

Lighting requirements for the performance of "Spartacus. Love in the Time of Plague."

- Spotlite PC 1Kw -3 pcs
- ETC 575 -2 pcs
- ETC 750 -2 pcs
- Led Par -12 pieces
- Altman Spectra CYC 100 -6 pcs
- ProLights LumiPix12 UQ PRO -6 pieces
- 400 watt sodium lamp -10 pieces
- Martin Mac Quantum Wash -2 pcs
- Robe Robin 1000 led Beam -2 pcs
- Robe robin pointe -1 szt
- Source four led series 2 150-300 -6 szt
- Source four led series 2 250-500 -6pcs
- Prolights Luma 1500 SH -4pcs
- Filter Lee 201
- 24 adjustable circuits
- Preferred console Compulite Vector Ultra Violet
- Possibility to suspend 3 softboxes above the stage

Please consult the stage manager for any substitutions.

Stage dimensions

width min. 9m, depth 22.5m.

Possibility of screwing into the floor. Stage barrels needed for decoration elements and projection screen (12x6m). The screen must be raised during the performance.

The decoration element is hay. It is impregnated with a fireproof preparation.

For unloading and loading 4 people are needed to help.

Two seats are excluded for the couple getting married.

Firefighter assistance with a hand pump fire extinguisher required

1. Audio system

Full-range 2.1 system set up between the stage and the audience and 6 speakers
effect speakers- 2 at the back of the stage, 2 as sides and 2 as the back of the audience.

Please make all speakers available as separate channels.

2 FOH:

Please provide an X32 or M32 mixer along with at least a 32 channel stagebox.

The foh stand should have independent communication with the stage manager. At the foh stand
please secure places for the mixer, laptop and PC monitor, and three chairs for the sound and video
producers

sound and picture producers.

3 MON:

We require two identical listening monitors facing the platform
placed deep in the stage. One is needed as a violin audition for the choir. The monitors are realised
from the FOH mixer.

4 Microphones:

We bring our own:

14x QLX-D (12 head microphones, 1 AMT for violin and 1 handheld),

Rode Goll stereo,

3x Sennheiser e901

AMT clips

5 Wiring:

Please provide sufficient length of XLR cables to connect the 14 receivers

QLX with the stagebox, Stagebox outputs with the power amplifiers of the audio system(for active
speakers

active loudspeakers, please consider the length of the cables). Sufficiently long XLR cables to connect
the radio from the stagebox output rail and 3 e901 microphones. The radio is located in the central
part of the stage design of the first part of the show, 2x e901s lie just behind the stage design of the
of the first part and one e901 lies on a platform deep in the stage.

8 Projection:

For the performance we need one projector capable of projecting an image onto the
entire stage window. If necessary, we have our own projector. On the rig on which

we will hang the projector, please prepare an RJ45 cat.6 line fed to the FOH station.

We are happy to use your HDMI lines, otherwise we take our extenders.

For projection we need a screen suspended behind the "barn" scenery. The screen should completely obscure the viewer from the scenery located deep inside the stage. The screen must be raised very quickly.

9 General:

Please call the sound engineer each time to work out an appropriate compromise. We know that every scene is different and requires a different approach.