signature date of the present agreement (for the National Theatre Brno it will entry into effectiveness after its publication in the Register of Contracts of the Czech Republic in accordance with Act No. 340/2015 Coll.) until the expiry of all obligations arising from it.

All other provisions of the co-production agreement of *DIE MEISTER SINGER VON NÜRNBERG* shall remain in force and unchanged.

This addendum is signed in Madrid, in the date of the last signature

Fundación del Teatro Real, Madrid
Mr. Ignacio García-Belenguer Laita
General Manager

National Theatre Brno
Mr. Martin Glaser
Director