KAŠPÁREK V ROHLÍKU

| **INPUT** | | | **OUTPUT** | | |
| --- | --- | --- | --- | --- | --- |
| **1** | KICK | D6. B52, AKG 112 | **1** | DĚTI | WEDGE |
| **2** | SN TOP | SM 57 | **2** | OLDA | WEDGE |
| **3** | SN BOTTOM | SM 57 | **3** | ROMČA | WEDGE |
| **4** | Hi- Hat | AKG 451 | **4** | ONDRA | WEDGE |
| **5** | Tom 1 | E904, 604 | **5** | ŠPONY | WEDGE |
| **6** | Tom 2 | E904, 604 | **6** | TRUMPETA | WEDGE |
| **7** | Floor tom | E904, 604 | **7** | KEY | WEDGE |
| **8** | OH - L | AKG 451 | **8** | BASS | WEDGE |
| **9** | OH -R | AKG 451 | **9** | DRUMS | WEDGE |
| **10** | Bass | XLR | **10** | TROMBON 1 | XLR |
| **11** | Gt | SM 57 | **11** | TROMBON 2 | XLR |
| **12** | Ac. gt | DI BOX | **12** | X |  |
| **13** | Key - L | DI BOX | **13** | X |  |
| **14** | Key - R | DI BOX | **14** | X |  |
| **15** | trombon 1 | XLR | **15** | MAIN - L |  |
| **16** | trombon 2 | XLR | **16** | MAIN - R |  |
| **17** | trumpet | SM57 | info: xxxxxxxxxxxxxxxxxxxxxxx  tel.: xxxxxxxxxxxxxxxxxxx  mail: xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx | | |
| **18** | Saxophone 1 | SM57 |
| **19** | Saxophone 2 | SM57 |
| **20** | KAŠPÁREK | HAND, SM58 |
| **21** | DĚTI | SM58 |
| **22** | DĚTI | SM58 |
| **23** | DĚTI | SM58 |
| **24** | DĚTI | SM58 |
| **25** | OLDA | SM58 |
| **26** | ROMČA | SM58 |
| **27** | ONDRA | HAND, SM58 |
| **28** | ŠPONY | SM58 |

Kapela si přiveze vlastní F.O.H. pult Dlive C3500. Prosíme o kabel CAT5, popř. CAT 6 od podia do režie.

Prosíme o 9 velkých mikrofonních stativů pro zpěvy a 3 nízké stojany pro saxofony a trumpetu.

Prosíme též o 2 bezdrátové mikrofony pro Kašpárka a Ondru.

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