

Application

Programme	Erasmus+
Action Type	KA210-VET - Small-scale partnerships in vocational education and training
Call	2021
Round	Round 2

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Context

Field	Vocational Education and Training			
Project Title	LOODA Looking for Datas. A Training Manual for European Children's Museums			
Project Acronym	LOODA			
Project Start Date (dd/mm/yyyy)	Project total Duration (Months)	Project End Date (dd/mm/yyyy)	National Agency of the Applicant Organisation	Language used to fill in the form
01-03-2022	20	01-11-2023	IT01 - Agenzia Nazionale Erasmus+ - INAPP	English
Project Lump sum	60000			

For further details about the available Erasmus+ National Agencies, please consult the following page: [We are here to help](#)

Priorities and Topics

All project proposals under the Erasmus+ Programme should contribute to one or more of the programme's policy priorities.

Please select the most relevant priority according to the objectives of your project.

VET: Contributing to innovation in vocational education and training

If relevant, please select up to two additional priorities according to the objectives of your project.

Please select up to three topics addressed by your project.

New learning and teaching methods and approaches

Development of training courses

Initial and continuous training for teachers, trainers and other education staff

Project description

Description

What are the concrete objectives you would like to achieve and outcomes or results you would like to realise? How are these objectives linked to the priorities you have selected?

The concrete objective of the project is to improve the skills of children's museum operators in order to better know the social context in which they operate and therefore be able to measure the impact that their activities produce; in fact, children's museums have significant potential and resources to activate inclusive paths based on knowledge, art and culture aimed at improving the accessibility of the most fragile children to opportunities, but only in a few cases the organisation of the institutions includes in its ordinary functioning the collection and processing of data useful to measure the social impact.

The pandemic has made clear the social role of museums in general and children's museums in particular; it is now a question of transforming existing inclusive practices into stable organisational procedures whose social impact can be assessed.

For this reason, the project aims at designing and testing an innovative training course, common among the partners and adaptable at European level, aimed at training the operators of children's museums; the course wants to train the operators in the use of a toolkit for data collection, which allows to obtain a data - base useful on the one hand to the single reality and on the other hand comparable at national and international level. The project is linked to the ongoing project funded by the Creative Europe Programme MOI - Museums of Impact, which aims at developing a toolkit for measuring social impact.

capacity of children's museums in Europe and internationally to assess the social impact of their activities.

The training will be tested in the training course and will be evaluated in order to contribute to the development of a Handbook for the training of children's museum operators in data collection and social impact measurement.

The project is therefore coherent with the priority "inclusion and diversity", as the improvement of the skills of children's museum operators is strongly linked to the improvement of the museums' capacity to produce a positive social impact in the territories where they operate. The aim is to create an output that can be used by the whole European community to improve the overall knowledge of children's museums.

Please outline the target groups of your project

The target groups of the project are the operators of children's museums, specifically those of MUBA - Children's Museum Milan (Italy) and Sladovna o.p.s. Pisek (Czech Republic): they will participate in a training course managed by the experts of BAM! Strategie Culturali (Italy) which includes an online session and two live sessions, one in Milan and one in Pisek. The objective is to broaden the operators' skills on the topic of data collection with the aim of having a tool that will allow them to set up over time an evaluation plan of the social impact that a children's museum has on its territory.

Please describe the motivation for your project and explain why it should be funded

The need for cultural organisations to be able to assess the social impact that their activities have on society has in recent years become a need of primary importance, which is sometimes requested by the various institutions responsible for setting cultural policies at local, national and even international level. Creating the possibility of training professionals within cultural organisations to carry out such assessments would meet this demand. Children's Museums all over Europe, with their peculiar cultural offer dedicated to large population groups such as children and adolescents, with a direct relationship with the territorial realities in which they are located, can be direct beneficiaries and experimenters of a methodology that starts from training on the selection and collection of useful data to set up a social impact assessment over time.

This project must be financed because it is an opportunity for the elaboration of a pilot course of training and action for two European children's museums that have similar missions and objectives, but operate in different territorial and cultural realities, such as MUBA in Milan and Sladovna in Pisek, which may have an outcome that will then be transferred to other children's museums in Europe through, for example, an Erasmus plus proposal of large-scale cooperation. It is important to underline that actually the curricular training courses of museum operators do not include these themes, so it is important to experiment with coordinated European quality training courses.

How does the project address the needs and goals of the participating organisations and the identified needs of their target groups?

The need to provide training and action on skills in terms of data collection and selection in order to be able to set up social impact assessment plans is increasingly becoming a primary objective for cultural organisations such as children's museums; this need became even more evident during the period of the covid- 19 pandemic, when, with museums closed, there was a strong demand from local institutions such as schools, public bodies and from families for cultural interventions and proposals from participating organisations: Therefore, having within children's museums those skills that allow the identification of needs and the evaluation of the impact of their cultural offerings to the community becomes extremely relevant in the skills of the staff working in children's museums.

What will be the benefits of cooperating with transnational partners to achieve the project objectives ?

The benefits of the cooperation between international partners to achieve the project objectives can be identified in the choice of the participating organisations: two children's museums with similar missions (MUBA and Sladovna), with a recent past of fruitful collaboration within the "Unprepared Hearts" Project co-financed by the Creative Europe programme, operating in two different European realities, Italy and the Czech Republic in two different cities: Milan, a cosmopolitan metropolis in the north of Italy, and Pisek, a medium-small city in southern Bohemia; the contribution of Hands-On! International, an international association of children's museums and cultural organisations working with children, which guarantees the dissemination and networking of the Project's experience at European and non-European level through its associated members, and BAM! Strategie Culturali, Italian organisation settled in Bologna, which provides the expertise to conduct the training of MUBA and Sladovna staff and to evaluate the pilot experience.

Participating Organisations

To complete this section, you will need your organisation's identification number (OID). Since 2019, the Organisation ID has replaced the Participant Identification Code (PIC) as unique identifier for actions managed by the Erasmus+ National Agencies.

If your organisation has previously participated in Erasmus+ with a PIC number, an OID has been assigned to it automatically. In that case, you must not register your organisation again. Follow this link to find the OID that has been assigned to your PIC: [Organisation Registration System](#)

You can also visit the same page to register a new organisation that never had a PIC or an OID, or to update existing information about your organisation.

Fondazione Museo dei Bambini in breve Muba (E10284541)

Applicant organisation OID	Legal name	Country
E10284541	Fondazione Museo dei Bambini in breve Muba	Italy

Applicant details

Legal name	Fondazione Museo dei Bambini in breve Muba
Country	Italy
Region	Lombardia
City	Milano
Website	www.muba.it

Profile

Is the organisation a public body?	No
Is the organisation a non-profit?	Yes
Type of Organisation	Foundation
Main sector of activity	Organising cultural activities and involvement possibilities with local communities

Background and experience

Please briefly present your organisation.

