# ARTISTIC PERFORMANCE CONTRACT

*concluded pursuant to Act No. 121/2000 Coll. on Copyright and Rights Related to Copyright and on Amendment to Certain Acts (the Copyright Act), as amended, and pursuant to Act No. 89/2012 Coll., the Civil Code, as amended (hereinafter referred to as the “****Civil Code****”), between the following parties:*

Name: Prof. Johannes Schlaefli, Dirigierklasse ZHdK, DMU

Address: Toni-Areal, Pfingstweidstrasse 96, Postfach, 8031 Zürich

Contact: xxxxxxxxxxxxxxxxxxx  
*(hereinafter as the “****Client****”)*

*and*

**Janáček Philharmonic Ostrava**(Janáčkova filharmonie Ostrava, příspěvková organizace)

with its registered office at: 28. října 124, 702 00 Ostrava

Company Identification Number: 00373222   
Tax Identification Number: CZ00373222

Represented by Mgr. Jan Žemla, Director  
The organisation is registered in the Trade Register kept by the Statutory City of Ostrava – Trade Registry Office, under reference number K01055.  
*(hereinafter as the “****Performer****”)*

**Payment information (EUR):**  
Account number: 35-1751340297/0100  
IBAN: CZ24 0100 0000 3517 5134 0297   
BIC: KOMBCZPPXXX  
Bank: Komercni banka Ostrava

*(The Client and the Performer are also referred to below as the “****Contracting Parties****”;*

## *this Artistic Performance Contract is referred to below as the “Contract”)*

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## General Provisions

1. The Client undertakes to hire the Performer for the following Production: conducting course under a leadership of Johannes Schlaefli
   1. Schedule: 14th Feb 9:00-13:00 rehearsal (Bartók) rehearsal room

15th Feb 9:00-12:00 rehearsal (Bartók) rehearsal room 13:00-16:00 rehearsal w/soloist (Schumann) rehearsal room

16th Feb 9:00-13:00 rehearsal w/soloist (Bartók, Schumann) hall

17th Feb 10:00-13:00 public dress rehearsal hall

18:00 concert hall

* 1. Performer:

Janáček Philharmonic Ostrava orchestra (provided by the Performer)  
students of conducting (namely: Nil Venditti, Izabele Jankauskaite, Teresa Riveiro Boehm, Luis Toro Araya, Chris Blex, Jascha von der Goltz) under a guidance of Johannes Schlaefli as conductors (provided by the Client)  
Martin Kasík as the soloist (provided by the Performer)

* 1. Programme:

Robert Schumann: Piano concerto in a minor, op. 54

Béla Bartók: Concerto for orchestra, BB 123

1. The Performer undertakes to take part in the aforementioned Production and to be fully prepared at the desirable level of artistic quality.
2. The Performer is responsible for securing the venue, facilities, musical instruments as well as sheet music and copyright matters.

**I. Logistics**

1. The Client shall arrange its transport and accommodation on his own, unless a different agreement is made. If requested, the Performer shall arrange transport within Ostrava, and provide its bargain price at the hotel.

## II. Licence

1. The Production may be recorded by the Promoter for archiving purposes. Should such recording be used for other purposes, a separate agreement shall be written about it, providing a licence.
2. Reportage and promotion recordings with the total length not exceeding 180s may be made by the Client, by the Performer, or by third parties, after proper announcement in advance. The Client and the Performer agree with photo documentation of the Production and they agree that such photos are used for the promotion of the event.

## III. Remuneration

1. The Client undertakes to pay the remuneration of 9000 EUR (in words: nine-thousand-Euros) nett, to the Performer, according to an invoice issued by the Performer after the performance. The remuneration shall cover all costs related to the performance within the Production
2. The Performer affirms that he is not liable to account for VAT related to the Performance.
3. The Client shall involve all possible power to avoid paying extra tax.
4. All transaction fees related to the Remuneration shall be borne by the Client.

## IV. Contractual penalties

1. Should the Performer fail to fulfil his obligations arising from this Contract due to reasons unrelated to any fault caused by the Client, sudden medical issues on the part of a significant number of members of the ensemble, or reasons other than those outside of their control (traffic issues causing delays in the transportation of instruments, political regulations, war, natural disaster or a similar force majeure event), where the failure to fulfil said obligations will render the Performance impossible, the Performer shall be obliged to offer the nearest possible date for the recording, or negotiate a compensation with the Client.
2. Should the Client fail to fulfil his obligations arising from this Contract due to reasons unrelated to any fault caused by the Performer, or reasons other than those outside of their control (political regulation, war, natural disaster or a similar force majeure event), where the failure to fulfil said obligations will render the Performance impossible, the Client shall be obliged to pay to the Performer the agreed-upon remuneration in full, as stipulated above. The Client shall not be liable for any incidental expenses.

## V. A change of conditions

1. Changes in the conditions, status, authorisations, etc. of any of the Contracting Parties, shall not result in the termination of the rights and obligations arising from this Contract. Essential changes to the Contract shall be subject to a mutual and properly documented agreement between the parties.

## VI. Final provisions

1. Both Contracting Parties hereby declare that they are fully entitled to fulfil the obligations arising from this Contract and that they shall not enter into any commitment that could jeopardize the fulfilment of the obligations.
2. This Contract shall be governed by the legislation of the Czech Republic. The relevant jurisdiction of Czech courts based on the registered seat of the Performer shall be competent for settlement of any disputes which cannot be resolved by a mutual agreement.
3. This Contract is executed in two counterparts; each of the Contracting Parties shall receive one.
4. By signing this Contract, the Contracting Parties confirm to have read and approved the provisions of this Contract and to have acknowledged this Contract as their true act and deed, and the fact that it was not concluded under onerous conditions or in distress. This Contract shall become effective on the day it is signed by the latest Contracting Party. Should this Contract be a subject to Act No. 340/2015 Coll., on the Register of Contracts, it shall become effective on the date of publication in the Register of contracts.

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| Client | Performer |