

**Contract on the Provision of Financial Resources
from the International Visegrad Fund's
Visegrad Grant No. 22430112**



JAMU216420

(hereinafter only the "Contract")

1. CONTRACTING PARTIES

1.1 International Visegrad Fund

Address: Hviezdoslavovo nám. 9, 811 02 Bratislava,
SK
ID No.: 36060356
Bank name:
Bank seat:
IBAN:
SWIFT/BIC:

Represented by: **Linda Kapustová Helbichová**, Executive Director

hereinafter referred to as the "Fund"

and

1.2 Janáčkova akademie múzických umění

Name: Janáček Academy of Music and
Performing Arts
Address: Beethovenova 2, Brno, 66215, CZ
Correspondence address: Mozartova 1, Brno, 66215, CZ
ID No.: 62156462
Bank details:

Registered VAT Payer: yes

Represented by: **MgA. Petr Michálek**

hereinafter referred to as the "Grantee"

1.3 The Fund and the Grantee are hereinafter jointly referred to as only "Contracting Parties".

1.4 The Contracting Parties enter into this Contract on the Provision of Financial Resources from the International Visegrad Fund under the conditions and with the subject matter stipulated below.

2. SUBJECT OF THE CONTRACT

2.1 The subject of this Contract is the definition of the conditions for the payment of financial support from the Fund to support the activities of the Grantee within the project named "**The International Festival of Theatre Schools SETKÁNÍ/ENCOUNTER 2025**", on the basis of the Grantee's proposal in the application submitted via the Fund's Online System as defined below (the "Application") under serial No. **22430112** (the "Project"). To avoid any doubts, Contracting Parties declare and agree that after the Application is submitted via the Online System, it cannot be changed by either Contracting Party.

2.2 The Grantee specified the following project partners for the implementation of the Project:

Partner No. 1.

Name of the organization in its native language: Vysoká škola múzických umení v Bratislave	
Name of the organization in English: Academy of Performing Arts in Bratislava	
Address: Ventúrska 3, Bratislava, 813 01, SK	SK
Statutory representative: prof. PhDr. Martin Šmatlák	
BIN: 00397431	Registered VAT payer: yes

Partner No. 2.

Name of the organization in its native language: Akademia Sztuk Teatralnych im. Stanisława Wyspiańskiego w Krakowie	
Name of the organization in English: AST National Academy of Theatre Arts in Kraków	
Address: Straszewskiego 21/22, Krakow, 31-109, PL	PL
Statutory representative: prof. dr hab. Dorota Segda	
BIN: 675 00 07 593	Registered VAT payer: yes

Partner No. 3.

Name of the organization in its native language: Freeszfe Egyesület	
Name of the organization in English: Freeszfe Society	
Address: Dózsa György street 126, Budapest, 1134, HU	HU
Statutory representative: Judit Veszpremi	
BIN: 19294252-1-13	Registered VAT payer: yes

All of the above-mentioned partners are hereinafter jointly referred to only as the "Project Partners".

2.3 The subject of the Project shall be supported by the Fund with an amount of up to **€12,500.00** under conditions set forth below in this Contract (the "Grant").

2.4 The Grantee is obliged to implement the Project in compliance with the time frame and financial and other conditions stipulated in the Contract.

2.5 The Grantee is obliged to keep the Fund updated with regard to the Project via the grant management online system available at <http://my.visegradfund.org/> (the "Online System"). The Grantee is also obliged to submit requests for budget changes and extensions of the implementation period of the Project through the Online System as further specified in the Grant Guidelines. Requests for substantial changes must be submitted to the Fund in writing and approved by the Fund as further specified in the Grant Guidelines. The Grantee is obliged to inform the Fund with no delay (max. within 10 calendar days from such a change) in writing of any internal changes of the Grantee, such as changes of the Grantee's official name, registered seat, statutory representatives, registration for VAT, etc.

3. IMPLEMENTATION OF THE PROJECT

3.1 The Contracting Parties agree that the Project shall last from **24/01/2025** to **31/08/2025** (the "Implementation Period").