What are the organisation's main activities?

MUBA is the Children's Museum in Milano, Italy.

Its main activities are cultural and educational program for childhood, using th language of art as main medium in the creation of its works.

MUBA has been the first museum in Milan to propose great exhibitions for children, unique for dimensions and number of visitors. It is located inside the spaces of "La Rotonda di via Besana" and it is surrounded by a municipal park available for all the citizens. MUBA has always carried out numerous collaborations and participates in international calls to guarantee the innovation and continuous updating of the projects.

MUBA is a founding partner of Hands on! International and is part of ICOM (International Council of Museums).

What are the organisation's activities in the field of this application?

Muba has started a research about find the right way to secect and collect datas to evaluate its social impact in its territory and community. In this case the need to empower its human resources in this field needs a strong process of training.

What profiles and age groups of learners are concerned by the organisation's work?

Usually MUBA offers its activities to schools starting from early childhood to primary school.

In parallel MUBA offers training activities for teachers and offers the opportunity to students of high school and university to make their praktikum experience.

How many years of experience does the organisation have working in the field of this application?

Action Type	As Applicant		As Partner or Consortium Member	
	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects

No past participation has been found for Organisation ID: E10284541

Partner Organisations

Partner organisation OID	Legal name	Country
E10038397	SLADOVNA PISEK OPS	Czech Republic
E10005571	HANDS ON! INTERNATIONALE VEREINIGUNG FUR KINDER IN MUSEEN	Austria
E10139549	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI	Italy

SLADOVNA PISEK OPS (E10038397)

Partner organisation details

Legal name	SLADOVNA PISEK OPS
Country	Czech Republic
Region	Jihočeský kraj
City	PISEK
Website	www.sladovna.cz

Profile

Is the organisation a public body?	No
Is the organisation a non-profit?	Yes
Type of Organisation	Non-governmental organisation/association
Main sector of activity	Organising cultural activities and involvement possibilities with local communities

Background and experience

Please briefly present your organisation.

What are the organisation's main activities?

The organisation Sladovna Písek was founded for the purpose of using the potential of the reconstructed building of the Písek malt house for the cultural life in Písek. The first two permanent expositions were opened in 2009.

The programme concept of the „Playful Gallery “ that was implemented in Sladovna in 2013, significantly promoted tourism in the city.

The programme was later expanded in 2015 after the reconstruction of the central part of Sladovna was completed.

There is the „Pilařiště “ exposition for children under 6 and the exposition on „Malt Production – A Tour with a Story, or Visiting the Golden Age of Brewing“ for adult visitors..

What are the organisation's activities in the field of this application?

Sladovna is on a journey to create a new form of a living cultural centre where values are formed and conveyed to visitors of all ages. We cultivate quality professional culture – in the name of anchoring value systems, ethics and social integrity – while making sure that culture is comprehensible for the general public.

We want to connect tradition with the present, art with everyday life, the city of Písek with the world through stories, images and play. Interaction and play are the main instrument for teaching, learning, connecting, inspiring and sharing joy of life.

Sladovna strives to be a space for the visitor where culture and art become a natural part of everyday life of every family.

What profiles and age groups of learners are concerned by the organisation's work?

Sladovna basically works with children, teen agers and families, and it has a strong relationship with the schools of the local area of the town Písek.

How many years of experience does the organisation have working in the field of this application?

Action Type	As Applicant		As Partner or Consortium Member	
	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
Youth mobility (KA105)	4	0	0	0
Volunteering Projects (KA125)	1	0	0	0
Partnerships for Creativity (KA227)	0	0	1	0

I understand and agree that the National Agency can use the information it has about my organisation's previous participation to assess my organisation's capacity to implement activities under this application.

HANDS ON! INTERNATIONALE VEREINIGUNG FUR KINDER IN MUSEEN (E10005571)**Partner organisation details**

Legal name	HANDS ON! INTERNATIONALE VEREINIGUNG FUR KINDER IN MUSEEN
Country	Austria
Region	
City	GRAZ
Website	www.hands-on-international.net

Profile

Is the organisation a public body?	No
Is the organisation a non-profit?	Yes
Type of Organisation	Non-governmental organisation/association
Main sector of activity	Organising cultural activities and involvement possibilities with local communities

Background and experience

Please briefly present your organisation.

What are the organisation's main activities?

Hands On! International Association of Children in Museums is a non-profit network of museum professionals with its office located in Graz, Austria. Currently the organization consists of approximately 120 members from 40 different countries. These range from large organizations to committed individual museum professionals.

What are the organisation's activities in the field of this application?

Organizing training courses and conferences for professionalists of children's museums.
Collecting best practices in the theme of youth and childhood education, dissemination of the best practices to its associated members.

What profiles and age groups of learners are concerned by the organisation's work?

Training of adults;
Professionalists in the field of higher children's education;
Dissemination of best practices experiences and projects to its members (children's museums and organizations working in the field of children and youth education).

How many years of experience does the organisation have working in the field of this application?

10

Action Type	As Applicant		As Partner or Consortium Member	
	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
Adult education staff mobility (KA104)	1	1	0	0
Strategic Partnerships for school education (KA201)	0	0	1	0
Partnerships for Creativity (KA227)	0	0	3	2

I understand and agree that the National Agency can use the information it has about my organisation's previous participation to assess my organisation's capacity to implement activities under this application.

SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI (E10139549)**Partner organisation details**

Legal name	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI
Country	Italy
Region	Emilia-Romagna
City	BOLOGNA
Website	www.bamstrategieculturali.com

Profile

Is the organisation a public body?	No
Is the organisation a non-profit?	No
Type of Organisation	Small and medium sized enterprise

Background and experience

Please briefly present your organisation.

What are the organisation's main activities?

We offer our expertise as consultants, designers, training personnel, communication and marketing professionals, developing the most effective strategies, focus on objectives, study feasibility and sustainability, monitor results and evaluate the impact of different actions.

Having observed the changes taking place in Italy's cultural sector over the years, we have adapted our services to meet the new requirements and cover all the latest developments in the field: digital and social media; cultural and creative enterprises; european projects; local marketing and cultural planning; urban regeneration; audience-focused approaches, designed to boost engagement; the role of culture in community welfare.

Our ultimate goal is to facilitate cultural access and ensure cultural involvement for an increasingly broad and diverse audience.

What are the organisation's activities in the field of this application?

Consulting in projects of research about cultural and social impacts;
Training of professionals in the field of cultural management and study of impacts;
Facilitation in the development of cultural projects.

What profiles and age groups of learners are concerned by the organisation's work?

Professionists in the field of culture;
adults;
university researchers and students.

How many years of experience does the organisation have working in the field of this application?

10

Action Type	As Applicant		As Partner or Consortium Member	
	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
Strategic Partnerships for higher education (KA203)	0	0	1	0
Strategic Partnerships for adult education (KA204)	0	0	1	1

I understand and agree that the National Agency can use the information it has about my organisation's previous participation to assess my organisation's capacity to implement activities under this application.

