

# Dzambo Agusevi Orchestra

## Notes

### **Please send all information to your local partners as soon as possible.**

Please make sure, all technical equipment, stage podiums and stage constructions are in a good condition!

All relevant stage-podiums should remain equiped after the Soundcheck.

The stage constructions corresponds to the current security-regulations.

All stage-ascents are safe and discreetly alight.

To get the backline on the stage we require a ramp, that guarantees direct access from the ground on stage-level.

We need 2 Stage Hands for unload / load and during the change over.

### **Riser requirements:**

4. Drums	200 x 200 x 40		black covered

All our equipment, Backline etc. needs German power connections 230 V.

Please make sure you have all necessary adapters.

### **Backline requirements:**

complete standard drum set, Pearl BRX Masters Studio, Bd 22" x18" & Hardware, Toms 10"x08" / 12"x09" / 14"x12" / DW9000 Pedal, Sn 6,5" x 14" Free Floating Maple+ Stand, Zildjian/ Paiste 2002 18" Crash, 22" Ride, 14" HiHat + Stands, Carpet, drum chair

1 x power supply at position of percussion - stage right

General management: [REDACTED]

## Dzambo Agusevi Orchestra PA+FOH

### PA

The PA-SIZE obviously depends on the venue size and layout, however a sufficient and well maintained state of the art PA-System should be supplied to give a good, clear, fullrange reproduction to all audience areas.

It should be a professional 4 way active system capable of producing 105 dbA at FOH-POSITION

Preferred systems: MARTIN W8L/M/C, L'ACOUSTICS V/DV-DOSC, EV X-Line , D&B Q/J...flown !! !  
All systems with extra 18" loaded subs

Our foh engineer needs to have full access to all system controllers (x-overs, limiters, etc.)

We need a qualified systemoperator to set up everything Ready-To-Play at Get In time.

We need 2 qualified soundengineers in charge to assist our soundcrew.

### FOH

Console: **MIDAS HERITAGE**-Series preferred (no Behringer, Allen&Heath, Mackie, **NO DIGITAL CONSOLES** except Digidesign Profile or Soundcraft VI 6) well placed....in a central position.....not under a balcony, not in a booth

1 x Graphic EQ's 1/3 octave stereo ( KLARK TECHNIK, XTA, BSS ...) per each part of the system-  
main pa / delay line / infills etc.

3 x Lexicon PCM 60/70 or similar

1 x TAP-Delay ( TC D2 / 2290 ) or similar

1 x SUMMIT DCL200 Compressor / Insert MASTER

1 x intercom to Monitor / Talkback to stage

### S

5 x Mic Stand Tall Boom

3 x Mic Stand round base

**MICS + STAND**

- 4 x Neumann KM 140
- 3 x Sennheiser e 904
- 5 x Shure SM 58
- 2 x Shure BETA 98AD/C drum clip
- 8 x Shure BETA 98H/C brass clip

# Dzambo Agusevi Orchestra Monitor

<b>Mixer</b>	Console: <b>MIDAS HERITAGE</b> -Series preferred (no Behringer, Allen&Heath, Mackie, <b>no Digitalconsoles</b> except Digidesign Profile, Yahma PM5D RH, Soundcraft Vi6 other digitalconsoles have to be confirmed by your monitor-engineer) well placed....in a position that enables a permanent visuell contact to the artists on stage.
<b>Wedges</b>	<b>preferred L'acoustics HiQ, D&amp;B MAX15 bi-amped</b> 9 x activ 15"/2"-Wedges of the same brand, in a good condition
<b>GEQ's</b>	6 x 31 Band graphic EQ: Klark-T. DN360, XTA GQ60, BSS 960/Opal

**Dzambo Agusevi Orchestra      Monitor Outputs**

<b>Output</b>		<b>GEQ.</b>	<b>Notes</b>
1	<b>2 x Wedge</b>	1	
2	<b>1 x Wedge</b>	2	
3	<b>2 x Wedge</b>	3	
4	<b>2 x Wedge</b>	4	
5	<b>1 x Wedge</b>	5	
6	<b>1 x Wedge</b>	6	

## Dzambo Agusevi Orchestra INPUT LIST

CH	INPUT	MIC/DI TYPE	VCA	48 V	MIC STAND	Position
<b>1</b>	Kick	Beta 52	1		small boom	Riser
<b>2</b>	Snare top	BFe904	1		Clip	Riser
<b>3</b>	Snare bottom	BFe904	1		Clip	Riser
<b>4</b>	HH	Neumann KM	1	x	tall boom	Riser
<b>5</b>	Floor Tom	BFe904	1		Clip	Riser
<b>6</b>	Tom 1	BFe904	1		Clip	Riser
<b>7</b>	Tom 2	BFe904	1		Clip	Riser
<b>8</b>	OH L	Neumann KM	1	x	tall boom	Riser
<b>9</b>	OH R	Neumann KM	1	x	tall boom	Riser
<b>10</b>	Tupan top	Beta 98AD/C	2	x	Clip	
<b>11</b>	Tupan btm	Beta 98AD/C	2	x	Clip	
<b>12</b>	Perc L	Neumann KM	2	x	tall boom	
<b>13</b>	Perc R	Neumann KM	2	x	tall boom	
<b>14</b>	Tuba	Beta 98 H/C	3	x	Clip	
<b>15</b>	Horn 1	Beta 98 H/C	3	x	Clip	
<b>16</b>	Horn 2	Beta 98 H/C	3	x	Clip	
<b>17</b>	Horn 3	Beta 98 H/C	3	x	Clip	
<b>18</b>	Trumpet 1	Beta 98H/C	4	x	Clip	
<b>19</b>	Trumpet 2	Beta 98H/C	4	x	Clip	
<b>20</b>	Trumpet 3	Beta 98H/C	4	x	Clip	
<b>21</b>	Trumpet 4	Beta 98H/C	4	x	Clip	
<b>22</b>	Vocal 1	SM 58	5		round	
<b>23</b>	Vocal 2	SM 58	5		round	
<b>24</b>	Vocal 3	SM 58	5		round	
<b>25</b>						
<b>26</b>						
<b>27</b>						
<b>28</b>	FX 1 Return	Octobass	8			
<b>29</b>	FX 2 Return	Mono-Delay	8			
<b>30</b>	FX 3 Return	Rev Room	8			
<b>31</b>	FX 3 Return	Rev Large	8			
<b>32</b>	FX 4 Return	Rev Plate	8			

## Stage Plot Dzambo Agusevi Orchestra 2019-2020