3.2 Particular stages of the Project implementation are specified in Attachments No. 1 and 2 hereof ("List of Outputs" and "Calendar of Events"). The Grantee is obliged to maintain an up-to-date Calendar of Events. Any change in the dates, venues and details of events originally stipulated in the Calendar of Events must be updated and confirmed in the Online System within 30 to 10 calendar days prior to the planned date. The Grantee is allowed to modify the Calendar of Events without the Fund's prior approval to the extent specified in the Grant Guidelines. Unconfirmed events and/or unauthorized modifications in the List of Outputs and/or Calendar of Events will be disregarded during the evaluation of the Interim/Final Report and their related costs will not be reimbursed.

4. GRANT PAYMENT

4.1 The Grant shall be paid to the Grantee under the conditions set forth in Section 4.2 hereof in 2 installments as follows:

- the 1st installment in the amount of **€10,000.00** within 15 working days after the delivery of the valid and effective Contract by the Grantee to the Fund (the "First Installment"); Contracting Parties agreed that the Grantee is obliged to deliver to the Fund a final report, the contents and requisites of which are set forth in the Grants Guidelines published and available on the Fund's website, in the period under Article 6, section 6.2 of the Contract (the "Final Report");
- the 2nd (and final) installment in the amount of **€2,500.00** within 15 working days after the Final Report and Financial Statement are approved by the Fund according to Article 6 hereof (the "Final Installment"). Parties agreed that the Final Installment must be pre-financed by the Grantee and, if duly approved under the conditions set forth hereof, the Fund reimburses the due amount of the Final Installment.

4.2 The Grantee shall be entitled to the 2nd Installment and Final Installment of the Grant solely upon the approval of the Fund provided (i) the relevant reports relating to the particular installment were delivered by the Grantee to the Fund within the periods stated in Article 6 hereof and in the Calendar of Events/Outputs as specified in Attachment No. 2 hereto and (ii) such reports were approved by the Fund pursuant to Article 6 hereof.

4.3 The Fund reserves the right to deny the disbursement of the Grant or any part of it, in case the Grantee does not comply either with the Grant Guidelines mentioned in 4.4 and applicable at the time of the Application's submission, or the provisions of the present Contract. In such case, the Grantee shall not be entitled to any disbursement. The Fund also reserves the right to reduce the Grant or any part of it, in case the Grantee is entitled for any tax (VAT) refund from local authorities.

4.4 The Grantee declares that prior to signing this Contract they have made themselves familiar with the Grant Guidelines of the Fund which are applied by the Fund for the organization and treatment of the grants, including the Grant provided to the Grantee under this Contract, and which are published on the website of the Fund (www.visegradfund.org). The Grantee shall be obliged to accept all such rules and principles of the Fund.

4.5 The Fund is entitled to unilaterally change and/or amend the Grant Guidelines even through validity of the Contract and is in such case obliged to make the valid version thereof available at the Fund's website (www.visegradfund.org). The Grantee is obliged to comply with the updated Grant Guidelines after receiving a notification about changes and/or amendments by the Fund.

5. GRANT UTILIZATION

5.1 The Grant shall be used by the Grantee only to cover the direct expenses of the Project during the Implementation Period of the Project according to the budget plan which forms Attachment No. 1 hereof (the "Budget"). Up to 15% of the Grant may be used to cover Project overhead costs (operating costs directly linked to the Project).

5.2 The expenses required for the Project from the Grant cannot exceed the approved amount.

5.3 The Grant may only be used during the contracted Implementation Period. The part of the Grant not used during the Implementation Period shall be returned by the Grantee to the Fund upon request within 15 working days.

5.4 The Grantee shall use the Grant according to the Budget in an efficient and cost-effective way.

5.5 Any change in the qualified expenses as stated in the Budget exceeding the amounts in individual budget categories as specified in the Grant Guidelines requires the prior approval of the statutory representative of the Fund. For such approval to be granted a request must be submitted in the Online System with proper justification. Without the Fund's approval, the Grant may not be used to cover such changed expenses exceeding the amount qualified in the Budget.