Cooperation arrangements

How was the partnership formed? What are the strengths that each partner will bring to the project?

The partnership stems from a previous collaboration between MUBA and Sladovna, who were partners within the Project "Unprepared Hearts", co-funded by the Creative Europe programme and running between 2018 and 2020. The desire to continue the collaboration between the two organisations and the need to equip their staff with the skills described in this Project meant that they could start working together again. MUBA and Sladovna are members of Hands-On! International, which is involved in the partnership as a privileged dissemination and communication channel, as an international network of children's museums. Sladovna and Hands-On! International are partners within the project "21st Century Children" co-funded by the Creative Europe programme and in the process of being concluded, which is an important source of inspiration for gathering important information about the state of play of European children's museums. In parallel, BAM! Strategie Culturali is involved as an organisation specialised in evaluation and training. BAM! Strategie Culturali is a member of the partnership of the ongoing "MOI - Museums of impact" project, also co-funded by the Creative Europe programme.

How will you ensure sound management of the project and good cooperation and communication between partners during project implementation?

The whole duration of the project will see a constant dialogue between partners coordinated by MUBA, this will be done to ensure a constant monitoring that will allow to follow the evolution of the different activities following the established program and meeting the objectives. The project management work implemented by MUBA is set up in such a way that the exchange of communication between the partners is constant, for the activities concerning the training and the pilot experience at the two children's villages MUBA and Sladovna, BAM! Cultural Strategies will be engaged as a tutor in all respects also in view of the evaluation of the experience and for the realization of the Training Manual, which will be the output that will be subsequently disseminated among the member organizations of Hands-On! International member organisations and other organisations at European and international level.

Have you used or do you plan to use Erasmus+ platforms for preparation, implementation or follow-up of your project? If yes, please describe how.

Please describe the tasks and responsibilities of each partner organisation in the project.

MUBA and Sladovna are the organisations that will provide the Project with the personnel to be trained and will make available spaces and resources to carry out the pilot training and action course. MUBA, as leader partner, will be in charge of the general coordination of the partnership, relations with the Agency and final reporting. BAM! Cultural Strategies, will bring its expertise in elaborating and leading the training course for the staff of Sladovna and MUBA, will be in charge of monitoring and evaluating the pilot action experience that the involved staff will carry out in the two children museums. MUBA and BAM! will collaborate in the drafting of the Training Manual resulting from the training course and the pilot action experience at the two museums. Hands-On! will make available to the partnership the data and experiences to be selected and will take care of the dissemination of the Project among its associated members.

Each partner has assigned activities for which they will be responsible, but the work of the whole project will see the involvement and collaboration of all partners.

WP1: project management and final reporting
Activity 1.1: coordination of project management (MUBA)
Activity 1.2: final reporting (MUBA)
WP2: training, research, experience and evaluation
Activity 2.1: Kick off meeting and definition of research on Children's museums at the European level (Hands-On!, BAM!)
Activity 2.2: planning of the training for children's museums' staff and of the pilot experience to implement after and during the training (BAM!)
Activity 2.3: training online (MUBA, Sladovna, BAM!)
Activity 2.4: 1st training live session, 3 days, in Milano (MUBA, Sladovna, BAM!)
Activity 2.5: 2st training live session. 3 days, in Pisek (MUBA, Sladovna, BAM!)
Activity 2.6: implementation of the pilot experience in Milano (MUBA)
Activity 2.7: implementation of the pilot experience in Pisek (Sladovna)
Activity 2.8: evaluation of the training and of the pilot experience (BAM!)
Activity 2.9: development of a training Manual (output) (MUBA, BAM!)
WP3: communication and dissemination
Activity 3.1: publication of the training Manual (output)(BAM!, MUBA)

Activity 3.2: dissemination of the training Manual (output) to european children's museums (Hands-On!)

Activity 3.3: communication of the development of the project (MUBA, Sladovna, BAM!, Hands-On!)

Activity 3.4: final event online (MUBA)

Activities

All the activities of a Small-scale Partnership must take place in the countries of the organisations participating in the project. In addition, if duly justified in relation to the objectives or implementation of the project, activities can also take place at the seat of an Institution of the European Union, even if in the project there are no participating organisations from the country that hosts the Institution.

In the following sections, you are asked to provide details about each project activity.

You are asked to provide information about each planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and optionally to list the other participating organisations. The lead organisation is typically the one organising the activity. The other participating organisations are all other project partners who will also take part in the particular activity. The estimated activity start and end dates can be changed during implementation.

Please include in the section below all planned activities and indicate the grant amount allocated to each one. Keep in mind that the total amount should be equal to the project lump sum requested.

Activity Title	Activity duration (in days)	Grant amount allocated to the activity (EUR)
1.1 Coordination and project management	610	5 302
1.2 Final reporting	61	2 000
2.1 Kick off meeting and definition of research on Children's museums at the European level	61	4 211
2.2 Planning of the training for children's museums' staff and of the pilot experience to implement after the training	61	3 690
2.3 Training online	61	4 509
2.4 1st training live session, in Milano	30	6 328
2.5: 2nd training live session, in Pisek	30	8 049
2.6: implementation of the pilot experience in Milano	181	3 796
2.7: implementation of the pilot experience in Pisek	181	2 954
2.8: Evaluation of the training and of the pilot experience	181	2 750
2.9: development of a training Manual (output)	92	3 456
3.1: publication of the Training Manual (output)	61	3 000
3.2: dissemination of the training Manual (output) to the European children's museums	123	2 782,5
3.3: communication of the development of the project	610	5 768,5
3.4: Final event online	31	1 404
	2374	60 000

Activity Details (1.1 Coordination and project management)

Please complete the following table

Activity Title	1.1 Coordination and project management
Venue	Italia, Czech Republic
Estimated start date,	01/03/2022
Estimated end date,	31/10/2023
Leading Organisation,	Fondazione Museo dei Bambini in breve Muba
Participating Organisations	SLADOVNA PISEK OPS
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	5 302

Describe the content of the proposed activity.

This activity is dedicated to the general coordination of the whole project; the work of the Muba project manager, with the assistance of the Sladovna project manager, will be to ensure the smooth running of the other activities foreseen by the LOODA project, guaranteeing the respect of the time and budget, and constantly promoting the dialogue between the different stakeholders involved. The project manager has the role of facilitating the whole process, managing any conflicts and problems that may occur during the course of the project.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this project consists of all project participants because through project management and coordination they will be put in the best possible position to carry out their assigned task

Explain how is this activity going to help to reach the project objectives.

This activity is to be considered the driving force behind all the activities in the LOODA project, its purpose is to allow the other activities to run smoothly in order to achieve the project objectives.

Describe the expected results of the activity.

