# LETTER OF INTENT CIEE PRAGUE – ÚJOP UK (Fall 2023)

The cooperation between CIEE (CIEE Auxiliary Prague) and ÚJOP UK (Institute for Language and Preparatory Studies, Charles University) for the Fall 2023 semester (September 11-December 14, 2023) will be conducted as described in the contract between CIEE and ÚJOP UK **dated 30. 9. 2022.**

Using the following parameters:

* Number of Fall 2023 semester students: 171
* Number of sections taught by ÚJOP instructors: 40

These sections represent 80% of all CIEE credits for the Fall 2023 semester.

Attached is a list of all CIEE sections taught in cooperation with ÚJOP, including the teachers, schedules and semester credit load for each section.

ÚJOP contracts and arranges all pertinent HR issues with the teachers listed below. The fees that CIEE will pay ÚJOP UK for the Fall 2023 semester will be:

* 40 sections @ CZK 96.172 per section, totaling CZK 3,846,880
* 171 students @ CZK 1.849 per student, totaling CZK 316,179

CIEE will pay ÚJOP UK a total of CZK 4,163,059 by the means described in the contract between CIEE and ÚJOP UK.

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On behalf of ÚJOP UK On behalf of CIEE  
xxxxxxxxxxxxxxxxxxxxx xxxxxxxxxxxxxxxxxxx  
Director Director