5.6 The financial resources of the Grant other than overhead costs cannot be used for:

a) capital investments (tangible/intangible assets);
b) VAT refund for Grantees who request VAT compensation from local authorities;
c) the Grantee's own indirect costs (electricity/gas/water/telephone bills, etc.);
d) internal costs or invoices (rent of one's own premises, one's own accommodation and board); and
e) Grantee's own work—e.g. coordination of the Project, salaries, financial remuneration of employees (or any expenses related to employment based on the Labour Code, including daily allowances, part-time work, etc.).

6. REPORTING OBLIGATIONS AND RELATED CONTRACTUAL TERMS

6.1 The Grantee shall immediately inform the Fund in writing of any circumstance which may affect the realization of the Project or of any changes in the contractual conditions. The statutory representative of the Fund shall decide upon such circumstances and changes.

6.2 The Grantee shall deliver to the Fund:

<i>Report:</i>	<i>Covering the period from-to:</i>	<i>Latest delivery of report:</i>
Final Report	24/01/2025–31/08/2025	10/10/2025
Financial Statement	24/01/2025–31/08/2025	10/10/2025
Copies of all project-related invoices and bank transcripts	24/01/2025–31/08/2025	10/10/2025

6.3 The reports under this Article hereof shall be drawn up in the qualified forms and according to the requirements and instructions published on the website of the Fund, mainly in the Grants Guidelines. The Fund reserves the right to deny any Report failing to meet this requirement.

6.4 All the reports shall be prepared and separately signed by an authorized representative of the Grantee.

6.5 The Financial Statements shall conform to the budget and shall mention expenditures related to the Project and shall comply with financial documents evidencing the utilization of the Grant. All financial documents (receipts, bills, contracts and invoices, etc.) related to a project must be kept for a period of at least 10 years and copies thereof delivered to the Fund upon request.

6.6 The Fund has the right to verify any data provided by the Grantee to the Fund. The Grantee hereby grants the Fund authorization to carry out any acts necessary for verifying any data provided by the Grantee to the Fund.

6.7 In case of any reservations of the Fund to the provided reports or any documentation attached thereto, the Grantee shall be obliged to revise such reports or documentation according to the requirements of the Fund within the period stated by the Fund.

6.8 The Fund reserves the right to determine the eligibility of each cost to be covered by the Fund.

6.9 The Grantee shall inform the Fund with no delay (max. within 10 calendar days from such a change) in writing of any internal changes of the Grantee, mainly but not limited to changes of the Grantee's official name, registered seat, statutory representatives, registration for VAT, etc.

7. OTHER CONTRACTUAL TERMS

7.1 All formal communication with the Fund must be conducted in English.

7.2 The Grantee is obliged to specify a bank account for the purposes of the grant disbursements realized by the Fund. All Project payments must be carried through the bank account owned by the Grantee.

7.3 The Grantee shall conduct bank transfer (non-cash) transactions only.

7.4 The Grantee is obliged to acknowledge the Fund's support of the Project (i) on all premises where events take place as part of the Project (in the form of a banner or flag), (ii) in all printed materials distributed as part of the Project, (iii) in all public statements and presentations and (iv) on all web pages connected with the Project. All acknowledgements must visibly carry the current version of the Fund's logo and, if online, must be directly linked to www.visegradfund.org. Acknowledgements in event venues must be present for the duration of the events; acknowledgements online must remain active for the whole Contractual Period of the Project, at a minimum. The Grantee shall ensure that any of its Project Partners acknowledge the Fund's support for the Project to the same extent that the Grantee is obliged under this Contract. Further obligations of the Grantee regarding the acknowledgement of the Fund's support of the Project are specified in the Logo and Acknowledgement Manual (annex to the Grant Guidelines) of the Fund published on the Fund's website and the Grantee declares that prior to signing this Contract they have made themselves familiar with the Grant Guidelines and shall abide by this policy.

7.5 The Fund reserves the right to carry out monitoring visits of the Project and implementation thereof and carry out financial inspection of the Project and, if necessary, request additional documentation regarding the Project. The Grantee is obliged to allow visits from the Fund's staff or from personnel authorized by the Fund to make such visits, allow financial inspections and provide any materials related to the Project upon request.

