



Erasmus+ Programme

Multilateral Inter-Institutional Agreement

Key Action 1

Learning Mobility for Higher Education Students and Staff

among EU Member States and third countries associated to the Programme

¹

BIP Programme: Rethinking Opera and Operatic Institutions Past and Present. New Contexts in Didactics/Aesthetics/Management/Dramaturgies

The institutions agree to cooperate for the exchange of students and/or staff in the context of the Erasmus+ programme. They commit to respect the quality requirements of the Erasmus Charter for Higher Education in all aspects related to the organisation and management of the mobility, including automatic recognition of the credits awarded to students by the partner institution as agreed in the Learning Agreement and confirmed in the Transcript of Records, or according to the learning outcomes of the modules completed abroad, as described in the Course Catalogue, in line with the European Credit Transfer and Accumulation System. The institutions agree on exchanging their mobility related data in line with the technical standards of the European Student Card Initiative.

Grading systems of the institutions

Receiving higher education institutions need to provide a link to the statistical distribution of grades or make the information available through EGRACONS according to the descriptions in the ECTS users' guide. The information will facilitate the interpretation of each grade awarded to students and will facilitate the credit transfer by the sending institution.

¹ Clauses may be added to this template agreement to better reflect the nature of the institutional partnership.

Validity period of the agreement

Timeframe	Academic Year*	Call Year*
Start of validity	[2024/2025]	
End of validity	[2025/2026]	

A. Information about the higher education institutions

Name of the institution (and department, where relevant)	Erasmus code	Contact details ² (email, phone)	Websites (General/Faculties/ Course catalogue)
Università degli Studi di Milano Dipartimento di Beni Culturali e Ambientali	I MILANO01	Administrative contact: International Agreements and Projects for Education and Training Academic coordinator:	https://www.unimi.it/it/corsi
University of Zagreb Academy of Music	HR ZAGREB01	International Cooperation Office	http://www.muza.unizg.hr/english/integrated-university-undergraduate-graduate-studies/
University of Graz Department of Art and Musicology	A GRAZ01	Department of Art and Musicology	https://www.uni-graz.at/en/study/bachelor-programmes/musicology/
Gustav Mahler Private University for Music	A KLAGENF06	Erasmus+ Coordinator	
University of Music and Drama Hamburg	D HAMBURG05	Erasmus Coordinator	https://www.hfmt-hamburg.de/en/studium/studienorganisation/vorlesungsverzeichnis

² Contact details to reach the senior officer in charge of this agreement and of its possible updates.

Palacký University Olomouc	CZ OLOMOUC01	Institutional Coordinator:	https://www.upol.cz/ https://www.ff.upol.cz/en/
Department of Musicology			
Faculty BIP Coordinator			
Universität Bayreuth, Fakultät für Sprach- und Literaturwissenschaft	D BAYREUT01	Administration:	www.musiktheater.uni-bayreuth.de
Universität Greifswald, Institut für Kirchenmusik und Musikwissenschaft	D GREIFS01	Academic contact:	https://musik.uni-greifswald.de/studium-und-forschung/studienangebot/musikwissenschaft-ba/

B. Mobility numbers³ per academic year

FROM [Erasmus code of the sending institution]	TO [Erasmus code of the receiving institution]	Subject area code (optional)* [ISCED]	Subject area name (optional)*	Field of education – Clarificati on (optional)	Study cycle [short cycle, 1 st , 2 nd or 3 rd] (optional)*	Number of student mobility periods			
						Student Mobility for Studies [total number of students]	Student mobility for Studies [total number of months]	Student Mobility for Traineeships (optional) * [total number of students]	Student Mobility for Traineeships (optional) * [total number of months]
HR ZAGREB0 1	I MILANO0 1	0215	Music and performin g arts		1 st , 2 nd	6	1	NA	NA
A GRAZ01	I MILANO0 1	0215	Music and performin g arts		1 st , 2 nd , 3 rd	4	1	NA	NA

³ Mobility numbers can be given per sending/receiving institutions and per education field (optional*:

<https://circabc.europa.eu/sd/a/286ebac6-aa7c-4ada-a42b-ff2cf3a442bf/ISCED-F%202013%20-%20Detailed%20field%20descriptions.pdf>

A KLAGENF 06	I MILANO 01	0215	Music and performin g arts		1 st , 2 nd	2	1	NA	NA
D HAMBUR G05	I MILANO 01	0215	Music and performin g arts		1 st , 2 nd	23	4	NA	NA
CZ OLOMOU C01	I MILANO 01	0215	Music and performin g arts		1 st , 2 nd , 3 rd	8	1	NA	NA
D BAYREUT 01	I MILANO 01	0215	Music and performin g arts			6	1	NA	NA
D GREIFS0 1	I MILANO 01	0215	Music and performin g arts		1 st	10	1	NA	NA

Short-term blended mobility option for students

By checking this box, the partners confirm that they are willing to exchange students who wish to carry out their mobility in a blended format, a combination of a short-term physical mobility with a virtual component.