The expected results for this activity are the smooth running of the other project activities in terms of content, time and resources.

Please provide a breakdown of the estimated costs for the activity.

Project management MUBA: 3640,00 EUR
 Project management Sladovna: 1662,00 EUR

Grant amount allocated to the activity (EUR)

5 302

Activity Details (1.2 Final reporting)

Please complete the following table

Activity Title	1.2 Final reporting
Venue	Italy
Estimated start date,	01/09/2023
Estimated end date,	31/10/2023
Leading Organisation,	Fondazione Museo dei Bambini in breve Muba
Participating Organisations	
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	2 000

Describe the content of the proposed activity.

This activity is dedicated to the final reporting of the project which will be carried out by MUBA Foundation during the last two months of the activities and will be delivered to the Agency for the final control.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group for this activity, in addition to the member organisations of the LOODA partnership, is the Agency itself, which is the final recipient of the report in order to assess its overall effectiveness in terms of carrying out the activities, achieving the objectives and respecting the planned budget.

Explain how is this activity going to help to reach the project objectives.

The final report is the tool which, through its compilation, will allow the monitoring of whether the whole project is going according to the initial forecasts or whether it has had to be changed. Although it is compiled during the last two months of the project, in reality it will be considered from the beginning of the project alongside the project management and coordination activities.

Describe the expected results of the activity.

The expected results are a report documenting the correct carrying out of the activities and the respect of the rules given by Erasmus plus

Please provide a breakdown of the estimated costs for the activity.

Administrative MUBA: 2000,00 EUR

Grant amount allocated to the activity (EUR)

2 000

Activity Details (2.1 Kick off meeting and definition of research on Children's museums at the European level)

Please complete the following table

Activity Title	2.1 Kick off meeting and definition of research on Children's museums at the European level
Venue	Italia Austria Czech Republic
Estimated start date,	01/03/2022
Estimated end date,	30/04/2022
Leading Organisation,	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI
Participating Organisations	HANDS ON! INTERNATIONALE VEREINIGUNG FUR KINDER IN MUSEEN
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	4 211

Describe the content of the proposed activity.

The first part of this activity will be an online Kick off meeting with the whole consortium to go deeper in the knowledge of the structure of their children's museums and to identify the impact objectives and data collection processes already active in the museums involved in the project. Based on these considerations a survey will be co-designed by the partners and finalised by BAM! and it will be used by Hands-On to expand the research at the European level. The results of the research will provide the elements to better identify the most common types of organisational structure of children's museums that generally are peculiar from the rest of the museum sector in terms of cultural offer, business model, governance, operational environment and type of relationships with their communities. At the same time the research will provide insights on the type of data held by children's museums and how they're used, both at individual and aggregate level. The main areas of investigation of the questionnaire could be: Audience, Cultural offer, communication and marketing, management

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target groups of this activity are the staff of the two children's museums MUBA and Sladovna. The beneficiaries of this activity, besides MUBA and Sladovna, will also be the experts of BAM!, who, thanks to the research by Hands-On!, will have the necessary information to be able to set up the training course from which the MUBA and Sladovna staff will benefit.

Explain how is this activity going to help to reach the project objectives.

This activity turns out to be of fundamental importance for the achievement of the project's objectives because it allows to acquire data and information necessary to set up the training course dedicated to the MUBA and Sladovna museums' staff, and to set up the subsequent pilot experience.

Describe the expected results of the activity.

The expected results are to have the elements to be able to best identify the necessary peculiarities of children's museums in order to set up the training course.

Please provide a breakdown of the estimated costs for the activity.

Manager BAM!: 1.176,00 EUR, BAM
 Researcher BAM!: 1.070,00 EUR
 Researcher Hands-On! 1.205,00 EUR,

Technician Hands - On!: 760,00 EUR

Grant amount allocated to the activity (EUR)

4 211

Activity Details (2.2 Planning of the training for children's museums' staff and of the pilot experience to implement after the training)

Please complete the following table

Activity Title	2.2 Planning of the training for children's museums' staff and of the pilot experience to implement after the training
Venue	Italia
Estimated start date,	01/04/2022
Estimated end date,	31/05/2022
Leading Organisation,	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI
Participating Organisations	
Estimated cost of the activity	3 690
<u>Grant amount allocated to the activity (EUR)</u>	

Describe the content of the proposed activity.

In this phase of the project, the results of the Hands-On research will be analysed in order to understand the current situation of data collection and use in European children's museums and to implement it accordingly. The results will then be organised in a report that will be able to explain several possible aspects, such as: types of data that are collected by museums such as ticketing data, insights from social media, website, newsletter and web presence in general, number of activities carried out inside and outside the museum, contacts with schools, etc ; data collection tools already used such as audience surveys,, mailing lists, social media analysis tools, etc; people and departments responsible for data collection and analysis; types of reports and deliverables already available such as annual report, social responsibility report, etc; By comparing the different experiences, common processes and best practices will emerge. At the same time, the research will help to better frame the organisational structures of European children's museums, giving an overview of these organisations and the type of work they do. This first document will be published on the project channels (website, partners' websites) and disseminated to all those who took part in the survey. The results of the research will also provide indications to identify who should be involved from the museums' staff in the project training (both online and live). It will be appropriate to involve both those who deal with data collection and analysis and those who operate at a more strategic level, in the setting of impact goals. BAM! will plan the entire training, defining the goals, the number of meetings and participants and thus the topics to be covered, also based on the current level of expertise of the participants.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target groups of this activity are the staff of the children's museums; the research set out in activity 2.1 will be completed in this activity with regard to the identification of the specific staff to be involved in the training and action path that will be defined here by the BAM!

Explain how is this activity going to help to reach the project objectives.

The correct planning and design of the training course and the identification of the specific professionals within the Children's Museums Muba and Sladovna who will be involved in order to improve their skills in the methodology of research and data selection, will be a very important step for the achievement of the project objectives.

Describe the expected results of the activity.

The expected results of this activity are the design of the training course and the pilot experience and the identification of the internal staff of Muba and Sladovna who will participate in this experience.

Please provide a breakdown of the estimated costs for the activity.

Manager BAM: 1.764, 00 EUR,
 Researcher BAM; 1.926,00 EUR

Grant amount allocated to the activity (EUR)

3 690

Activity Details (2.3 Training online)

Please complete the following table

Activity Title	2.3 Training online	
Venue	Italia, Czech Republic	
Estimated start date,	01/06/2022	
Estimated end date,	31/07/2022	
Leading Organisation,	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI	
Participating Organisations	SLADOVNA PISEK OPS	Fondazione Museo dei Bambini in breve Muba
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	4 509	

Describe the content of the proposed activity.

