

Piazzolla 100 years

Channel list

v. January 2023 ENG

Please contact us for any changes or updates regarding the show.

CH.	INSTRUMENT	MIC	+48V. FoH INSERTS	STAND
1	Grand Piano Low	MB 604 (own)	✓	
2	Grand Piano High	MB 604 (own)	✓	
3	Grand Piano Hole	Schertler pickup (own)	✓	
4	Double Bass	MB 604 (own)	✓	
5	Bandoneon Right Hand	KM184 (own)	✓	Low with boom
6	Bandoneon Left Hand	KM184 (own)	✓	Low with boom
7	Violin WL	DPA4099 WL		Connector: Shure TA4F
8	Carel WL headset	DPA4066 WL	Compressor	
9	Announcement @Pno	Shure sm58	Compressor	
10	Announcement @Bass	Shure sm58	Compressor	High with boom
11	Announcement @Violin	Shure sm58	Compressor	High with boom
12				
13	Reverb #1 L			
14	Reverb #1 R			
15	Laptop L			
16	Laptop R			
17	Talkback mic, for communication FoH > stage			

WL = Wireless



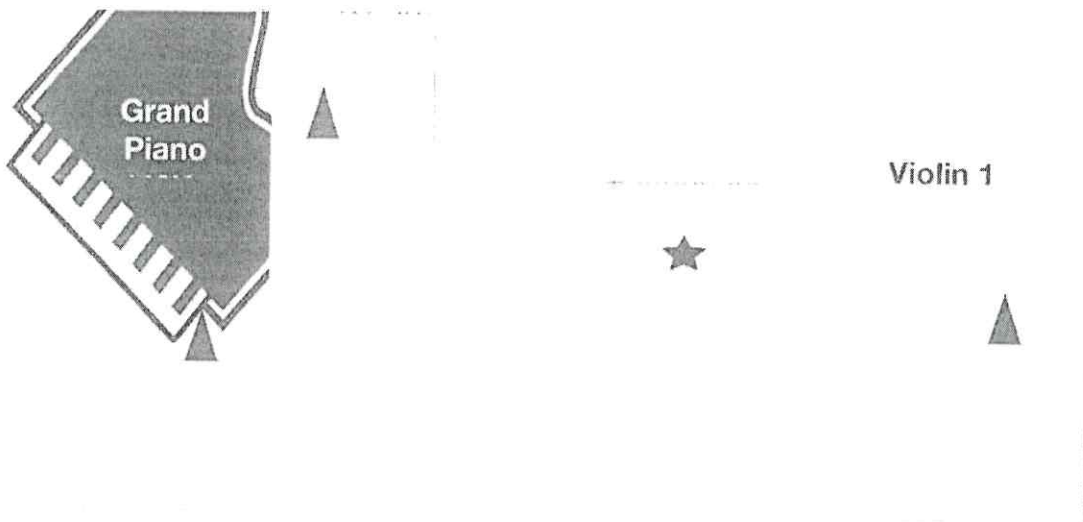
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Stage plot

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- ▶ = 1 person
- ▶ = 1 monitor
- ▶ = 1 speech mic

2 Extra piano stools for Bandoneon
1 Orchestral chair for Double Bass



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Stage:

- Minimal stage size: 8x5 meters (approx. 26 x 16 ft). Empty stage.
- Stage floor height must be at least 40cm (approx. 1'4 feet).
- Nice wooden floor or black marley.

Open-Air Stages:

- The stage must be safely put together, equally leveled and properly grounded.
- The stage must be equipped with a waterproof roof and 3 waterproof and windproof sides (open-air venues only).
- Nice wooden floor or black marley.

On Stage:

- 1 well maintained grand piano, sized approx. 2.5m. / 8 ft., tuned to **442 Hz flat**. We prefer Yamaha C7.
- The performance can only take place when the grand piano is correctly tuned to **442 Hz flat**. and has no mechanical malfunctions. Please bear in mind that grand pianos, which are tuned to 440 Hz or lower, normally need more tuning sessions to stay tuned to **442 Hz flat**.
- A professional quality **4-string double-bass**.
- 1 orchestral chair without armrests.
- 1 height-adjustable piano stool.
- 2 extra height-adjustable piano stools.

House lights on stage and in the auditorium during setup and sound check.
During the entire performance we need clear light on stage.

Backdrop

We bring a backdrop, 4m wide, 5m high. The backdrop should be hung at least 6m from the front of the stage, at a height of 5m and lit up nicely with a warm white light color. for example with LEE152 color.

PA:

Carel Kraayenhof Ensemble always performs electrically amplified.

We request a full spectrum sound system - preferably - the following brands:

- Adamson
- D&B
- L-Acoustics
- Meyersound

The power required depends on the venues' size and capacity.

Please provide a P.A.-system, which covers all seats equally in SPL and spectrum (20Hz - 20KHz.)

The equipment must be connected without interference and well maintained. Details on the following page.



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Front of House:

FoH must be positioned in the auditorium's center, not under a balcony, never in a booth.

Mixer:

This show requires a Midas M32r mixer, or alternatively a M32 full size mixer. Please do not exchange for Behringer X32.

We prefer working with a midas DL16 digital stagebox.

Monitors:

4x 10" or 12" wedge.

We prefer:

- Sound Projects X-act
- d&b Minimax,
- Clair12AM,

Carel Kraayenhof Ensemble favorite wedges are SoundProjects X-Act. Please do not provide wedges bigger than 12".

Mic's:

Please refer to the input list and contact us at the time for updated information. Please provide at least 1 spare mic of each kind.

Wireless:

Please be aware we require 1x DPA4066 with wireless beltack and receiver for Carel talking.

And 1x wireless beltack and receiver for the violin. We bring our own violin microphone with a Shure TA4F or LEMO connector.

Total of 2 wireless systems.

Preferred wireless is Shure Axient or ULXD.

Mic stands:

Please refer to the input list and contact us at the time for updated information. Please provide the common –black– tripod telescopic stands with short legs (including the 3 rubber ends) and telescopic booms (K&M Series) unless stated otherwise. Type: Konig & Meyer 259.



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Setup & Sound check:

Stage & FoH setup (mic's setup, piano positioning, FoH preparation) usually take max. 90 minutes provided that the stage is empty and the electrical equipment functions without technical trouble. The sound check usually takes max. 90 minutes.

During the sound check we need house lights and silence on stage and in the auditorium and we request at least 1 experienced audio-engineer for assistance.

The venue doors must stay closed for the audience during the sound check.

The entire audio set must be operational (in accordance with this technical briefing) when

Carel Kraayenhof Ensemble sound-engineer arrives at the venue.

Lighting:

Please provide a complete full-functional-lighting system in order to illuminate the entire stage.

Please provide a talented operator who is well experienced with the equipment and illuminates the program self-supporting. Please use natural and bright gels.

During set-up and sound check we need house lights on stage and in the auditorium.

Below you find two images of what the show looked like during our Holland tour:

Contact Info:

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