

Institute of Philosophy of the CAS, v. v. i.

Company Registration No.: 67985955, Tax ID No.: CZ67985955,

headquartered at: Jilská 361/1, 11000 Praha 1,

represented by: PhDr. Petr Kitzler, Ph.D., DSc. Director,

person responsible for the implementation of the contract: [REDACTED]

[REDACTED]
(hereinafter only "property owner")

And

Éditions des Compagnons d'humanité

SIREN : 899459564

headquartered at: 3 Square Lagarde, 75005, Paris, FRANCE.

represented by: Dimitri GHANTOUS,

tel.: [REDACTED],
(hereinafter only "property user")

conclude on the day, month and year stated below in accordance with the provisions of § 2384 and the related Act No. 89/2012 Coll., of the Civil Code, this

Publishing Licence Agreement

(hereinafter only "agreement"):

Art. I

Subject of the agreement

1. The property owner provides the property user with an exclusive worldwide license to reproduce and disseminate a literary work entitled: "Visages de la nature entre phénoménologie et cosmologie", whose author is: Karel Novotný (hereinafter only "Work") hereinafter referred to as the specified terms and conditions. The property owner declares that it is the executor of the intellectual property copyright to the Work.
2. The Work has the character of a work by an employee and is the result of the resolution of grant project No. 21-22224S entitled: "The „Face of Nature“ in Contemporary French Phenomenology. The Challenges of a New Meta-Ethics and Ecology". The property user undertakes to state this fact in the publication with the sentence: "This publication was issued with the financial support of the grant provided by Czech Science Foundation, No. 21-22224S entitled: "The „Face of Nature“ in Contemporary French Phenomenology. The Challenges of a New Meta-Ethics and Ecology", resolved at the Institute of Philosophy of the CAS, v.v.i.". Even if the Work is not a result of a specific grant project, the property user is obliged to state the dedication of the Work to the employer's institution with the sentence: "This publication results from research conducted at the Institute of Philosophy of the CAS, v. v. i., Prague", and to mention also the affiliation of the author of the Work to the Institute of Philosophy of the CAS on suitable place in the publication (e.g. on cover or dust jacket).
3. The property user further undertakes to state in the publication the copyright clause of this wording: "© Filosofický ústav AV ČR, v. v. i., 2026".

4. The property user is not authorized to grant a sublicense to a third party.

Art. II

Financial payment

1. The property user agrees to pay the owner for the provision of the license no royalty.
2. The property user agrees to pay the owner the royalty pursuant to Section 2.1 on the basis of an invoice issued by the owner in a term of 15 days from the signing of this agreement, namely with a deadline of 15 days from the date of the delivery of this invoice to the property user. The contractual parties have agreed that the monetary remuneration will take place on the bank account that the party in question states in the tax document (invoice).
3. The property owner agrees to transfer to the property user the financial means necessary for the pre-press and editorial preparation of the Work in the amount of CZK 60935.60 (in words: six thousand nine hundred thirty five point sixty Czech koruna) including VAT.
4. The property owner agrees to pay the amount pursuant to Section 2.3 on the basis of an invoice issued by the owner in a term of 15 days from the signing of this agreement, namely with a deadline of 15 days from the date of the delivery of this invoice to the property user. The contractual parties have agreed that the monetary remuneration will take place on the bank account that the party in question states in the tax document (invoice).

Art. III

Issue of the Work

1. The property owner undertakes that he will transfer the fully and regularly executed Work to the property user no later than in March 2026 in the electronic format.
2. The length of the Work is set at 300 normed pages of text.
3. The property user undertakes to allow the execution of auctorial corrections within a reasonable time before the issuance of the Work. If the owner does not inform the property user in writing, electronically or by fax otherwise, the property owner has entrusted the execution of the auctorial corrections to Paul Slama.
4. The property user undertakes to publish the Work, namely only in printed form, in a number of copies of at least 200 and at most 300 copies, in the French language, namely no later than in June 2026. The property user will decide on the format, graphic modification and binding. Within the provided licence, the property user is authorized to issue further at most 50 copies above the number stated in this provision for promotional or review purposes and as legal deposit, authorial or archival copies.
5. The property user undertakes to deliver to the property owner within 15 days from the day of the publication of the Work at total of 2 authorial copies, and 1 copy to the Library of the IP, 1 copy to the Grant Section of the Economic Administration and 10 copies for the author of the Work.
6. Within the granted licence, the property user is authorized for the purposes of promotion to publish excerpts from the Work of a length of at most 20 normed pages, namely even before its publication.
7. The property user is not authorized to modify or amend the Work or its title in any way, other than making language and editorial corrections and rectifications of obvious misstatements. In the same way, the property user is not authorized to connect the Work with another work or to include the Work in a collective work. The property user is