The two online training will enable organisations to acquire the theoretical tools necessary to deal with the live sessions and the subsequent pilot phase of data collection. As mentioned above, in the planning phase the competence level of the participants will be clarified and then the starting level and syllabus and activities of the training sessions will be defined. The topics covered during the trainings (online and live) will be:

Data management and analysis: In the sessions dedicated to this topic, the main theoretical references will be introduced and it will be explained to participants how to make some data collection tools work effectively. A substantial part of the training will be devoted to methods for data analysis and return. In order to match theory with practice, some specific museum departments and their thematic areas will be considered, which will have been more clearly defined on the basis of the Hands-On research. An outline is proposed here:

School, families and communities (Audience)
 Exhibitions, educational activities, planning (Cultural Offer)
 Communication and Marketing
 Management and Financial

Social impact evaluation: these sessions will introduce the participants to the concept of museum social impact and to what kind of dataset and information are needed to measure and evaluate it. Best practices from the other areas of the museum sector or other types of cultural organisations will be presented and related to the specificity of European children's museums.

Data collection - a co-designed tool: the data collection tool (main output of the whole project) will be the result of some co-design sessions that will take place during the live training sessions.

Some themes and tools will be introduced:

human centred approach
 collaborative service design
 data collection
 data management
 data analysis

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity taking part of the training are the members of MUBA and Sladovna staff identified through the research and design of activities 2.1 and 2.2.

Explain how is this activity going to help to reach the project objectives.

This is the first of the activities dedicated to the training of MUBA and Sladovna staff; it will concern an initially theoretical type of training, which will allow the trainees to increase their knowledge about the topics dealt with and to reach a homogeneous level of knowledge between the two organisations.

Describe the expected results of the activity.

The expected result of this activity is an increase in the knowledge of the staff involved in the online training about the topics in question, which will enable them to continue with the training and tackle the pilot experience later.

Please provide a breakdown of the estimated costs for the activity.

Researchers MUBA: 1.712,00 EUR
 Manager BAM!: 1.176,00 EUR ,
 Researcher BAM!: 856,00 EUR

Reserarchers Sladovna: 765,00 EUR

Grant amount allocated to the activity (EUR)

4 509

Activity Details (2.4 1st training live session, in Milano)

Please complete the following table

Activity Title	2.4 1st training live session, in Milano	
Venue	Italia	
Estimated start date,	01/09/2022	
Estimated end date,	30/09/2022	
Leading Organisation,	Fondazione Museo dei Bambini in breve Muba	
Participating Organisations	SLADOVNA PISEK OPS	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	6 328	

Describe the content of the proposed activity.

The first live training session will take place in Milan at the MUBA Children's Museum, it will be the occasion for the staff of the two museums together with their BAM! teachers to continue the training process undertaken during the online training of activity 2.3 and to go on setting up the co-design for the pilot experience that in the following months will be implemented in the two museums of Milan and Pisek. It will be an important moment in which all the actors involved in the project will be able to observe live one of the two museums involved in the project, being able to resume the transnational mobility of personnel characteristic of European projects.

It will be possible to go back to what has been discussed in action 2.3 in order to deepen and outline more and more the themes dedicated to:

Data management and analysis;

Social Impact evaluations;

Data collection - a co - designed tool (the Training Manual)

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity are the MUBA and Sladovna staff members identified through the research and design of activities 2.1 and 2.2 and participants in the online training of activity 2.3.

Explain how is this activity going to help to reach the project objectives.

This activity represents the second moment of the pathway to the training of MUBA and Sladovna staff; it will consolidate the knowledge acquired during the action 2.3, going to outline, in this live training session, also the pilot action experience of the following activities that will strengthen the competences and outline the implementation of the Training Manual.

Describe the expected results of the activity.

The expected results of this activity are the continuation of the learning process by the staff members of Muba and Sladovna, to increase their skills in the topics covered and to prepare the pilot experience.

Please provide a breakdown of the estimated costs for the activity.

Project Manager MUBA: 840,00 EUR
 Researchers MUBA: 1.284,00 EUR
 Organisational costs MUBA: 800,00 EUR
 Manager BAM: 882,00 EUR,
 Researcher BAM: 642,00 EUR
 Travel and subsistence BAM: 996.00 EUR
 Researchers Sladovna: 884,00 EUR
 Travel and subsistence Sladovna: 2.088,00 EUR

Grant amount allocated to the activity (EUR)

6 328

Activity Details (2.5: 2nd training live session, in Pisek)

Please complete the following table

Activity Title	2.5: 2nd training live session, in Pisek	
Venue	Czech Republic	
Estimated start date,	01/11/2022	
Estimated end date,	30/11/2022	
Leading Organisation,	SLADOVNA PISEK OPS	
Participating Organisations	Fondazione Museo dei Bambini in breve Muba	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	8 049	

Describe the content of the proposed activity.

The second live training session will see the working group meeting at the premises of the Sladovna Children's Museum in Pisek.

In addition to continuing the training undertaken in activities 2.3 and 2.4 (Data management and analysis, Social Impact evaluations, Data collection - a co-designed tool - the Training Manual), it will be possible to outline more precisely what will be the pilot experience, as a result of the training, that will be carried out by the staff involved in the MUBA and Sladovna sites in the following months under the tutoring of the specialists of BAM! It will also be an opportunity to continue an exchange of best practices between the two museums, continuing the resumption of transnational mobility of staff and trainers.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity are the MUBA and Sladovna staff members identified through the research and planning of activities 2.1 and 2.2 and participants to the online training of activity 2.3 and to the first live training session in Milan (activity 2.4).

Explain how is this activity going to help to reach the project objectives.

This activity represents the third moment of the pathway to the training of MUBA and Sladovna staff; it will consolidate the knowledge acquired during activities 2.3 and 2.4, going to outline, in this second live training session, precisely the pilot action experience of the following activities that will strengthen the competences of the staff involved and outline the implementation of the Training Manual.

Describe the expected results of the activity.

The expected results of this activity are the continuation of the learning process by the staff members of Muba and Sladovna, to increase their skills in the topics covered and to precisely define the pilot experience.

Please provide a breakdown of the estimated costs for the activity.

Researchers MUBA: 1.284,00 EUR
 Project Manager MUBA: 840,00 EUR
 Travel and subsistence MUBA: 1779,00 EUR
 Manager BAM: 882,00 EUR,
 Researcher BAM: 642,00 EUR
 Travel and subsistence BAM: 1.186,00 EUR
 Researchers Sladovna: 886, 00 EUR
 Organizational costs Sladovna: 550,00 EUR

Grant amount allocated to the activity (EUR)

8 049

Activity Details (2.6: implementation of the pilot experience in Milano)

Please complete the following table

Activity Title	2.6: implementation of the pilot experience in Milano
Venue	Italia
Estimated start date,	01/01/2023
Estimated end date,	30/06/2023
Leading Organisation,	Fondazione Museo dei Bambini in breve Muba
Participating Organisations	
Estimated cost of the activity	3 796
<u>Grant amount allocated to the activity (EUR)</u>	

Describe the content of the proposed activity.