FROM [Erasmus code of the sending institution]	TO [Erasmus code of the receiving institutio n]	Subject area code (optional) * [ISCED]	Subject area name (optional)*	Number of staff mobility periods			
				Staff Mobility for Teaching [total number of staff]	Staff Mobility for Teaching [total number of days]	Staff Mobility for Training (optional)* [total number of staff]	Staff Mobility for Training (optional)* [total number of days]
HR ZAGREB01	I MILANO 01	0215	Music and performin g arts	-	-	1	5
A GRAZ01	I MILANO 01	0215	Music and performin g arts			2	10
A KLAGENF06	I MILANO 01	0215	Music and performin g arts	1	5	1	5
D HAMBURG05	I MILANO 01	0215	Music and performin g arts	2	10		
CZ OLOMOUC01	I MILANO 01	0215	Music and performin g arts	-	-	1	5
D BAYREUT01	I MILANO 01	0215	Music and performin g arts	1	5		
D GREIFS01	I MILANO 01	0215	Music and performin g arts				

C. Recommended language skills

The sending institution, following agreement with the receiving institution, is responsible for providing support to its nominated candidates so that they can have the recommended language skills at the start of the study or teaching period:

Receiving institution [Erasmus code]	Optional: Subject area	Language of instruction 1	Language of instruction 2	Recommended language of instruction level ⁴	
				Student Mobility for Studies [Minimum recommended level: B1]	Staff Mobility for Teaching [Minimum recommended level: B2]
I MILANO01		English	Italian	English B2	English B2

D. Calendar

Nominations of incoming students must reach the institution by:

Receiving institution [Erasmus code]	Autumn term* [day/month]	Spring term* [day/month]
I MILANO01	30 October	30 March

Applications from incoming students must reach the institution by:

Receiving institution [Erasmus code]	Autumn term* [day/month]	Spring term* [day/month]
I MILANO01	30 October	15 April

Application procedure for incoming students

Receiving institution [Erasmus code]	Contact details (email, phone)	Website for information
I MILANO01		Each participant will be selected by his/her Home Institution. Once selected, the students will be invited by their Home Institution to fill in the Learning agreement.

⁴ For an easier and consistent understanding of language requirements, use of the Common European Framework of Reference for Languages (CEFR) is recommended, see <http://europass.cedefop.europa.eu/en/resources/european-language-levels-cefr>

E. Additional requirements

Receiving institution [Erasmus code]	Requirement	Details	Website for information (if applicable)
I MILANO01	Academic requirements CV Motivation letter		

The receiving institution will send its decision within **5 weeks**.

Inclusion and accessibility

The institution will provide support to incoming mobile participants with fewer opportunities, according to the requirements of the Erasmus Charter for Higher Education. Information and assistance can be provided by the following contact points and information sources:

Receiving institution [Erasmus code]	Available infrastructure adjusted for people with:	Description of infrastructure (optional)	Contact details (email, phone)	Website for information
I MILANO01	- Reduced mobility - Hearing impairments - Visual impairments			

F. Information

1. Housing

The receiving institution will guide incoming mobile participants in finding accommodation, according to the requirements of the Erasmus Charter for Higher Education.

Information and assistance can be provided by the following persons and information sources:

Institution [Erasmus code]	Contact details (email, phone)	Website for information
I MILANO01		

2. Visa

The sending and receiving institutions will provide assistance, when required, in

securing visas for incoming and outgoing mobile participants, according to the requirements of the Erasmus Charter for Higher Education.

Information and assistance can be provided by the following contact points and information sources:

Institution [Erasmus code]	Contact details (email, phone)	Website for information
I MILANO01		

3. Insurance

The sending and receiving institutions will provide assistance in obtaining insurance for incoming and outgoing mobile participants, according to the requirements of the Erasmus Charter for Higher Education.

The receiving institution will inform mobile participants of cases in which insurance cover is not automatically provided. Information and assistance can be provided by the following contact points and information sources:

Institution [Erasmus code]	Contact details (email, phone)	Website for information
I MILANO01		

4. Additional information

Receiving institution [Erasmus code]	Information on recognition process / other useful information:	Contact details (email, phone)	Website for information
I MILANO01	After being successfully evaluated, each participant will get a participation certificate awarding 3ECTS		

A Transcript of Records will be issued by the receiving institution no later than 5 weeks after the assessment period has finished at the receiving HEI.

