



photo © tp | arte gemini i.c.r.

Dear partners, promoters, colleagues,

this production rider is the most important tool for all MozART group shows and productions. The MozART group is a string quartet with a respectful but very different approach to the so called "classical" music. Therefore, some things might be very different from usual setups.

All MozART group shows run without intermission and have a duration of approximately 75 to 90 minutes. No printed program will be provided. Any printed information about the MozART group needs to be approved by the management.

Please read carefully and ask us if you have questions or if any parts of this rider are not understandable. It is absolutely needed and expected to cooperate towards an ideal result and make every show a great experience for audience and artists.

The requirements below are MozART group standard. All changes need to be approved by the management. Please avoid "we have never done this before" or "this is not possible" or "other artists liked it this way" or the sentence "Usually we ...". It is always better to talk and work together on the best possible solutions.

The MozART GROUP performs with its own sound and light technician only. This person must have the possibility to change light & sound during the concert from the FOH position. The control/mixing tables must be placed inside the concert hall, behind the audience and next to each other. One person will work on both tables.

Please have the stage ready upon arrival of the artists following the requirements below. The technician of the MozART group will setup the MozART group's own wireless microphone system (MIPRO ACT- Series) upon arrival. Also further sound and light setup will be done upon arrival. In case of an unprepared stage, the MozART group cannot start setup and sound check. Local technicians must be available upon arrival at the venue and remain available until the end of the show.

Only publicity materials sent by MozART group management can be used. No other materials are approved at all.

No recording, video taping, recording "just for archives", taking pictures is not allowed during rehearsal, setup and show without a written approval. The purchaser will make sure the audience is well informed about it.

Open Air shows are possible and need a special agreement.

The MozART group signs DVD's after the show. Please provide one person for the merchandising stand. Thank you in advance for all your help.

We are very much looking forward to a fruitful cooperation.

technician: tech@mozartgroup.net

MOST IMPORTANT:

Should there be anything that needs to be changed or is not as feasible as we envision – please contact us. Together we definitely can find a solution!

GENERAL

If no changes have been agreed in the contract, the following applies:

If not agreed differently, the MozART GROUP performs only for an audience, which sits in rows. A 90 minutes sound check between 3,5 and 2 hours before the show must be possible.

The show of the MozART group is an audio-visual experience. Therefore, and without exception no audience can be seated behind the quartet. The quartet cannot be seen by the audience from the side as well. If tickets have been sold behind the artists, or in the way the audience can see the artists from the side, the show will be cancelled without any reimbursement. This requirement is not negotiable.

Recordings (for non-commercial use) are possible only during the first ten minutes of the show and require an individual agreement. Taking pictures (without flash) is possible only during the opening number and at the very end of the show and requires an individual, written agreement.

If not agreed differently, the MozART group will receive ten free tickets or invitations for each show configured in pairs in prime locations.

TRAVEL & HOTEL

If no changes have been agreed in the contract, the following applies:

All travel arrangements are individual arrangements.

Minimum of 23 kg luggage per person. Purchaser / producer will cover additional luggage up to 23 kg total per person.

Fast train connections are appreciated where possible. 1st class only.

For all ground transportation by car two 7 seat vans or one 9 seat van is needed.

At airports: the driver or the person responsible for the pickup should wait in the arrival hall, not outside the building.

Train stations: please always meet the travel party on the platform where the train arrives.

First class hotel accommodation (air conditioned rooms) will be provided by the purchaser. Minimum 4 stars international standard. Only non smoking hotels.

Total of 7 rooms (or individual agreement): 7 double rooms (or king size) for single use including full breakfast. Rooms must be non smoking and quiet. Free WiFi internet access during the entire stay in the hotel in each room. The Hotel should be close to the venue. Lunch and dinner will be provided and covered by the purchaser / producer.

ARRIVAL, DRESSING ROOMS & CATERING

If no changes have been agreed in the contract, the following applies:

The travel party should arrive at the venue 3 hours before the show / to be confirmed.

Hot, full meal including beverages 3 hours before concert should be ready upon the arrival. It can be served backstage or at a restaurant. Fast food cannot be accepted. Meal not later than 2,5 hrs before concert.