The pilot experience stems from the work carried out in the previous actions by the BAM trainers in collaboration with the trained staff of MUBA and Sladovna. The co-design will lead to the identification of the specific sectors and activities of each of the two museums in which to implement the pilot experience resulting from the training. This will allow the trained staff of both museums to put into practice in their own reality what has been learned and co-designed in activities 2.3, 2.4 and 2.5 to consolidate the new skills and to complete the Training Manual.

For this action MUBA will act independently from the partners, but it will be monitored by BAM! which will provide for the evaluation of the experience (activity 2.8), keeping under observation in parallel also the work of the Sladovna staff (activity 2.7).

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity are the MUBA staff members, who will implement the pilot experience co-designed together with BAM! and Sladovna in the training activities 2.3, 2.4, 2.5.

Explain how is this activity going to help to reach the project objectives.

The activity of pilot experience is the implementation of what MUBA and Sladovna staff have learned in the training activities, it is the moment that goes to consolidate the skills that will allow to have a tool, the Training Manual, which will be the output to allow concretely, through its use, to equip the European children's museums with the necessary skills to understand what can be their impact on their own community, and then be able to outline criteria that can increase their inclusiveness and accessibility.

Describe the expected results of the activity.

The expected results of this activity are the consolidation of the learning process by the MUBA and Sladovna staff members through a practical pilot experience, leading subsequently to the realisation of an output, the Training Manual, to be disseminated in European children's museums.

Please provide a breakdown of the estimated costs for the activity.

Researchers MUBA: 2.996,00 EUR MUBA
 Organizational costs MUBA: 800,00 EUR

Grant amount allocated to the activity (EUR)

3 796

Activity Details (2.7: implementation of the pilot experience in Pisek)

Please complete the following table

Activity Title	2.7: implementation of the pilot experience in Pisek
Venue	Czech Republic
Estimated start date,	01/01/2023
Estimated end date,	30/06/2023
Leading Organisation,	SLADOVNA PISEK OPS
Participating Organisations	
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	2 954

Describe the content of the proposed activity.

The pilot experience stems from the work carried out in the previous actions by the BAM trainers in collaboration with the trained staff of MUBA and Sladovna. The co-design will lead to the identification of the specific sectors and activities of each of the two museums in which to implement the pilot experience resulting from the training. This will allow the trained staff of both museums to put into practice in their own reality what they have learned and co-designed in activities 2.3, 2.4 and 2.5 to consolidate their new skills and to complete the Training Manual.

For this action Sladovna will act independently from the partners, but it will be monitored by BAM! which will provide the evaluation of the experience (activity 2.8), keeping under observation in parallel also the work of MUBA staff (activity 2.6).

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity are the staff members of Sladovna, who will implement the pilot experience co-designed together with BAM! and MUBA in the training activities 2.3, 2.4, 2.5.

Explain how is this activity going to help to reach the project objectives.

The activity of pilot experience is the implementation of what MUBA and Sladovna staff have learned in the training activities, it is the moment that goes to consolidate the skills that will allow to have a tool, the Training Manual, which will be the output to allow concretely, through its use, to equip the European children's museums with the necessary skills to understand what can be their impact on their own community, and then be able to outline criteria that can increase their inclusiveness and accessibility.

Describe the expected results of the activity.

The expected results of this activity are the consolidation of the learning process by the MUBA and Sladovna staff members through a practical pilot experience, leading subsequently to the realisation of an output, the Training Manual, to be disseminated in European children's museums.

Please provide a breakdown of the estimated costs for the activity.

Resarchers Sladovna: 2954,00 EUR

Grant amount allocated to the activity (EUR)

2 954

Activity Details (2.8: Evaluation of the training and of the pilot experience)

Please complete the following table

Activity Title	2.8: Evaluation of the training and of the pilot experience
Venue	Italia , Repubblica Ceca
Estimated start date,	01/01/2023
Estimated end date,	30/06/2023
Leading Organisation,	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI
Participating Organisations	
Estimated cost of the activity	2 750
<u>Grant amount allocated to the activity (EUR)</u>	

Describe the content of the proposed activity.

BAM! will be responsible for the evaluation of the training and pilot phases and will organise coaching and monitoring sessions for the museums during the pilot phase. BAM! will organise online meetings with both Muba -and Sladovna to check the correct use of the data collection tools and to evaluate the progress of the operations. To this end, BAM! will organise two online meetings with each museum during the piloting phase.

At the end of the piloting phase a debrief focus group will be organised to investigate the usability of the data management tool co-designed in the first phase of the project and tested during the pilots and to highlight the main criticalities encountered.

BAM! will also support the lead partner Muba in the analysis of the data collected during the pilots and in the drafting of the final report and of the Training Manual-

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity are the staff members of MUBA and Sladovna who conducted the pilot experience in their museums in actions 2.6 and 2.7

Explain how is this activity going to help to reach the project objectives.

The activity of the pilot experience is the implementation of what the personnel of MUBA and Sladovna have learnt in the training activities, it is the moment that goes to consolidate the skills that will allow to have the Training Manual as an output that can be shared and disseminated to other European organisations. The evaluation of the pilot experiences of actions 2.6 and 2.7 becomes fundamental to support and monitor the progress of the experience and to understand which are the strong points and the possible points on which to dedicate the necessary attention to make them effective.

Describe the expected results of the activity.

The expected result of this activity is, through the evaluation process, the consolidation of the learning process by the staff members of MUBA and Sladovna by combining training and pilot experience, leading subsequently to the realisation of an output, the Training Manual, to be disseminated to European children's museums.

Please provide a breakdown of the estimated costs for the activity.

Manager BAM: 1680,00 EUR,
 Researcher BAM: 1.070,00 EUR

Grant amount allocated to the activity (EUR)

2 750

Activity Details (2.9: development of a training Manual (output))

Please complete the following table

Activity Title	2.9: development of a training Manual (output)
Venue	Italia
Estimated start date,	01/05/2023
Estimated end date,	31/07/2023
Leading Organisation,	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI
Participating Organisations	Fondazione Museo dei Bambini in breve Muba
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	3 456

Describe the content of the proposed activity.

BAM! and MUBA will collaborate to the realization of the Training Manual, which will be the main output of the project, result of the work done by the partners in the previous activities. The Training Manual will contain and tell the experience of training and pilot experience, which can become a concrete tool for European children's museums in order to equip themselves with the necessary competences to have precise information about the territorial reality in which they operate and therefore to be able to evaluate their social impact on that reality. Being able to assess the social impact allows children's museums and cultural institutions to design their offer in order to become more accessible and inclusive.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity is the operators of European children's museums

Explain how is this activity going to help to reach the project objectives.

The development of the training manual is the output of the project as a result of the work done by the partners in the previous actions of the project, it is a concrete tool to support and improve the competences of the staff of the European children's museums

Describe the expected results of the activity.

