

Dzambo Agusevi Orchestra

Notes

Please send all information to your local partners as soon as possible.

Please make sure, all technical equipment, stage podiums and stage constructions are in a good condition!

All relevant stage-podiums should remain equiped after the Soundcheck.

The stage constructions corresponds to the current security-regulations.

All stage-ascents are safe and discreetly alight.

To get the backline on the stage we require a ramp, that guarantees direct access from the ground on stage-level.

We need 2 Stage Hands for unload / load and during the change over.

Riser requirements:

4. Drums	200 x 200 x 40		black covered

All our equipment, Backline etc. needs German power connections 230 V.
Please make sure you have all necessary adapters.

Backline requirements:

complete standard drum set, Pearl BRX Masters Studio, Bd 22" x18" & Hardware,
Toms 10"x08" / 12"x09" / 14"x12" / DW9000 Pedal, Sn 6,5" x 14" Free Floating
Maple+ Stand, Zildjian/ Paiste 2002 18" Crash, 22" Ride, 14" HiHat + Stands,
Carpet, drum chair

1 x power supply at position of percussion - stage right

General management: [REDACTED] -

[REDACTED]



Dzambo Agusevi Orchestra

PA+FOH

PA

The PA-SIZE obviously depends on the venue size and layout, however a sufficient and well maintained state of the art PA-System should be supplied to give a good, clear, fullrange reproduction to all audience areas.

It should be a professional 4 way active system capable of producing 105 dbA at FOH-POSITION

Preferred systems: MARTIN W8L/M/C, L'ACOUSTICS V/DV-DOSC, EV X-Line , D&B Q/J...flown !! !
All systems with extra 18" loaded subs

Our foh engineer needs to have full access to all system controllers (x-overs, limiters, etc.)

We need a qualified systemoperator to set up everything Ready-To-Play at Get In time.

We need 2 qualified soundengineers in charge to assist our soundcrew.

FOH

Console: **MIDAS HERITAGE**-Series preferred (no Behringer, Allen&Heath, Mackie, **NO DIGITALCONSOLES** except Digidesign Profile or Soundcraft VI 6) well placed....in a central position.....not under a balcony, not in a booth

1 x Graphic EQ's 1/3 octave stereo (KLARK TECHNIK,XTA,BSS ...) per each part of the system-main pa / delay line / infills etc.

3 x Lexicon PCM 60/70 or similar

1 x TAP-Delay (TC D2 / 2290) or similar

1 x SUMMIT DCL200 Compressor / Insert MASTER

1 x intercom to Monitor / Talkback to stage

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5 x Mic Stand Tall Boom

3 x Mic Stand round base



MICS + STAND

4 x Neumann KM 140
3 x Sennheiser e 904
5 x Shure SM 58
2 x Shure BETA 98AD/C drum clip
8 x Shure BETA 98H/C brass clip



Dzambo Agusevi Orchestra Monitor

Mixer	Console: MIDAS HERITAGE -Series preferred (no Behringer, Allen&Heath, Mackie, no Digitalconsoles except Digidesign Profile, Yahma PM5D RH, Soundcraft Vi6 other digitalconsoles have to be confirmed by your monitor-engineer) well placed....in a position that enables a permanent visuell contact to the artists on stage.
Wedges	preferred L'acoustics HiQ, D&B MAX15 bi-amped 9 x activ 15"/2"-Wedges of the same brand, in a good condition
GEQ's	6 x 31 Band graphic EQ: Klark-T. DN360, XTA GQ60, BSS 960/Opal

Dzambo Agusevi Orchestra		Monitor Outputs	
Output		GEQ.	Notes
1	2 x Wedge	1	
2	1 x Wedge	2	
3	2 x Wedge	3	
4	2 x Wedge	4	
5	1 x Wedge	5	
6	1 x Wedge	6	



Dzambo Agusevi Orchestra INPUT LIST						
CH	INPUT	MIC/DI TYPE	VCA	48 V	MIC STAND	Position
1	Kick	Beta 52	1		small boom	Riser
2	Snare top	BFe904	1		Clip	Riser
3	Snare bottom	BFe904	1		Clip	Riser
4	HH	Neumann KM	1	x	tall boom	Riser
5	Floor Tom	BFe904	1		Clip	Riser
6	Tom 1	BFe904	1		Clip	Riser
7	Tom 2	BFe904	1		Clip	Riser
8	OH L	Neumann KM	1	x	tall boom	Riser
9	OH R	Neumann KM	1	x	tall boom	Riser
10	Tupan top	Beta 98AD/C	2	x	Clip	
11	Tupan btm	Beta 98AD/C	2	x	Clip	
12	Perc L	Neumann KM	2	x	tall boom	
13	Perc R	Neumann KM	2	x	tall boom	
14	Tuba	Beta 98 H/C	3	x	Clip	
15	Horn 1	Beta 98 H/C	3	x	Clip	
16	Horn 2	Beta 98 H/C	3	x	Clip	
17	Horn 3	Beta 98 H/C	3	x	Clip	
18	Trumpet 1	Beta 98H/C	4	x	Clip	
19	Trumpet 2	Beta 98H/C	4	x	Clip	
20	Trumpet 3	Beta 98H/C	4	x	Clip	
21	Trumpet 4	Beta 98H/C	4	x	Clip	
22	Vocal 1	SM 58	5		round	
23	Vocal 2	SM 58	5		round	
24	Vocal 3	SM 58	5		round	
28	FX 1 Return	Octobass	8			
29	FX 2 Return	Mono-Delay	8			
30	FX 3 Return	Rev Room	8			
31	FX 3 Return	Rev Large	8			
32	FX 4 Return	Rev Plate	8			

Stage Plot Dzambo Agusevi Orchestra 2019-2020