7.6 The Fund (or person authorized by the Fund) is entitled to carry out an audit of the Grantee during the Contract validity and for three additional years after providing the final installment of the Grant to the Grantee based on this Contract. The Grantee is obliged to bear such an audit and provide the Fund with any accounting and other documents related to the Grant, and make and deliver the Fund copies therefrom.

7.7 The Fund undertakes to extend to the Grantee necessary co-operative support.

7.8 Both Contractual Parties may disclose information on the Project and enable access of the public to participate in the Project.

7.9 The Grantee takes note of the fact that the Fund accepts no responsibility for any contents of any Project outputs.

7.10 The Grantee declares that he shall be the bearer of all intellectual property rights and/or copyrights to any outputs of the Project or any part thereof (the "Outputs"). The Grantee hereby grants to the Fund under provisions of the Act No. 185/2015 Coll. Copyright Act (the "Copyright Act") a non-exclusive royalty free license, without territorial, time, material and technological limitations, to any Outputs of the Project or part thereof, so the Fund shall have mainly right to:

a) publicly disclose the Outputs and publish the Outputs in any way, e.g. on the Fund's website, in any Fund's materials, etc.;
b) alter and process the Outputs, mainly use the Outputs to create new work, according to the needs of the Fund;
c) include the Outputs to a database under §131 of the Copyright Act;
d) merge the Outputs with any other outputs or work;
e) make copies of the Outputs;
f) publicly distribute the Outputs;
g) to deal with the Outputs in any other way that is attributable to the author under the provisions of the Copyright Act.

7.11 The Parties agreed to adhere to the principles of environmental sustainability by all means possible in relation to the Project (saving electricity, water and other resources, preferring local goods and services and printing only if necessary and on both sides of the paper, etc.).

8. CONTRACTUAL SANCTIONS

8.1 The Fund shall be entitled against the Grantee for a contractual penalty in the amount of 20% of the amount of the Grant (the "Contractual Penalty"), if:

- a) any data provided by the Grantee turns out to be false or not up-to-date, or
- b) the Grantee fails to deliver to the Fund any of the reports according to this Contract in time, or
- c) the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, or
- d) the Grantee breaches any of its obligations arising from Article 7 hereof.

8.2 The Contractual Penalty shall be paid by the Grantee within 15 working days from the written notice of the Fund. The Contractual Penalty payment shall not affect the Fund's right to request a damage compensation for any damages caused to the Fund.

8.3 The Fund shall be entitled to withdraw from the Contract, in case:

a) any kind of false/incorrect data/information is provided by the Grantee, or
b) any of the contractual requirements are not met by the Grantee or breached by the Grantee and the Grantee shall not remedy such deficiency or breach within an additional reasonable period provided by the Fund in the written call for the remedy, or
c) deficiencies are determined that could in a significant way affect the result or approved schedule during the implementation of the Project, mainly, but not limited to, the Project Outputs not meeting the requirements under this Contract and its attachments, or
d) the good reputation of the Fund is damaged by the Grantee, or
e) the Fund learns about a misuse of any funds granted to the Grantee by the Fund or the funds provided by the Fund are used, intentionally or negligently, for any other purposes than those specified in the Project.

8.4 The notice of withdrawal shall be delivered in writing in person or by registered mail to the address of the relevant Contracting Party stated in this Contract. The notice of withdrawal shall be considered received on the date of its delivery. If the delivery of the withdrawal notice is rejected by the relevant Contracting Party, the rejection date shall represent the date of delivery. In the case of postal deliveries, the withdrawal notice shall be considered received on the third day of its postal deposit, irrespective of the addressee's knowledge of such deposit.

8.5 If the Contract is terminated upon the withdrawal of the Fund therefrom, the Grantee shall automatically be obliged to return to the Fund the amount of the paid Grant within 15 working days.

8.6 In case the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, the Grantee shall be obliged to return the amount of the paid Grant to the Fund within 15 working days at the call of the Fund.

8.7 When the Fund determines deficiencies that could significantly affect the result or approved schedule during the implementation of the Project, the Fund reserves the right to suspend the payment of the Grant or any part of it for a definite period.

