

24 June 2022

Cooperation Agreement



Under the specific perspective of the pandemic crisis and the disruption caused by war in Europe, *Catastrophe* looks to promote the resilience and recovery of important cultural operators, artists and cultural professionals and contributes to safeguard, develop and promote European cultural and linguistic diversity and heritage.

Finisterra festival is the result of the project "Catastrophe" that reunites 12 theatres from 12 European countries in 5 international co-productions and a festival.

The Finisterra Festival will take place in Porto from 27th January to 26th February 2023.

Due to the lack of support of the Creative Europe program this festival has to be done within a framework of specific obligation that all partners must agree. This agreement is specified in the conditions set below.

The impossibility of reaching this conditions will render the presentations impossible.

Agreement between:

- A. the **Prague City Theatres** and the **Slovak Chamber Theatre**, hereinafter referred to as 'the partners', represented by their Legal Representatives, Daniel Pribyl and Tibor Kubička.
- B. the **Teatro Nacional São João**, abbreviated as TNSJ in this agreement, hereinafter referred to as 'the coordinator', represented by board members and legal representatives, Pedro Sobrado and Sandra Martins.
- C. the **Union des Théâtres de l'Europe**, abbreviated as UTE in this agreement, represented by its President, Gábor Tompa

For the presentation of *Iocasta*, directed by Lukáš Brutovský, in Finisterra Festival on 24.02.2023 and 25.02.2023

UNION DES THÉÂTRES DE L'EUROPE
(ET DE LA MÉDITERRANÉE)
AMBASSADRICE EUROPÉENNE
DE LA CULTURE 2012
RÉSEAU EUROPE CRÉATIVE 2014-2017
9, BOULEVARD LÉNINE
93 000 BOBIGNY
FRANCE

BUREAUX EXÉCUTIFS UTE
HÜTTENSTRASSE 11
40215 DÜSSELDORF
ALLEMAGNE
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1. Obligations of TNSJ

TNSJ agrees to cover the following costs:

- The costs for 2 performances, including set transport expenses, to the amount of 15.000 euros.
- Accommodating for up to 4 nights the artistic and technical team in Porto. The number of people will be limited to a maximum of 25 persons.
- Technical conditions for the presentation of the production (information to be provided up to 3 months before the presentation).
- Subtitles and Portuguese translation.
- Transfer from and to the airport.

2. Obligations of the UTE

UTE agrees to cover the following costs:

- Travel costs of the artistic and technical team to and from Porto.
- Support for set transportation (to be fixed after the set transportation fee is received, but not more than 30% of the total cost)

3. Obligations of the partners

The partners agree to the following:

- Providing an English subtitle of the performance at least 3 months before their performance in Porto.
- Providing an accurate list of team members in order for the flights to be booked correctly.
- Team per diems and set transportation
- All other unforeseen or otherwise not agreed upon costs.

4. Promotion

The partners and the coordinator commit to promoting the project in all their communication and press material and events.

5. Responsibility

5.1. With the common goal of achieving the complete implementation of this project, the partners, and all other partners and the coordinator agree to search for a common solution in case of a modification of the project.

5.2. Any modification that will bring additional costs to the project should be responsibility of the partners.

8. Subject to modifications

All of the above-mentioned articles are subject to possible modifications. In case of possible changes, the partners must communicate them to the coordinator until 15th September 2022.

Porto, 24 June 2022

Prague, 24 June 2022

Pedro Sobrado,
President of the Board, TNSJ

Daniel Pribyl
Director, Prague City
Theatres

Sandra Martins,
Member of the Board, TNSJ

Tibor Kubička,
Director, Slovak Chamber
Theatre

Gábor Tompa
UTE President