One person eats vegetarian food.

One person does not eat fish, cheese, butter and does not drink any milk products.

Buy-out can be arranged.

- Five lockable dressing rooms, air-conditioned or heated are required.
- 7 prewashed towels
- full body mirror
- electrical power outlets
- iron and ironing board or steamer in one of the rooms
- at least one of the dressing rooms should be equipped with internet access, if possible.

Full catering during rehearsal and concert including cold (still water) and warm drinks (tee and coffee), fruits and snacks for 6-7 people. Catering should be provided in the dressing room area at arrival time.

Yes, this is important.

PRODUCTION RIDER international | The MozART GROUP

technician: tech@mozartgroup.net

STAGE

If no changes have been agreed in the contract, the following applies:

- clean stage
- no decorations such as flowers or similar on stage
- no audience behind the stage and behind the quartet, no audience can see the quartet from the side as well
- a podium of a minimum 7 meter x 4,5 meter base, height - minimum 120 cm (**23 ft x 13,5ft**) The audience must see the entire artist! (*does not apply in case of a raised stage / regular theaters, concert halls*)
- 5 black chairs as shown on page 1 (without armrests!) If possible no chromed metal.
- Music stands are not needed
- 5 microphone stands / 2 on the left side of the stage, 3 on the right side of the stage (looking at the stage from the audience)
- wings / black walls on stage are necessarily (2 meters x 3 meters high minimum) or regular curtains
(*or regular backstage – theatres, opera houses/ATTENTION: in concert halls wings/paravans are absolutely needed!)
- **The show of the MozART group is an audio-visual experience. Therefore, and without exception no audience can be seated behind the quartet. The quartet cannot be seen by the audience from the side as well. If tickets have been sold behind the artists, or in the way the audience can see the artists from the side, the show will be cancelled without any reimbursement. This requirement is not negotiable.**
- stairs access from audience to stage must be possible
- a minimum of 90 minutes sound check 3-2 hours before concert starts (to be confirmed), depending on the venue / technical setup must be ready upon arrival of the artists at the venue

SOUND

If no changes have been agreed in the contract, the following applies:

The technician of the MozART group will take care of sound during the show. MozART group provides always its own wireless microphone system: MIPRO ACT-Series (frequencies range between 400 and 600 MHz). Sound setup must be ready upon arrival of the artists.

- Complete high class PA / amplifiers / mixing console with a minimum of twelve sound inputs
- two dynamic wireless microphones (handheld) connected to channel number 11 and 12
- three stage monitors on stage
- two di-boxes on stage connected to channels 8,9 and placed in the proscenium on the right **OR** left side
- "concert hall" reverb
- 10 meters XLR cable

