KAŠPÁREK V ROHLÍKU

| **INPUT**  | **OUTPUT** |
| --- | --- |
| **1**  | KICK  | D6. B52, AKG 112  | **1**  | DĚTI  | WEDGE |
| **2**  | SN TOP  | SM 57  | **2**  | OLDA  | WEDGE |
| **3**  | SN BOTTOM  | SM 57  | **3**  | ROMČA  | WEDGE |
| **4**  | Hi- Hat  | AKG 451  | **4**  | ONDRA  | WEDGE |
| **5**  | Tom 1  | E904, 604  | **5**  | ŠPONY  | WEDGE |
| **6**  | Tom 2  | E904, 604  | **6**  | TRUMPETA  | WEDGE |
| **7**  | Floor tom  | E904, 604  | **7**  | KEY  | WEDGE |
| **8**  | OH - L  | AKG 451  | **8**  | BASS  | WEDGE |
| **9**  | OH -R  | AKG 451  | **9**  | DRUMS  | WEDGE |
| **10**  | Bass  | XLR  | **10**  | TROMBON 1  | XLR |
| **11**  | Gt  | SM 57  | **11**  | TROMBON 2  | XLR |
| **12**  | Ac. gt  | DI BOX  | **12**  | X |  |
| **13**  | Key - L  | DI BOX  | **13**  | X |  |
| **14**  | Key - R  | DI BOX  | **14**  | X |  |
| **15**  | trombon 1  | XLR  | **15**  | MAIN - L |  |
| **16**  | trombon 2  | XLR  | **16**  | MAIN - R |  |
| **17**  | trumpet  | SM57 | info: xxxxxxxxxxxxxxxxxxxxxxx tel.: xxxxxxxxxxxxxxxxxxx mail: xxxxxxxxxxxxxxxxxxxxxxxxxxxxxx |
| **18**  | Saxophone 1  | SM57 |
| **19**  | Saxophone 2  | SM57 |
| **20**  | KAŠPÁREK  | HAND, SM58 |
| **21**  | DĚTI  | SM58 |
| **22**  | DĚTI  | SM58 |
| **23**  | DĚTI  | SM58 |
| **24**  | DĚTI  | SM58 |
| **25**  | OLDA  | SM58 |
| **26**  | ROMČA  | SM58  |
| **27**  | ONDRA  | HAND, SM58  |
| **28**  | ŠPONY  | SM58  |

Kapela si přiveze vlastní F.O.H. pult Dlive C3500. Prosíme o kabel CAT5, popř. CAT 6 od podia do režie.

Prosíme o 9 velkých mikrofonních stativů pro zpěvy a 3 nízké stojany pro saxofony a trumpetu.

Prosíme též o 2 bezdrátové mikrofony pro Kašpárka a Ondru.

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