This agreement is to be considered valid only for the management of mobilities under the BIP **"RETHINKING OPERA AND OPERATIC INSTITUTIONS PAST AND PRESENT. New Contexts in Didactics / Aesthetics / Management / Dramaturgies"**.

This agreement in no case replaces any already existing agreement in place between the University of Milan and the Institutions involved in the BIP activities.

By signing this agreement each Party is committed to ensure the number of mobilities indicated in "Table B. Mobility numbers" in order to comply with the requested minimum number of participants needed for the BIP to be eligible.

In the event that one of the Parties could not comply with the agreed numbers, they must notify it at least one month before the beginning of the BIP activities (distance learning included).

Termination of the agreement

G. SIGNATURES OF THE INSTITUTIONS (legal representatives)

Institution [Erasmus code]	Name, function
I MILANO01	
HR ZAGREB01	
A GRAZ01	
A KLAGENF06	
D HAMBURG05	
CZ OLOMOUC01	
D BAYREUT01	
D GREIFS01	

The Parties have caused this Agreement to be duly signed by the authorised representatives in separate signature pages.

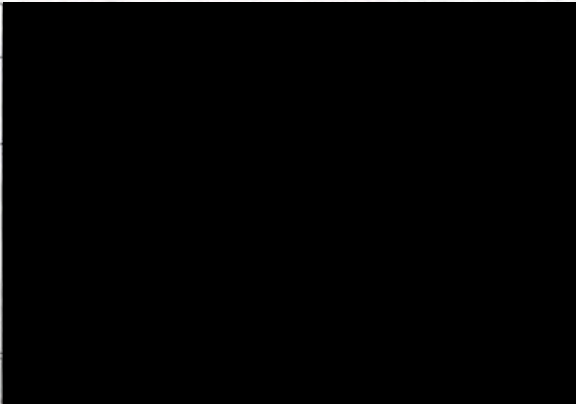
On behalf of **Università degli Studi di Milano**

Title/Name	
Function	
Signature	
Date	18/11/2024

On behalf of **University of Zagreb**

Title/Name	[REDACTED]	
Function	[REDACTED]	
Signature	[REDACTED]	
Date	25.10.2024.	

On behalf of **University of Graz**

Title/Name	
Function	
Signature	
Date 28.10.2024	

On behalf of **Gustav Mahler Private University for Music**

Title/Name	
Function	
Signature	
Date	25.10.2024

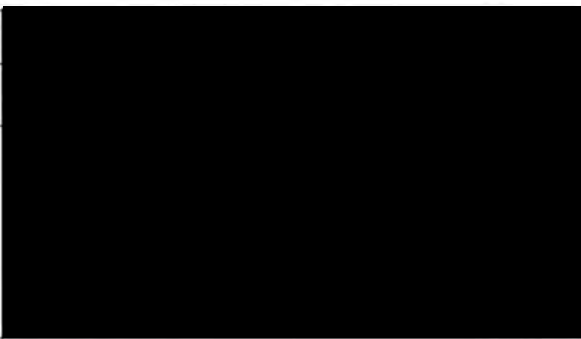
On behalf of **University of Music and Drama Hamburg**

Title/Name	[Redacted]
Function	[Redacted]
Signature	[Redacted]
Date	24.10.2024

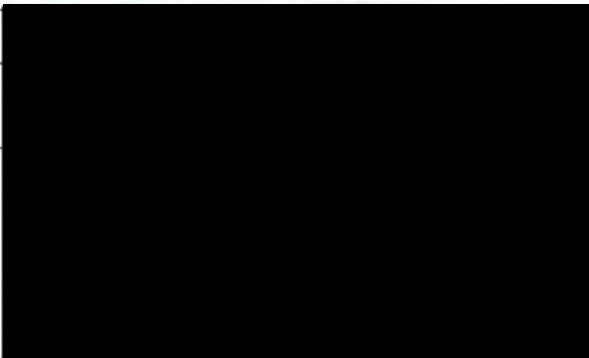
On behalf of **Palacký University Olomouc**

Title/Name	
Function	
Signature	
Date	25. 10. 2024

On behalf of **Universität Bayreuth**

Title/Name	
Function	
Signature	
Date	04.11.2024

On behalf of **Universität Greifswald**

Title/Name	
Function	
Signature	
Date	31.10.2024