8.8 If at any time (i.e., also after implementation of the Project) the Fund learns about a misuse of any funds granted to the Grantee by the Fund, and/or about unannounced and/or unauthorized changes within the Project and internal changes of the Grantee affecting the utilization of the provided Grant (mainly, but not limited to, changes of the Grantee's name, registered seat, statutory representatives, registration for VAT, etc.), the Grantee shall be obliged to return the full granted amount to the Fund within 15 working days at the call of the Fund.

9. FINAL PROVISIONS

9.1 This Contract shall be governed by Slovak law. Relevant provisions of the Civil Code of the Slovak Republic and other related regulations of the Slovak Republic shall apply to the relations regulated in this Contract, resulting from it and related to it.

9.2 Any disputes resulting from this Contract which could not be settled by mutual agreement of the Contracting Parties shall be resolved by Slovak courts.

9.3 This Contract shall enter into force on the day of its signing by both Parties. This Contract is concluded for a definite time period until 07/11/2025 (i.e., the implementation period + 50 working days), except the stipulations in Section 8.8 hereof which shall remain valid and effective for an indefinite time period.

Contracting Parties declare that they conclude this Contract of their free will, they have read its content and as evidence of consent to its wording they voluntarily sign it as correct.

5 The Contract is drawn up in two identical counterparts in English. Each Contracting Party shall receive one counterpart of the Contract.

Done in Bratislava, on 24/01/2025

Signature of the Grantor's statutory representative

Signature of the Grantee's statutory representative

Attachment 1

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant No. 22430112

List of Outputs:

Total approved sum: €12,500.00

1 The Artistic Off-Program (The Open Air Stage with the Opening Ceremony, Evening Cultural Program) (Event-Public), Brno, CZ

01/04/2025–05/04/2025

The Open Air Stage (OAS) is the biggest event of the whole festival and it is connected to the Opening Ceremony. The OAS will take place in a public open space in the very center of the city and is free of charge to the public. Therefore, it serves as a promotional tool for the festival to the wider public who can enjoy music production exclusively from V4 performers and bands. The opening speeches by the dean, ambassador, and festival president will be part of the ceremony. Evening cultural programs also featuring bands and DJs exclusively from the V4 cultural sphere will help to create an informal space for visitors to reflect on their experiences and network with others. Each of the parties will be accompanied by a different theme and dramaturgy. The off-program contributes to the project's main objective by providing a much-needed informal platform for sharing information, opinions, and know-how as a counterbalance to the formal one constituted by the main program, lectures, and moderated discussions.

Direct target groups:

IVF Partners of the Festival: 30

Selection/outreach: All IVF participants will be invited to attend the artistic off-program via personal invitations, newsletter, the bulletin, and through the assigned festival guides.

Theatre professionals and future theatre professionals: 50

Selection/outreach: Theatre professionals will be invited to attend the artistic off-program via personal invitations based on our database that we have built over the period of three decades through the snowball effect (it contains more than 500 contacts). Future theatre professionals will be invited to attend via the usual information channels (e.g., social media, newsletter, etc.).

Citizens of Brno and South Moravian Region, students at other Brno universities: 400

Selection/outreach: Visitors of the festival will be invited to attend the artistic off-program via all the media and PR tools (e.g., online marketing, social media, articles, CLV, etc.). There will be a wide cover of the festival in local and mainstream media (both printed and online). The festival spot will be broadcasted by the Czech TV.

Active Participants of the Festival: 300

Selection/outreach: All participants of the festival will be invited to attend the artistic off-program via newsletter, emails, and festival bulletin. Each participating school will get assigned a guide who will inform them about the off-program choices.

Sponsors and Partners of the Festival: 3

Selection/outreach: Representatives of sponsoring and partnering institutions will be invited to attend the artistic off-program via personal invitations.

Organizing Team: 70

Selection/outreach: Students will participate in these events as organisers.

Students and Pedagogues of JAMU: 200

Selection/outreach: All students and pedagogues of JAMU will be invited to attend the artistic off-program via internal communication.

