ADDENDUM NUMBER 1 to ARTIST AGREEMENT

between the following parties:

Fabrizio Borgosano,

representative of Coral Riff Management - hereinafter AGENT

Centrum kultury a vzdělávání Moravská Ostrava, příspěvková organizace (contributory organisation) registered office Sokolská třída 175/26, Moravská Ostrava, 702 00 Ostrava,

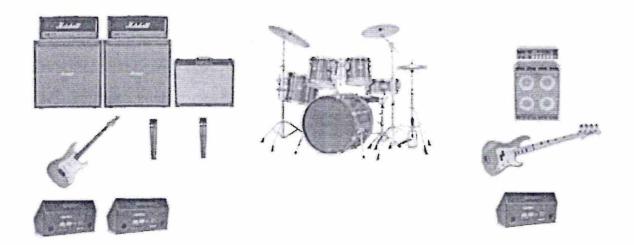
ID No.: 68917066, acting by director, Mrs. Marcela Mrózková Heříková - hereinafter ORGANISER



RIDER FOR SCOTT HENDERSON TRIO



as a legal



All backline provided by artist

ROOM AND STAGE

Room and Monitor engineer needed

Requested on stage:

- 220V on stage
- 2 Shure 57 microphones (no beta)
- 1 Shure 58 for talking
- 1 guitar stand
- 1 electric bass stand
- · 6 small bottles of mineral water, no gas.
- minimum 2 stage hands from band's arrival to band's departure.

P.A.

24-channel desk with 4-band EQ

4 * 31-band EQ's for PA

4 * Multi-effects like Yamaha SPX900 or equal

4 * Compressors like DBX 166 or equal

4 * Gates

House PA strong enough for the Venue, minimum 4 KW with subwoofers per side.

Separate Monitor Desk with 31-band EQ on each Mix

6 excellent monitors, minimum 300W each 3 separate mixes with separate 31 band EQ If no Monitor Desk is available, there must be 3 separate Monitor Mixes, each with 31-band EQ from the House Desk.

The whole system must be up and running at least 1 hour before soundcheck.

A sign much be put up in the front of the venue which says NO RECORDING ALLOWED

HOTEL

Purchaser will pay and provide a 4 star (or equivalent) hotel with full accommodation, including breakfast. Each room must have a king size bed.

WiFi Internet connection MUST be available in the rooms, not only in the lobby. During hot weather, all rooms must have Air Conditioning.

DRESSING ROOM

Private dressing room with chairs and running water for 4 people with private toilet facilities. All dressing rooms must be clean, well lit, properly air conditioned or heated, and have adequate power supply. Keys to the dressing rooms must be available to artist's representative upon

arrival and given back to Purchaser when Artist departs the premises. The dressing room must have at least one

In Dressing Room from time of load-in until completion of load-out:

Brand name soft drinks like Coca Cola Hot coffee with cream and sugar, and tea with lemon Beck's or Tuborg imported beer Apple and orange juice 4 large bottles of mineral water, sparkly and natural (Evian, Perrier) Fresh fruit and cheese/ ham, etc. platter 4 cotton or terry cloth towels A few bottles of white or red wine Cookies, candy, and salted snacks

DINNER

A hot meal along with proper condiments and beverages for 4 people shall be served at least 90 minutes prior to show time. Exact timing to be fixed with the Promoter.

does not eat fish or other seafood. **Example 1** oes not eat eggs or sauces containing eggs. **Example 1** does not eat before the show. Promoter shall provide a meal for him after the show, either at the venue, a restaurant, or the hotel.

