## This Agreement is made this day, the 16th of May 2017 between

1. **Name:** Filharmonie Bohuslava Martinů o.p.s

**Address:** T.G. Masaryk square 5556

**Represented:** RNDr. Josef Němý

**IČO:** 27673286

**DIČ:** CZ27673286

**Bank account:** 35-4307300217/0100

**Bank:** KB Zlín, Czech Republic

**IBAN:** CZ98 0100 0000 3543 0730 0217

**SWIFT:** KOMBCZPPXXX

( the FBM )

**and**

2. Mr. Bahman Saless (the Organizer of Conducting workshops)

**Address: International Conducting Institute**

4641 10th street

Boulder, CO 80304

USA

Whereas the FBM and the Organizer agree to work together under the following terms and conditions in 2017.

3. **Subject of the contract:**

The Organizer hereby engages the services of the BMPO for the following:

4 sessions: 58 players 1 session/3h/47.800,-CZK/191.200,- CZK

2 sessions 39 players 1 session/3h/27.300,- CZK/54.600,- CZK

1 session: 39 players 1 session/3h/27.300,-CZK

2 sessions: 33 players 1 session/3h/23.100,-CZK/46.200,-CZK

1 session: 33 players 1 session/3h/23.100,- CZK

6 sessions: 10 players 1 session/3h/.9000,-CZK/54.000,-CZK

Total: 396,400,00,- CZK

Rent Congress Centre: 30,000,00,- CZK

Per diem in Kromeriz: 13,650,00,- CZK

Concerts in Kromeriz: 70,000,00,- CZK

Transportation Zlin – Kromeriz –Zlin 42,000,00,- CZK

**SUPER TOTAL: 552,050,00,- CZK**

All except the last 3 sessions with the 58 players, will take place in Kromeriz. The last 4 sessions with the full orchestra (58 players) shall take place in the Concert Hall of the FBM which becomes an integral part of this Agreement. The orchestra and chamber sessions shall be three hours long with a half break. The rehearsals and breaks shall be governed by local rules.

4. **Repertoir:**

**Group 1:**

Beethoven Symphony No. 1

Beethoven Symphony No. 5 (1st-3rd movements)

Beethoven Symphony No. 8 (1st movement)

Beethoven *Prometheus Overture*r

Debussy *Prelude to the Afternoon of a Faun*

Rossini *L’Italiana in Algieri*

Tchaikovsky *Serenade for Strings*

**Group 2:**

Dvorak Otello Overture

Dvorak Carnival Overture

Strauss Blue Danube

Brahms Symphony No. 3

Mussorgsky Pictures at an Exhibitionno-str)

Tchaikovsky Overture 1812

Tchaikovsky Symphony No. 4

5. **Accomodations:**

Not Applicabale

6. **Transfer:**

The transfer of the orchestra from Zlin to Kromeriz and back will be arranged by the manager of the FBM. The expenses is included in the fee.

7. **The score:**

The score shall be supplied by the Organizer in advance of the rehearsals and free of charge to the FBM. The Artist may also use the resources of the FBM library free of charge except the copying machine.

8. **Force Majeure:**

Neither party shall have any lability to the other for fauilure to perform any of its obligations under this Agreement by mason o fany fire, earthguake, epidemic, akcident, explosiv, strike, lockout, riot, civil disturbance, embargo, war, Act of God o fany cause blond the reasonable control of the party relying upon the silure and this clause.

9. **Non –performance**

If ether the FBM or Artist does not fulfil its respective obligations hereunder for any mason other than those referred to in Clause 8 above, such party shall be liable to reimburse to the other party any and all cosi reasonably incurred in connection with such non – performance.

10. **Schedule: ( Annex No. 1 )**

11. **SPECIFICATION**

( Group 1 ) 10 players Wind quintet + strings quintet

( Group 1 ) 33 players 2,2,2,2 – 2,2,0,0 Timpani Strings 6,5,4,3,2

( Group 2 ) 39 players 2,2,2,2 – 4,2,3,0 Timpani Strings 7,5,4,3,2

( Group 2 ) 58 players 3,3,3,3 – 4,3,3,1 Timpani + 2 Strings 10,8,6,5,3

12. **The Hall:**

The rent of the hall in Kromeriz will be provide and paid by organizer. The hall in Zlin will be provide and paid by FBM.

13. **The fee:**

The fee of 552.050,- CZK shall be received to the FBM bank account until June 3th, 2017.

**Addendum:**

The artists and FBM agree that the organizer can change the number of days, the reportoire, ensemble combination and any other details for the engagement during the period stated above. FBM and the artists agree to provide the same per hour rates for the services rendered upon such changes and that there shall be no penalty for changing such items as long as FBM is notified by June 1, 2016.

IN WITNESS of which this Agreement has been executed by the parties hereto.

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RNDr. Josef Němý Bahman Saless

**Schedule: ( Annex No. 2 )**

**July 30th ( Group 1 – Kroměříž )**

wind quintet + strings quintet ( 1,1,1,1 – 1,0,0,0 – 1,1,1,1,1 )

09:30 – 12:30 and 14:30 – 17:30

**July 31th ( Group 1 – Kroměříž )**

wind quintet + strings quintet ( 1,1,1,1 – 1,0,0,0 – 1,1,1,1,1 )

09:30 – 12:30

**Aug 1st ( Group 1 – Kroměříž )**

2,2,2,2 – 2,2,0,0 – 6,5,4,3,2

09:30 – 12:30 and 14:30 – 17:30

**Aug 2nd ( Group 1 – Kroměříž )**

2,2,2,2 – 2,2,0,0 – 6,5,4,3,2

09:30 – 12:30

**Aug 3th DAY OFF**

**Aug 4th ( Group 2 – Kroměříž )**

wind quintet + strings quintet ( 1,1,1,1 – 1,0,0,0 – 1,1,1,1,1 )

09:30 – 12:30 and 14:30 – 17:30

**Aug 5th ( Group 2 – Kroměříž )**

wind quintet + strings quintet ( 1,1,1,1 – 1,0,0,0 – 1,1,1,1,1 )

09:30 – 12:30

**Aug 6th ( Group 2 – Kroměříž )**

2,2,2,2 – 4,2,3,0 – Timpani 7,5,4,3,2

9:30 – 12:30 and 14:30 – 17:30

**Aug 7th ( Group 2 – Kroměříž )**

2,2,2,2 – 4,2,3,0 – Timpani 7,5,4,3,2

09:30 – 12:30

**Aug 8th DAY OFF**

**Aug 9th ( Group 2 - Zlín )**

3,3,3,3 – 4,3,3,1 – Ti + 2 10,8,6,5,3

09:30 – 12:30 and 14:30 – 17:30

**Aug 10th ( Group 2 - Zlín )**

3,3,3,3 – 4,3,3,1 – Ti + 2 10,8,6,5,3

09:30 – 12:30 and 14:30 – 17:30

**Aug 11th DAY OFF**

**Aug 12th CONCERT at 19:00 ( Group 2 – Kroměříž )**

**16:30 – 18:00 dress rehearsal**