Dissemination/promotion

The festival's opening ceremony, the OAS, and the evening cultural program will be promoted on its website, social media, and the theatre faculty's social media. Print and online media will share information about the opening ceremony and cultural program. It will be also available in the festival magazine Meeting Point, the festival bulletin, and in the press releases or radio/TV interviews.

Role of the applicant and project partners

The preparation of the Opening Ceremony, the Open Air Stage, and the entire evening cultural program will be entirely in the hands of the JAMU students, i.e., the applicants – the students will put together the dramaturgy of the program, arrange the technical and promotional aspects of all events, and will also perform at the events. Partners' representatives will attend the Opening Ceremony and will have a chance to enjoy all of the evening parties.

2 The V4 Specials – V4 Discussion and V4 Workshop (Event–Public), Brno, CZ

01/04/2025–05/04/2025

The ability to freely share information and discuss the issues of the day has always been one of the highest missions of the arts. That is why we see the V4 Discussion as one of the highlights of the festival. Through it, we try to contribute to such a reflection in the context of the problems plaguing the area closest to us, the V4 region (e.g., the issue of artistic and civic freedom and safety). At the moment we are still fine-tuning the specific form of the debate - i.e. whether it will be a classical panel debate with several panelists or whether this year we will adopt a different form (e.g., one speaker with a plenary lecture followed by a moderated debate). The V4 Workshop will work to counterbalance the more cerebral V4 Discussion. The workshop will take place over several days and will be open exclusively to the V4 students as a place to learn and network. We were lucky enough to already secure a facilitator for such a workshop who is also a representative of our partner institution FreeSZFE, Dávid Somló, a performance maker and sound artist. These two outputs contribute to the desired objective by providing visitors of the festival with a place where to reconvene, get to know each other, and reflect on issues of the day that are in one way or another relevant to the artistic profession as practiced in the V4 region. In that way, these outputs contribute to boosting social cohesion and cooperation among the theatre students and professionals in this region.

Direct target groups:

Organizing Team: 10

Selection/outreach: Students will participate in these events as organisers.

Theatre professionals and future theatre professionals: 20

Selection/outreach: Theatre professionals will be invited to attend or participate (i.e., as panelists in the discussion or as workshop participants) via personal invitations based on our database that we have built over the period of three decades through the snowball effect (it contains more than 500 contacts). Future theatre professionals will be invited based on expert recommendation of their pedagogues to participate as panelists in the V4 Discussion. They will be invited to attend both activities via the usual information channels (e.g., social media, newsletter, etc.).

Active Participants of the Festival: 10

Selection/outreach: All participants will have a chance to visit the V4 Workshop for a limited time to peek into the process. They will be invited to do so by the usual information channels (e.g., social media, etc.). They will be also invited to attend the V4 Discussion.

Citizens of Brno and South Moravian Region, students at other Brno universities: 10

Selection/outreach: Visitors of the festival will be invited to attend through all the media and PR tools (e.g., online marketing, social media, articles, CLV, etc.). There will be a wide coverage of the festival in local and mainstream media (both printed and online). The festival spot will be broadcasted by the Czech TV.

Students and Pedagogues of JAMU: 10

Selection/outreach: All students and pedagogues of JAMU will be invited to participate in the V4 Workshop or to visit the V4 Discussion through the aforementioned channels (e.g., festival webpage, bulletin, etc.). Some of them will be asked to participate as panellists or moderators in the V4 Discussion.

IVF Partners of the Festival: 10

Selection/outreach: All IVF participants will be invited to participate in these events via personal invitations, newsletter, the bulletin, and through the assigned festival guides.

Dissemination/promotion

The V4 Discussion will be promoted on the festival's webpage, social media, in printed materials, and through informal word-of-mouth (at the Infocentre, etc.). The V4 Workshop will be promoted by sending personal invitations directly to the V4 students. The workshop facilitators will then select registered students based on their CV, short cover letter, and artistic specialization.

