

WORK AND FINANCIAL PLAN

Annex number to 1 to the Agreement for donor partnership projects

between

Academy of Arts, Architecture and Design in Prague (UMPRUM)

náměstí Jana Palacha 80, 116 93 Praha 1, Czech Republic

IČ: 60461071, DIČ: CZ60461071

Represented by: prof. PhDr. et PaedDr. Jindřich Vybíral, DSc. (rector)

hereinafter referred to as the “**Project Promoter**”

and

CONCERNED ARTISTS NORWAY /CAN

Perlveiene 33, 1459 Nessoden, Norway,

Id number: 814206432

Represented by: Nina Ossavy

hereinafter referred to as the “**Project Partner**”

for the implementation of the Project **Center for Arts and Ecology UMPRUM** (KU-CH2-011) funded under the EEA/Norwegian Financial Mechanism Programme KU/REG/CH2 (Culture)

1. Description of the roles and levels of involvement of both partners in the project

CONCERNED ARTISTS NORWAY (CAN) is a Norwegian art institution with long-term experience in multidisciplinary discussion and creation. CAN is understood as a key partner of CENTER FOR ARTS AND ECOLOGY UMPRUM in terms of the “experience and education exchange platform”. At a time of advancing climate change, it is clear that art must not only serve as a decoration (in exhibitions). This awareness is essential to spread through education (and/ within) university and art institutions. Even the sculptural work itself is changing - although it can still be generous, it must be more considerate than it was, for example, in the 20th century. Cooperation between CENTER FOR ARTS AND ECOLOGY UMPRUM and CONCERNED ARTISTS NORWAY (CAN) therefore focus on exchanging alternative strategies for institution building, looking at what the role of artmaking is in the 21st century, and what its audience is. In other words, the cooperation between CENTER FOR ARTS AND ECOLOGY UMPRUM and CONCERNED ARTISTS NORWAY (CAN) aims in creating new communities and respond to their needs and inspire each other.

Role of CAN:

The role of CAN is mainly consultative and advisory. However, since CAN will also prepare one thematic section for the main symposium of the project in October 2023 (which will take 1 day), its role is also practical (organization) one.

Involvement of CAN: The number of events implemented between Project Promoter and Project Partner within the whole Project is **6**: 4 x online consultation (once in 6 month of altogether 24 months of the Project); 1 x study trip/ facilitated workshop/ preparing phase in Czech Republic in October 2022 (3-7 days); 1 x curated section of the final symposium in October 2023 (1-3 day).

2. Work and Financial Plan

2a. Regular online meetings

Project Partner and Project Promoter agreed on regular online meetings which will have mainly “informative” character and will take place once a month. During those online informative meetings will be discussed mainly the preparation of the symposium-section curated by Nina Ossavy during October 2023 (the curated symposium-section is meant as approx. 1/3 from the entire symposium). Those meetings are considered apart from the four main facilitations, which will take place once per six month and which will be paid via honorary – i.e., regular online meetings are considered as a non-profit activity.

2b. Facilitations

Project Partner and Project Promoter agreed on four facilitations (consultations) which will take place once per six months. Those facilitations will be led by CAN representative (Nina Ossavy preferably) with an attendance of all members from the organization team of the Project (Project Promotor). The aim of those facilitations is to share the experiences - focus on exchanging alternative strategies for institution building, looking at what the role of artmaking is in the 21st century, and what its audience is.

The facilitator will gain an honorary for this activity in amount of 10 000 CZK per each facilitation. Altogether, the honorary for facilitations makes 40 000 CZK.

2c. Meeting in October 2022

Project Partner and Project Promoter agreed on the first physical meeting in Prague during October 2022. This meeting will be organized with the involvement of Project Partner (CAN) as a research trip/ preparing phase for the main output of the collaboration – symposium in

October 2023. Its purpose is introducing and working one; the meeting is suggested as an internal workshop for all parties - cooperators who are involved in the Project.

Because of the importance on this meeting for the whole upcoming/ongoing cooperation, it is necessary that at least one person from CAN (preferably Nina Ossavy) attends this meeting and gives a short lecture on activities of CAN/ lecture performance of related topic. There can be other up to three invited guests from CAN.

The budget for the first meeting in October 2022 is 161 330 CZK (incl. travel, perdiem, honorary for all 1-3 participants from CAN). Duration of this stay is suggested as 3 - 7 days (per-diems).

2d. Symposium in October 2023

Project Partner and Project Promoter agreed on the symposium in October 2023 as on main output of the cooperation within the Project. Specifically, the Project Partner (CAN) together with the help and consultations with Project Promoter, will prepare and curate one thematic section within the symposium. This thematic section should take one third of the whole program (duration) of the symposium and contains min. three and max. five other invited guests (preferably artists). Those guests will be chosen by Nina Ossavy - who will consult their involvement within the symposium with the Project Promoter. As such, Nina Ossavy will curate and facilitate the whole thematic section with a duration appr. one day.

The topic of the thematic section curated by Nina Ossavy will be chosen in regard to the whole dramaturgy of the Project (comprising themes such as degrowth, ecofeminism, communities, garden ...) and will be discussed with the Project Promoter during the regular online meetings.

The budget for the thematic section of the symposium in October 2023 is 356 000 CZK (incl. travel, perdiem, honorary for all 1-3 participants from CAN). Duration of this stay is suggested as 1 - 3 days (per-diems).

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2e. General

Project Partner is also responsible for cooperation on the publicity, organization of seminars and conferences.

3. Financial plan

Money distribution:

Project Partner and Project Promoter agreed on the following scheduled of the payments:

Project Partner (CAN) will receive the first amount of money in a form of the advance payment during summer 2022 (presumably by the end of July) in amount of 223 000 CZK.

Project Partner (CAN) will receive the second and final amount of money as the payment of the final balance at the beginning of the year 2023 (presumably January) in amount of 334 330 CZK.

In total, CAN will receive 557 330 CZK between 2022 and 2023.

Commitment of allocated money: money must be used for at least five work travels to Czech Republic – specifically: for the first meeting in October 2022 (at least one person) and for the symposium in October 2023 (up to four people).

Payments to the Project Partner shall be made to the Project Partner's bank account identified as follows: *Cultura Bank, Holbergsgt 1, 0166 Oslo, Norway, full account number including IBAN and BIC/Swift codes: NO8712540607972, Cultura Banks BIC/SWIFT: **CULTNOK1** Cultura Banks routing BIC: **DNBANOKK**.*

For the Project Promoter

Signed in Praha on

prof. PhDr. et PaedDr. Jindřich Vybíral, DSc.
Rector of the Academy of Arts, Architecture and
Design in Prague (UMPRUM)

For the Project Partner

Signed in Porsgrunn on 5.5.2022

Nina Ossavy

Artistic leader