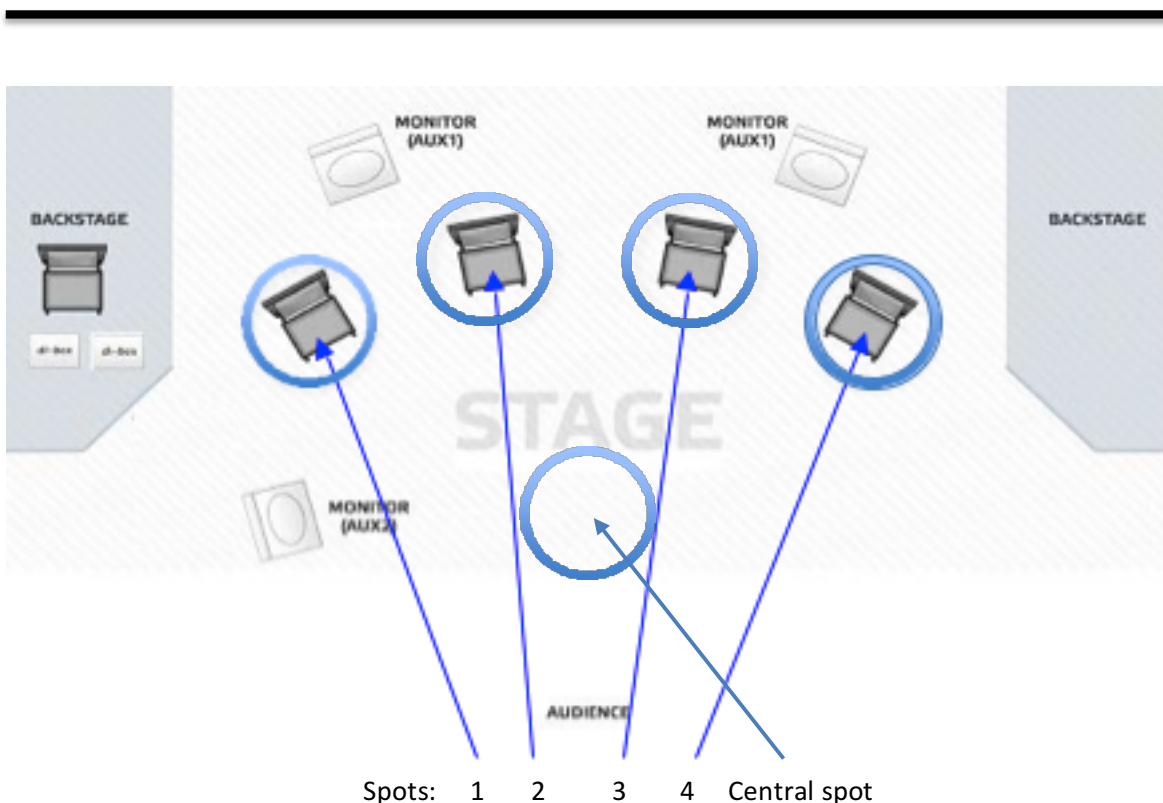
The sound mixing console must be placed together with the light mixing console inside the hall, behind the audience.
One person will be working on both consoles at the same time.

AUDIO CHANNELS (12)

Please prepare and be ready upon arrival of the artists.

1	free	own wireless system / frequencies range between 400 and 600 MHz
2	free	own wireless system / frequencies range between 400 and 600 MHz
3	free	own wireless system / frequencies range between 400 and 600 MHz
4	free	own wireless system / frequencies range between 400 and 600 MHz
5	free	own wireless system / frequencies range between 400 and 600 MHz
6	free	own wireless system / frequencies range between 400 and 600 MHz
7	free	own wireless system / frequencies range between 400 and 600 MHz
8	CD-Player / MP3 Player stereo	own CD player
9	di-box	to be provided by the venue / purchaser
10	di-box	to be provided by the venue / purchaser
11	Handheld wireless mic	to be provided by the venue / purchaser
12	Handheld wireless mic	to be provided by the venue / purchaser

LIGHT



If no changes have been agreed in the contract, the following applies:

The technician of the MozART group will take care of the light console during the show.

Light setup must be ready upon arrival of the artists and the technician.

- minimum of four front white lights (minimum of 4000 Watts total and always adequate to the venue)
- additional red and blue lights at each part of the stage / additionally four lights from behind
- four front spot lights: on the right, on the left, in the center of the stage + spot A (see above – blue arrows)
- four vertical spots (showers)
- all lights must be smoothly dimmable; colors must be separated (no more than one color on one device except back drop lights)
- fade out and in must be possible

The light mixing console must be placed together with the sound mixing console inside the hall, behind the audience.

LIGHT CHANNELS (12)			
Please prepare and be ready upon arrival of the artists.			
1	front wash	full white light PC Fresnel 1000W	entire stage should be covered to the front edge of the stage
2	back light	full white light PC Fresnel 1000W	
3	audience / house		
4	blue light	minimum 2K	entire stage should be covered to the front edge of the stage
5	red light	minimum 2K	entire stage should be covered to the front edge of the stage
6	Spot 1 / vertical shower	temperature vert. spot : 6.000 Kelvin	
7	Spot 2 / vertical shower	temperature vert. spot : 6.000 Kelvin	
8	Spot 3 / vertical shower	temperature vert. spot : 6.000 Kelvin	
9	Spot 4 / vertical shower	temperature vert. spot : 6.000 Kelvin	
10	Spots 1-4 vertical shower	temperature vert. spot : 6.000 Kelvin	
11	Vertical back drop lights placed on stage floor		Different colors should be possible
12	Profile reflector central towards stage		Round light / circle