Role of the applicant and project partners

The applicant will organize the V4 Workshop – i.e., specify the topic, select and book the facilitators, prepare the call for the participants, and promote the event through various channels. Representatives of the project partners will have an opportunity to attend. Representatives of the applicant will be instrumental in formulating the conception of the V4 Discussion but also in its subsequent implementation – in discussion with them, the topic of the debate, suggestions for possible panelists, and their final selection will be established. Partners' and applicants' representatives will participate as moderators and/or panelists. All involved parties will then disseminate the results of both outputs in their respective V4 countries.

3 The Focused Off-Program (Workshops, Discussions, Professionals Meeting) (Event–Public), Brno, CZ

02/04/2025–05/04/2025

The focused part of the festival off-program is intended as a place where one not only socializes but also learns and receives feedback. The series of workshops covers the learning component of the focused off-program. These workshops will be led almost exclusively by theatre professionals from V4 countries. They will be open to all visitors who would like to learn some new theatre techniques. There will be up to 4 workshops during the festival with a great variety of specializations – e.g., movement, voice, or theoretical workshops. Such workshops with different focuses will create another semi-formal space for visitors to get to know each other, learn something new, exchange technical knowledge, and bring them together. The discussions cover the critical feedback component of the accompanying program. There will be up to three of them, and they aim to create a space in which the audience, professionals, and performers can discuss the previous day's performances in the main program. This is always a unique opportunity for professionals as well as students to provide valuable feedback. These discussions will be chaired by our M.A. and Ph.D. students, who moderate these debates. They will gain in this way a valuable academic experience. The meeting of professionals then covers the socializing component. It will be a networking meeting of attending theatre professionals. Such a meeting contributes to greater networking among theatre professionals from the V4 countries.

Direct target groups:

Theatre professionals and future theatre professionals: 20

Selection/outreach: Theatre professionals will be invited to attend the focused off-program via personal invitations based on our database that we have built over the period of three decades through the snowball effect (it contains more than 500 contacts). Future theatre professionals will be invited to attend via the usual information channels (e.g., social media, newsletter, etc.).

IVF Partners of the Festival: 20

Selection/outreach: All IVF participants will be invited to attend the focused off-program via personal invitations, newsletter, the bulletin, and through the assigned festival guides.

Active Participants of the Festival: 70

Selection/outreach: All participants of the festival will be invited to attend the focused off-program via newsletter, emails, and festival bulletin. Each participating school will get assigned a guide who will inform them about the off-program choices.

Organizing Team: 25

Selection/outreach: Students will participate in these events as organisers.

Sponsors and Partners of the Festival: 3

Selection/outreach: Representatives of sponsoring and partnering institutions will be invited to the Meeting of pedagogues and professionals via personal invitations.

Students and Pedagogues of JAMU: 100

Selection/outreach: All students and pedagogues of JAMU will be invited to attend via internal communication.

Dissemination/promotion

Workshops and discussions will be promoted in the festival bulletin, online – social media and website, and through informal word-of-mouth (e.g., through the guide of every participating school, etc.). The meeting of professionals will be promoted only by personal invitations to all participating pedagogues, visiting professionals, partners, sponsors, and donors of the festival.

Role of the applicant and project partners

Students of JAMU will organize the workshops – they will discuss various types of workshops we could put into place, scout, select and book the facilitators, and promote these events through various channels. All workshop facilitators will be almost exclusively from the V4. Also, the discussions will be organized by JAMU students – they will promote them, but they will also act as their moderators. Two partner institutions (VŠMU and AST) and the applicant will each present performance as part of the main program, on which they will then receive valuable feedback during these debates. The meeting of professionals will be also organized by the JAMU students – they will schedule, promote, and facilitate it – and will be attended by the representatives of the applicant and partners.

4 The Main Festival Program and the Closing Ceremony (Event–Public), Brno, CZ

01/04/2025–05/04/2025

The main program is the backbone of the festival. It consists of performances presented by up to 10 attending schools from all corners of the theatre world. The Selection Committee selects from the pool of submitted art schools (typically around 40 art schools respond to our open call). Every year, the aim is to create a platform for sharing innovative theatre techniques and practices. But on top of that, the individual performances should stimulate discussions for which the festival tries to secure as safe an environment as possible in which visitors feel free to debate and reflect. During the last edition of the festival, nine schools from eight different countries attended the festival with ten original performances as part of the main program. The expert jury attends every performance of the main program. The main program culminates in the Closing Ceremony on the last day of the festival. The Closing Ceremony includes the awarding of participants by the festival jury. By providing the main artistic frame of the festival, technically sophisticated and socially engaged performances of the main program help to create not only an environment for sharing innovative theatre techniques and practices but also a much-needed platform for free debate and reflection on the problems and challenges afflicting the V4 region.