authorized to add to the Work, according to his consideration, a text on the bookmarks, cover, or other appropriate place from which it will be evident that the text is not part of the Work and is consistent with the purpose of the issued Work and does not conflict with the legitimate interests of the provider of the licence.

8. The property user undertakes to assure the licensing rights to the pictorial supplement to the Work, namely based on an agreement with the author on the form of this supplement.
9. The property user undertakes to inform the property owner without delay of the issuance of the Work, of the number of printed or reprinted copies, if any, pursuant to Section 3.4 and of their recommended price.

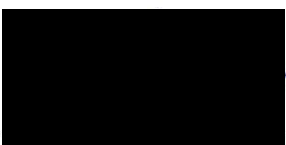
Art. IV **Final arrangements**

1. The contractual parties acknowledge and agree that the property owner will publish the agreement in accord with Act No. 340/2015 Coll., on Special Conditions for the Effectiveness of Certain Contracts, the Disclosure of These Contracts and the Register of Contracts (Act on the Register of Contracts), as later amended (hereinafter only “Act on the Register of Contracts”), namely immediately after signing of the agreement.
2. The contractual parties state in agreement that the contract does not contain information subject to business secrets or data the disclosure of which would improperly interfere with the rights and obligations of the contractual parties, their representatives or their employees and agree to the publication of the agreement as a whole. Nevertheless, the property owner is authorised if needed to remove information from the agreement before its publication, which are not published or do not have to be published according to the Act on the Register of Contracts. In the event of unlawful interference with the rights and obligations of the parties, their representatives or employees by its publication, each contractual party shall be liable for any damage caused only by itself and by its own agents or employees.
3. The agreement is concluded for a period of 10 years, where the property user is authorized to reproduce the Work in accordance with the provisions of Art. III Section 3.4 of this agreement for this period, and after this period the property user is authorized to distribute the already issued reproductions of the Work.
4. The validity of the agreement also ends in the case that all reproductions of the Work, for the production of which the property user is authorized according to this agreement, are sold before the expiration of the duration of the agreement.
5. The agreement may be changed only by consent in writing by both contractual parties. Changes in the persons authorized to implement the agreement listed in the header of this agreement do not require a written amendment to the contract. It is sufficient to send unilateral written information to the other contractual party to the address indicated in the header of this agreement.
6. The property owner is authorized to withdraw from the agreement and request the return of the Work and all performance provided under this agreement in the event that the Work is not issued in accordance with this agreement.
7. The agreement takes effect on the date of its signature by both parties, if the agreement is subject to the obligation of disclosure through the register of contracts, it takes effect (it is possible to provide performance) not earlier than the date of publication. The “property owner” is responsible for the publication.

8. The rights and obligations arising from this agreement and unmodified by this agreement are governed by the legal order of the Czech Republic, particularly then Act No. 89/2012 Coll., of the Civil Code, and Act No. 121/2000 Coll., on Copyright and Rights Related to Copyright and on Amendment to Certain Acts (Copyright Act), as later amended.

9. This agreement is drawn up in 4 copies with the validity of an original, of which each contractual party will receive 2 copies.

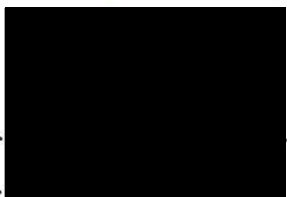
In Prague on 25. 11. 2024

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PhDr. Petr Kitzler, Ph.D., DSc. Director

Institute of Philosophy, CAS


In Paris on 7th November 2024

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Dimitri Chantous

Co-Président of Éditions des Compagnons
d'humanité