PRODUCTION RIDER international | **The MozART GROUP**

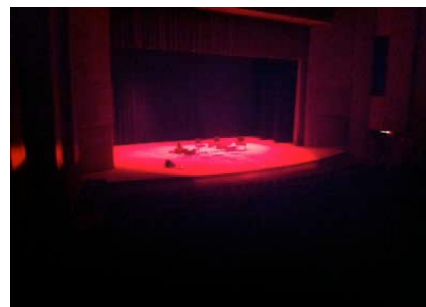
technician: tech@mozartgroup.net



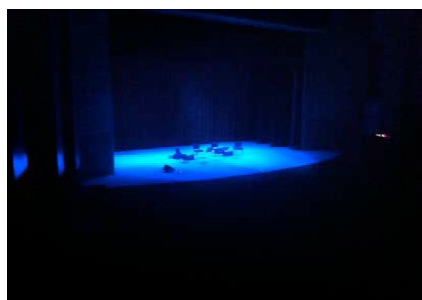
FRONT WASH



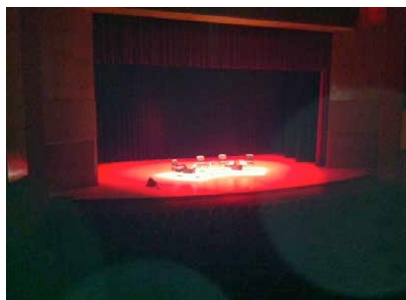
SPOTS 1,2,3,4



RED LIGHT



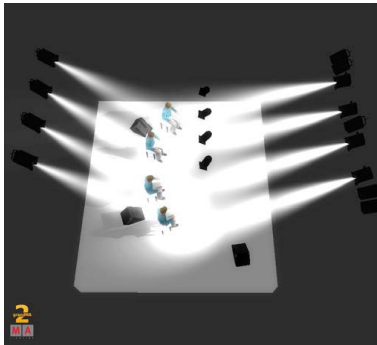
BLUE LIGHT



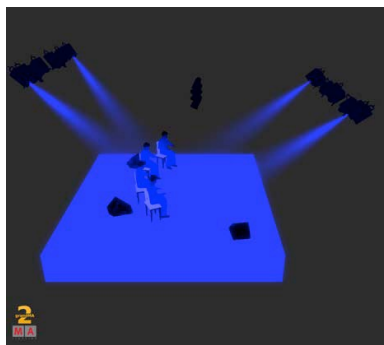
COMBINATION EXEMPLE

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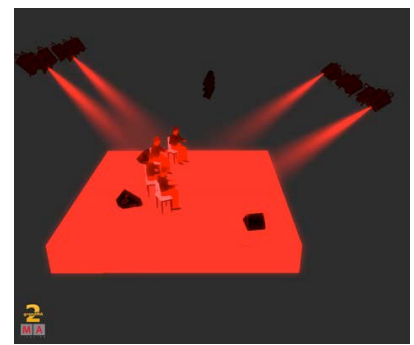
Fader 1 & 2 full white light PC Fresnel



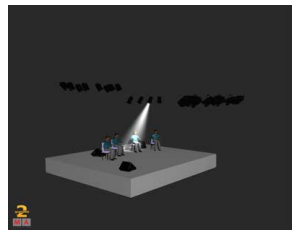
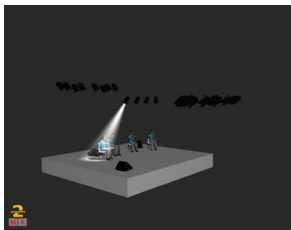
Fader 4 - full blue light PC Fresnel



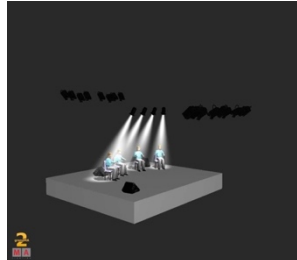
Fader 5 - full red light PC Fresnel



Fader 6 / Fader 7 / Fader 8 / Fader 9 – light temperature 6.000 Kelvin



Fader 10 - all 4 Profiles



MERCHANDISING

A merchandising stand must be ready **upon arrival**. It cannot be prepared during the show or just before the show. Please prepare a table (or tables) with a length of 4 meters (13ft). They **must be covered** from the front until the floor with dark material. Four chairs must be provided. No help is needed to sell products after the show.