Direct target groups:

Citizens of Brno and South Moravian Region, students at other Brno universities: 600

Selection/outreach: Visitors of the festival will be invited to attend the main program and the closing ceremony via all the media and PR tools (e.g., online marketing, social media, articles, CLV, etc.). There will be a wide cover of the festival in local and mainstream media (both printed and online). The festival spot will be broadcasted by the Czech TV.

Students and Pedagogues of JAMU: 200

Selection/outreach: All students and pedagogues of JAMU will be invited to attend via internal communication.

Theatre professionals and future theatre professionals: 50

Selection/outreach: Theatre professionals will be invited to attend the main program and the closing ceremony via personal invitations based on our database that we have built over the period of three decades through the snowball effect (it contains more than 500 contacts). Future theatre professionals will be invited to attend via the usual information channels (e.g., social media, newsletter, etc.).

IVF Partners of the Festival: 50

Selection/outreach: All IVF participants will be invited to attend performances of the main program and the closing ceremony via personal invitations, newsletter, the bulletin, and through the assigned festival guides.

Organizing Team: 70

Selection/outreach: Students will participate in these events as organisers.

Active Participants of the Festival: 300

Selection/outreach: All participants of the festival will be invited to attend the main program and the closing ceremony via newsletter, emails, and festival bulletin. Each participating school will get assigned a guide who will inform them about the main program choices.

Sponsors and Partners of the Festival: 5

Selection/outreach: Representatives of sponsoring and partnering institutions will be invited to attend the main program and the closing ceremony via personal invitations.

Dissemination/promotion

The performances of the main program will be promoted via the festival website, social media, personal invitations via e-mail, TV and radio interviews, festival magazine Meeting Point, several press releases, and in printed outputs. Our traditional media partner Czech Television will broadcast our TV spot. Partner countries will benefit through the import of know-how acquired by the partners.

Role of the applicant and project partners

As far as the main program is concerned, the applicant manages the selection process of the performances and the implementation of the main program and closing ceremony. Two of the partners (VŠMU and AST) are guaranteed the possibility to present performances without having to go through a selection procedure. Currently, we are deliberating the possibility of inviting a representative of FreeSZFE to become a member of our expert jury. Applicant and all partners will provide critical feedback to the attending ensembles.

Budget

Accommodation and board	6,000.00
Expert fees/Fees for authors or artists	3,000.00
Rent and related technical services	3,500.00
Total	12,500.00

Done in Bratislava, on 24/01/2025

Signature of the Fund's statutory representative

Signature of the Grantee's statutory representative

Attachment 2

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant No. 22430112

Calendar of Events:

Implementation period: from 24/01/2025 to 31/08/2025

	Event	City	Country	From	Until
1	The Artistic Off-Program (The Open Air Stage with the Opening Ceremony, Evening Cultural Program)	Brno	CZ	01/04/2025	05/04/2025
2	The V4 Specials – V4 Discussion and V4 Workshop	Brno	CZ	01/04/2025	05/04/2025
3	The Focused Off-Program (Workshops, Discussions, Professionals Meeting)	Brno	CZ	02/04/2025	05/04/2025
4	The Main Festival Program and the Closing Ceremony	Brno	CZ	01/04/2025	05/04/2025

Financial Statement and Final Report deadline: 10/10/2025

Done in Bratislava on 24/01/2025

✓ Brne due 10.2.2025

Signature of the Fund's statutory representative

Signature of the Grantee's statutory representative

JANÁČKOVA AKADEMIE MÚZICKÝCH UMĚNÍ ① Divadelní fakulta • podatelna	
Doručeno	10. 2. 2025
Č. j.	
Počet listů/příloh	4