**List of sections, teachers, and enrollments for the Fall 2023 semester:**

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| --- | --- | --- | --- | --- |
|  | **COURSE NAME** | **INSTRUCTOR** | **SCHEDULE** | **US**  **CREDITS** |
| 1 | Prague's Art and Architecture throughout the Centuries, Section 1 | xxxxxxxxxxxxxxxxx | Mon 10:35 a.m. -12:05 p.m. / Wed 11:00 a.m. – 12:35 p.m. | 3 |
| 2 | Prague's Art and Architecture throughout the Centuries, Section 2 | xxxxxxxxxxxxxxxxx | Mon 1:50 -3:20 p.m. / Wed 1:20 – 2:50 p.m. | 3 |
| 3 | Modern Czech Art, Section 1 | xxxxxxxxxxxxxxxxx | Mon 3:25 -4:55 p.m. / Wed 4-5:30 p.m. | 3 |
| 4 | Modern Czech Art, Section 2 | xxxxxxxxxxxxxxxxx | Tue 12:15 -1:45 p.m. / Thu 12:45 – 2:15 p.m. | 3 |
| 5 | History of the Czech Lands in the Central European Context | xxxxxxxxxxxxxxxxx | Mon/Wed 3:25-4:55 p.m. | 3 |
| 6 | Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles, Section 1 | xxxxxxxxxxxxxxxxx | Mon/Wed 9:00-10:30 a.m. | 3 |
| 7 | Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles, Section 2 | xxxxxxxxxxxxxxxxx | Mon/Wed 10:35 a.m. - 12:05 p.m. | 3 |
| 8 | History through Film: Search for Identity: Europe between Hitler and Stalin | xxxxxxxxxxxxxxxxx | Tue 1:50-6:30 p.m. | 3 |
| 9 | Czech Cinema | xxxxxxxxxxxxxxxxx | Tue 9:00 a.m. - 12:05 p.m. | 3 |
| 10 | Uses and Misuses of Propaganda in European Film | xxxxxxxxxxxxxxxxx | Tue/Thu 10:35 a.m. - 12:05 p.m. | 3 |
| 11 | Immersive Approaches to Sustained Creative Writing | xxxxxxxxxxxxxxxxx | Tue/Thu 12:15 -1:45 p.m. | 3 |
| 12 | Beginning Czech Language, Section 1 | xxxxxxxxxxxxxxxxx | Mon/Wed 9:00-10:30 a.m. | 3 |
| 13 | Beginning Czech Language, Section 2 | xxxxxxxxxxxxxxxxx | Mon/Wed 10:35 a.m. -12:05 p.m. | 3 |
| 14 | Beginning Czech Language, Section 3 | xxxxxxxxxxxxxxxxx | Mon/Wed 10:35 a.m. -12:05 p.m. | 3 |
| 15 | Beginning Czech Language, Section 4 | xxxxxxxxxxxxxxxxx | Mon/Wed 1:50 -3:20 p.m. | 3 |
| 16 | Beginning Czech Language, Section 5 | xxxxxxxxxxxxxxxxx | Mon/Wed 3:25 -4:55 p.m. | 3 |
| 17 | Beginning Czech Language, Section 6 | xxxxxxxxxxxxxxxxx | Tue/Thu 9:00-10:30 a.m. | 3 |
| 18 | Beginning Czech Language, Section 7 | xxxxxxxxxxxxxxxxx | Tue/Thu 10:35 a.m. -12:05 p.m. | 3 |
| 19 | Beginning Czech Language, Section 8 | xxxxxxxxxxxxxxxxx | Tue/Thu 12:15 -1:45 p.m. | 3 |
| 20 | Beginning Czech Language, Section 9 | xxxxxxxxxxxxxxxxx | Tue/Thu 12:15 -1:45 p.m. | 3 |
| 21 | Beginning Czech Language, Section 10 | xxxxxxxxxxxxxxxxx | Tue/Thu 1:50 -3:20 p.m. | 3 |
| 22 | Beginning Czech Language, Section 11 | xxxxxxxxxxxxxxxxx | Mon/Wed 1:50 -3:20 p.m. | 3 |
| 23 | Comparative European Economic Systems | xxxxxxxxxxxxxxxxx | Tue/Thu 12:15 – 1:45 p.m. | 3 |
| 24 | Economics of the European Union | xxxxxxxxxxxxxxxxx | Tue/Thu 10:35 a.m. - 12:05 p.m. | 3 |
| 25 | Hollywood and Europe, Section 1 | xxxxxxxxxxxxxxxxx | Tue 1:50-6:30 p.m. | 3 |
| 26 | Hollywood and Europe, Section 2 | xxxxxxxxxxxxxxxxx | Wed 10:35 a.m. - 3:20 p.m. | 3 |
| 27 | Tribal Myths and Traditions of the Czechs, Section 1 | xxxxxxxxxxxxxxxxx | Mon/Wed 9:00-10:30 a.m. | 3 |
| 28 | Tribal Myths and Traditions of the Czechs, Section 2 | xxxxxxxxxxxxxxxxx | Mon/Wed 5:00-6:30 p.m. | 3 |
| 29 | Cold War Confrontation, 1941-89 | xxxxxxxxxxxxxxxxx | Tue/Thu 9:00-10:30 a.m. | 3 |
| 30 | Racism and Anti-Semitism in Western History | xxxxxxxxxxxxxxxxx | Mon/Wed 9:00-10:30 a.m. | 3 |
| 31 | International Reporting | xxxxxxxxxxxxxxxxx | Tue/Thu 10:35 a.m. - 12:05 p.m. | 3 |
| 32 | Social Media's Revolutionary Impact on Journalism and Society | xxxxxxxxxxxxxxxxx | Tue/Thu 12:15 -1:45 p.m. | 3 |
| 33 | Interpretation of Czech Fairytales | xxxxxxxxxxxxxxxxx | Tue/Thu 9:00-10:30 a.m. | 3 |
| 34 | Franz Kafka: A Prague Writer, Section 1 | xxxxxxxxxxxxxxxxx | Tue/Thu 12:15 -1:45 p.m. | 3 |
| 35 | Franz Kafka: A Prague Writer, Section 2 | xxxxxxxxxxxxxxxxx | Tue/Thu 1:50 -3:20 p.m. | 3 |
| 36 | The Politics and Economics of the European Union | xxxxxxxxxxxxxxxxx | Mon/Wed 9:00-10:30 a.m. | 3 |
| 37 | Central European Politics | xxxxxxxxxxxxxxxxx | Mon/Wed 10:35 a.m. - 12:05 p.m. | 3 |
| 38 | History of the Jews in Bohemia and Central Europe | xxxxxxxxxxxxxxxxx | Tue/Thu 10:35 a.m. -12:05 p.m. | 3 |
| 39 | Czech Sports History and the Outdoor Culture, Section 1 | xxxxxxxxxxxxxxxxx | Wed 3:25-7:00 p.m. | 3 |
| 40 | Czech Sports History and the Outdoor Culture, Section 2 | xxxxxxxxxxxxxxxxx | Thu 9:30 a.m. - 1:00 p.m. | 3 |