The MozART group will sign DVDs after the show.
No merchandising during exclusive/corporate shows.



This technical rider must be signed together with performance contract and is always a part of the contract.

Signature Date.....

Name and cell phone number of the person signing this technical rider:

First Name / Last Name

Email address:.....

Cell phone number:.....

Name and cell phone number of the person responsible for the production on the day(-s) of the show:

First Name / Last Name Email

address:..... Cell phone

number:.....

CHECK LIST

please complete and send to booking@artegemini.com

DRESSING ROOMS	CHECK	ALTERNATIVES IF NEEDED	ALTERNATIVE AGREED by MANAGEMENT
5 rooms	<input type="checkbox"/>		
7 prewashed towels	<input type="checkbox"/>		
Full body mirror	<input type="checkbox"/>		
Electrical power outlets	<input type="checkbox"/>		
Iron and ironing board or steamer	<input type="checkbox"/>		
Internet access in the dressing rooms / at the venue Network: _____ Password: _____	<input type="checkbox"/>		
CATERING / DRESSING ROOMS			
Cold drinks including Coca Cola, Coca Cola Zero, juices, still and sparkling water	<input type="checkbox"/>		
Hot drinks / Coffee and Tea	<input type="checkbox"/>		
Fruits	<input type="checkbox"/>		
Chocolate, Biscuits, Crackers	<input type="checkbox"/>		
Sandwiches / with and without dairy products / with and without fish and fish products	<input type="checkbox"/>		
If hot meals prepared: no fast food at all	<input type="checkbox"/>		
STAGE			
No decorations such as flowers	<input type="checkbox"/>		
No audience behind or on the left and right side of the quartet	<input type="checkbox"/>		
5 black chairs	<input type="checkbox"/>		
5 microphone stands	<input type="checkbox"/>		
Wings / Walls on each side	<input type="checkbox"/>		
Stairs access from the audience	<input type="checkbox"/>		
Audience can see the entire artist	<input type="checkbox"/>		
SOUND			
High class PA	<input type="checkbox"/>		
Adequate console / Minimum of 12 channels	<input type="checkbox"/>		
Two dynamic handheld wireless microphones	<input type="checkbox"/>		
Three stage monitors	<input type="checkbox"/>		
Two DI-Boxes	<input type="checkbox"/>		
Concert Hall Reverb	<input type="checkbox"/>		
10 meters XLR cable	<input type="checkbox"/>		
Console next to light console (1 person working on both)	<input type="checkbox"/>		
LIGHT			
Minimum of 4 front lights / 4000 Watt minimum or/and adequate for the venue	<input type="checkbox"/>		
Back lights	<input type="checkbox"/>		
Red light	<input type="checkbox"/>		
Blue light	<input type="checkbox"/>		
House lights manageable from FOH	<input type="checkbox"/>		
Vertical back drop lights placed on stage floor	<input type="checkbox"/>		
4 spots above the chairs / vertical "showers"	<input type="checkbox"/>		
1 Central spot towards stage	<input type="checkbox"/>		
Adequate light console / Minimum of 12 channels	<input type="checkbox"/>		
All lights dimmable / possible fade out and in	<input type="checkbox"/>		
All colors separated / no more than one color per device except back drop lights	<input type="checkbox"/>		
Console next to sound console (1 person working on both)	<input type="checkbox"/>		
MERCHANDISING			
Covered table / 4 meters (13ft)	<input type="checkbox"/>		
4 chairs	<input type="checkbox"/>		
Chairs and table ready 1 hr before show	<input type="checkbox"/>		