The expected outcome of this activity is the Training Manual tool, which can be used and shared by all European children's museums

Please provide a breakdown of the estimated costs for the activity.

Researchers MUBA: 1404,00 EUR
 Manager BAM: 1.120,00 EUR
 Researcher BAM: 932,00 EUR

Grant amount allocated to the activity (EUR)

3 456

Activity Details (3.1: publication of the Training Manual (output))

Please complete the following table

Activity Title	3.1: publication of the Training Manual (output)
Venue	Italia
Estimated start date,	01/06/2023
Estimated end date,	31/07/2023
Leading Organisation,	Fondazione Museo dei Bambini in breve Muba
Participating Organisations	
Estimated cost of the activity	3 000
<u>Grant amount allocated to the activity (EUR)</u>	

Describe the content of the proposed activity.

MUBA will take care of the publication of the Training Manual, after having assisted BAM! for its realization (activity 2.9), which will be the main output of the project, result of the work carried out by the partners in the previous activities. The Training Manual will contain and narrate the training and pilot experience, which can become a concrete tool for European children's museums to equip themselves with the necessary competences to have precise information about the territorial reality in which they operate and thus be able to assess their social impact on that reality. The publication of the Training Manual is a way of disseminating the project, involving other children's museums and their operators at European level.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity is European children's museums and their operators.

Explain how is this activity going to help to reach the project objectives.

The development of the training manual is the output of the project as a result of the work carried out by the partners in the previous actions of the project, it is a concrete tool to support and improve the competences of the staff of European children's museums. Its publication makes its dissemination at European level concrete, thus triggering a "snowball" process of involvement of stakeholders working in children's museums.

Describe the expected results of the activity.

The expected result of this activity is the Training Manual tool, which can be used and shared by all European children's museums. Its publication makes its dissemination at European level concrete, thus triggering a "snowball" process of involvement of stakeholders working in children's museums

Please provide a breakdown of the estimated costs for the activity.

Technician MUBA: 1500,00 EUR
 Organisational costs MUBA: 1500,00 EUR

Grant amount allocated to the activity (EUR)

3 000

Activity Details (3.2: dissemination of the training Manual (output) to the European children's museums)

Please complete the following table

Activity Title	3.2: dissemination of the training Manual (output) to the European children's museums
Venue	Italia, Austria, Czech Republic
Estimated start date,	01/07/2023
Estimated end date,	31/10/2023
Leading Organisation,	Fondazione Museo dei Bambini in breve Muba
Participating Organisations	HANDS ON! INTERNATIONALE VEREINIGUNG FUR KINDER IN MUSEEN
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	2 782,5

Describe the content of the proposed activity.

MUBA and Hands-On! will disseminate the Training Manual to the children's museums members of Hands-On! association and to the organisations dealing with culture for children and adolescents at European and international level. This activity aims at disseminating the Training Manual in order to provide a useful tool to improve the skills of the children's museums' staff, and also with the aim of widening the partnership to continue the training and research-action pathway on the topic of social impact, laying the foundations for the planning of a possible application to an Erasmus call for a large-scale cooperation partnership.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity are European children's museums and their operators who will benefit from the use of the Training Manual tool.

Explain how is this activity going to help to reach the project objectives.

The Hands-On! International association has a large number of European and non-European organisations among its members. The dissemination of the results of the project and the dissemination of the Training Manual among its members will increase the number of those who can benefit from the tool, which will enable them to lay the foundations for the skills needed to assess the social impact of their organisation. Having the opportunity to use a common selection and data collection tool will enable a Europe-wide comparison of the type of reality and possible impact that children's museums can have.

Describe the expected results of the activity.

The expected result of this activity is the dissemination of the Training Manual, which can be used and shared by all European and non-European children's museums, with the aim also of enlarging the network of partners to continue the training and research and action path over time.

Please provide a breakdown of the estimated costs for the activity.

Technician MUBA: 950,00 EUR
 Organizational Costs MUBA: 375,50 EUR
 Researcher Hands-On!: 602, 00 EUR,
 Technician Hands-On!: 855,00 EUR

Grant amount allocated to the activity (EUR)

2 782,5

Activity Details (3.3: communication of the development of the project)

Please complete the following table

Activity Title	3.3: communication of the development of the project	
Venue	Italia, Austria, Czech Republic	
Estimated start date,	01/03/2022	
Estimated end date,	31/10/2023	
Leading Organisation,	Fondazione Museo dei Bambini in breve Muba	
Participating Organisations	SLADOVNA PISEK OPS	HANDS ON! INTERNATIONALE VEREINIGUNG FUR KINDER IN MUSEEN
Estimated cost of the activity <u>Grant amount allocated to the activity (EUR)</u>	5 768,5	

Describe the content of the proposed activity.

This activity will be carried out for the whole duration of the project and will be managed by MUBA with the assistance of Sladovna and Hands-On! A special communication plan will be created which through the creation of a special page on the main social networks will keep the public constantly informed about the developments of the various project activities. Dedicated LOODA project pages will be created on the websites of each partner. The communication plan will foresee rules of internal coordination within the partnership for the publication of posts and also for internal management communication among the partners. The LOODA project logo will also be created in this activity.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity are the operators of the children's museums and all the people who will be able to follow the evolution of the project during the period of its implementation through social networks.

Explain how is this activity going to help to reach the project objectives.

The constant communication of the development of the project through a communication plan coordinated among the partners will allow to monitor the training process of the staff involved, having already a first feedback of interest through the interaction that can be had through the comments and reactions to the posts that will be published. A first step to spread the culture of data by making it more accessible to cultural organisations and children's museums.

Describe the expected results of the activity.

The expected result is to create interactions on the web with children's museum operators, European cultural organisations and audiences interested in the topic of the project.

Please provide a breakdown of the estimated costs for the activity.

Technician MUBA: 1.900,00 EUR
 Organizational Costs MUBA: 375,50 EUR
 Technician Sladovna: 1.477,00 EUR
 Organizational costs Sladovna: 438,00 EUR
 Researcher Hands-On!: 723,00 EUR
 Technician Hands-On!: 855,00 EUR

Grant amount allocated to the activity (EUR)

5 768,5

Activity Details (3.4: Final event online)

Please complete the following table

Activity Title	3.4: Final event online		
Venue	Italia,Austria,Czech Republic		
Estimated start date,	01/10/2023		
Estimated end date,	31/10/2023		
Leading Organisation,	Fondazione Museo dei Bambini in breve Muba		
Participating Organisations	SLADOVNA PISEK OPS	HANDS ON! INTERNATIONALE VEREINIGUNG FUR KINDER IN MUSEEN	SOCIETA'COOPERATIVA BAM! STRATEGIECULTURALI
Estimated cost of the activity	1 404		
Grant amount allocated to the activity (EUR)	1 404		

Describe the content of the proposed activity.

The final event of the LOODA project will be a public presentation of how the project was carried out during its lifetime, what results were achieved and what the outcomes of the training and piloting experience were. It will be a public online event, where the project participants will be able to have a direct exchange with fellow professionals from other cultural organisations and people interested in the topic. The Training Manual will be presented and an opportunity to gather expressions of interest in adopting the manual and continuing the training and action over time. The Final Event will be recorded and subsequently made public through the project pages on social networks and the dedicated pages on the partners' websites.

Describe the target group for this activity. Who is going to take part and who is going to benefit from the results?

The target group of this activity is the children's museum operators and all people who through attending the event online or viewing the recording.

Explain how is this activity going to help to reach the project objectives.

The final online event will be considered as a dissemination event of the project but at the same time it will make a high contribution to the training process involving those who attend the event or view the recording

Describe the expected results of the activity.

The expected results of this activity will be the visualisations and participation of children's museum operators in the event and the collection of expressions of interest to participate in the enlargement of the partnership in view of a future development of the project for an Erasmus call for large-scale cooperation partnerships.

Please provide a breakdown of the estimated costs for the activity.

Researchers MUBA: 428,00 EUR
 Project manager MUBA: 280,00 EUR
 Organisational costs MUBA: 400,00 EUR
 Researchers Sladovna: 296,00 EUR

Grant amount allocated to the activity (EUR)

1 404

Budget Summary

This section provides a summary of the estimated project budget. The table is automatically completed taking into account the described project activities and their estimated cost.

Activity Title	Grant amount allocated to the activity (EUR)
1.1 Coordination and project management	5 302
1.2 Final reporting	2 000
2.1 Kick off meeting and definition of research on Children's museums at the European level	4 211
2.2 Planning of the training for children's museums' staff and of the pilot experience to implement after the training	3 690
2.3 Training online	4 509
2.4 1st training live session, in Milano	6 328
2.5: 2nd training live session, in Pisek	8 049
2.6: implementation of the pilot experience in Milano	3 796
2.7: implementation of the pilot experience in Pisek	2 954
2.8: Evaluation of the training and of the pilot experience	2 750
2.9: development of a training Manual (output)	3 456
3.1: publication of the Training Manual (output)	3 000
3.2: dissemination of the training Manual (output) to the European children's museums	2 782,5
3.3: communication of the development of the project	5 768,5
3.4: Final event online	1 404
Total (EUR)	60 000
Project Lump sum	60000

Impact and Follow-up

How will you know if the project has achieved its objectives? What tools or methods will you use?

Through the monitoring meetings of the general progress of the Project conducted by Muba, and through the comparison phases coordinated by BAM! during the training and the pilot experimental action at the MUBA and Sladovna museums, it will be possible to understand if the objectives of the Project will be achieved.

The evaluation that will be drawn up by BAM! and the Training Manual will be the outcomes and the output that will certify the success of the Project.

How will the participation in this project contribute to the development of the involved organisations in the long-term? Do you have plans to continue using the results of the project or continue to implement some of the activities after the project's end?

The participation in this Project will contribute to the development and improvement of the staff of the organisations involved for the following reasons:

- An innovative training and action path will be elaborated that will lead to enhance and improve the competences of the involved professional figures of MUBA and Sladovna, making them able to have the right tools to be able to face in time the evaluation of the social impact that their organisations have on their territories;
- An output (the Training Manual) will be produced, which could become a reference also for European Children's Museums to improve the competences of their staff on the described topics;
- The results of the project will be preparatory and usable to continue and develop the training path towards social impact assessment including other museums through a large scale cooperation Erasmus plus proposal.

Please describe your plans for sharing and use of project results.

- How will you make the results of your project known within your partnership, in your local communities and in the wider public? Who are the main target groups you would like to share your results with?
- Are there other groups or organisations that will benefit from your project? Please explain how.

The results of the Project will be constantly communicated and shared within the members of the partnership through the evolution of the training and action pathway itself, which will foresee moments of monitoring and comparison during the entire duration of the Project, from the preparation of the training sessions, to the experimentation phase, to the realisation and dissemination of the output.

Through a communication plan that will accompany the evolution and the development of the various activities, the local community and the children's museum community will be constantly updated on the development of the project. The main target group with which the experience will be shared is the children's museum operators, but at the same time the organisations and institutions collaborating with the partners involved in the project will also be made aware of the project.

The Training Manual will be an output that will be of benefit to European children's museums and cultural organisations that need to equip themselves with the tools to select and collect data to set up a social impact assessment plan. The Training Manual will also become a starting point to continue the research and training of European children's museums staff in terms of social impact assessment through the future application to a large-scale cooperation Erasmus plus project.

Project Summary

Please provide a short summary of your project. Please be aware that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

Objectives: What do you want to achieve by implementing the project?

The concrete objective of the project is to improve the skills of children's museum operators in order to better know the social context in which they operate and therefore be able to measure the impact that their activities produce.

Implementation: What activities are you going to implement?

The project aims at designing and testing an innovative training course, common among the partners and adaptable at European level, aimed at training the operators of children's museums; the course wants to train the operators in the use of a toolkit for data collection, which allows to obtain a data - base useful on the one hand to the single reality and on the other hand comparable at national and international level.

Results: What results do you expect your project to have?

The training will be tested in the training course and will be evaluated in order to contribute to the development of a Handbook for the training of children's museum operators in data collection and social impact measurement.

The project is therefore coherent with the chosen priority "inclusion and diversity", as the improvement of the skills of children's museum operators is strongly linked to the improvement of the museums' capacity to produce a positive social impact in their territories.

Annexes

The maximum size of a file is 15 MB and the maximum total size is 100 MB.
The maximum number of all attachments is 100.

Declaration on Honour

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
DOH -SKM_C454e21110210140.pdf	2149
Total Size (kB)	2149

Mandates

Please download the mandates, have them signed by the legal representatives and attach them here. You can add a maximum of 90 documents.

Please ensure that mandates are valid before submitting them to the National Agency. Mandates shall be provided at the latest before the signature of the grant agreement.

File Name	File Size (kB)
Total Size (kB)	0

Other Documents

Please attach any other relevant documents, maximum 9. Please use clear file names.

If you have any additional questions, please contact your National Agency. You can find their contact details [here](#)

File Name	File Size (kB)
OTH -LOODA_time_plan.xlsx	10
Total Size (kB)	10

Total Size (kB)	2160
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Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfills the eligibility criteria listed in the Programme Guide.
- All relevant fields in the application form have been completed.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: IT01 - Agenzia Nazionale Erasmus+ - INAPP

PROTECTION OF PERSONAL DATA

Please read our privacy statement to understand how we process and protect [your personal data](#)

Submission History

Version	Submission time (Brussels time)	Submitted by	Submission ID	Submission status
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