



Two Gentlemen S.A.  
Place du Nord 7 / CH-1005 Lausanne / Switzerland  
Phone + [REDACTED]

## CONTRACT

THIS AGREEMENT Number 2021-00179 is made on the 9<sup>th</sup> of July 2021

BETWEEN :

Centrum kultury a vzdělávání Moravská Ostrava, p.o. – klub Parník  
Sokolská třída 26/175  
702 00 Moravská Ostrava  
Czech Republic

represented by **PhDr. Pavla Filáková**  
hereinafter called "The Promoter", of the one part,

AND

[REDACTED] Quartet

represented by **Two Gentlemen S.A. – [REDACTED]**  
hereinafter called "The Artist", of the other part,

### 1/ THE ARTIST ACCEPTS THE FOLLOWING ENGAGEMENTS

Artist:	[REDACTED] Quartet
City:	Moravská Ostrava
Date of performance:	08.10.2021
Venue :	club Parnik Ostrava
Number of performance:	1
Length of show:	as agreed upon confirmation
Doors:	18h00
Start of performance:	19h00
Other Acts	N/A
Sound-Check:	16h00
Capacity of venue:	150 p.
Ticket Price:	450 CZK

No other mention than « [REDACTED] » should be used by the promoter to advertise the performance. In case of multiple bill, the Promoter has to inform the Artist before execution of the contract.

### 2/ FINANCIAL AGREEMENTS

Fee: € 3'500.- (three thousand five hundred euros) net of all tax  
+ Local transports  
+ Backline as per rider  
+ PA light & Sound  
+ Food and Catering as per Hospitality rider during all stay  
+ Dinner on the night of the show for 6 pax as per rider  
+ Double room for single use in a 4\* Hotel close to venue on the night of the show



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The Promoter agrees to transfer the balance fee, € 3'500.- (three thousand five hundred euros) net of all tax, on the next open day after the show (12.10.2021) to The Artist through invoice.

### 3/ RECORDINGS

- a) Photos and video shooting are accepted for the first 3 songs (no flash), the use of this material by the venue can only be for promotional purpose, NO COMMERCIAL USE OF THIS MATERIAL CAN BE MADE.
- b) A specific contract will be made between the TV/Radio & the Artist's representative if any other specific agreement should occur.

### 4/ REQUIREMENTS

#### a) **TRANSPORTATION:**

The Promoter agrees to provide and pay for all local transports such as from and to the airport, hotel and venue, if necessary.

#### b) **HOTELS:**

6 double rooms for single use will be at the charge of the Promoter in a minimum 4\* Hotel walking distance from venue for all duration of the stay. Hotel shall have a safe parking and a free Internet access.

#### c) **HOT MEALS:**

6 Hot meals + drinks at the expense of the Promoter during all stay. (please check on the riders for vegetarians / vegan).

In case the promoter does not provide dinner for the band & crew, promoter is obliged to provide a minimum buy-out fee of € 15.- per person upon arrival.

#### d) **EQUIPMENT:**

The promoter agrees to provide at his own expense all instruments listed on the technical and backline riders.

#### e) **DRESSING ROOM:**

The Promoter agrees to provide 2 large dressing rooms secured by locks or security. Dressing rooms shall be clean, dry, well lighted, heated in winter/air conditioned in summer, and contain chairs, tables and one full-length mirror.

Wherever possible, dressing rooms are to have private clean lavatories, which are supplied with hot/cold running water, soap, toilet tissue and cloth towels. Dressing rooms are to be adjacent to the stage area, so the Artist may enter the stage without passing through the audience.

#### f) **CATERING:**

The Promoter agrees to provide drinks and refreshments, which must be ready when the artist arrives for the sound check and should be maintained until after the show.

BEVERAGE: (see rider).

COLD FOOD: (see rider).

### 5/ ITINERARY



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The Promoter agrees to provide a full and detailed itinerary with names, addresses, locator/reference numbers for all flights booked, phone numbers of hotels, venues, local promoters, PA & Light companies (when applicable) and full timings. All information is to be sent by email to arrive at Two Gentlemen not later than twenty-one (21) days prior the commencement of this contract.

#### 6 / VISAS, WORKING PERMIT

The Promoter should ensure that all working papers & visas are applied and paid for prior to the gig and in plenty of time for The Artist to receive the original documents by post mail for presentation at immigration. The Promoter should inform Two Gentlemen of any passport limitations for entry into the country where the performance is to take place.

#### 7/ GENERAL CLAUSES

- a) The Promoter declares having taken out the necessary insurance to cover all risks liable to prevent the performance from taking place at the stipulated venue. Under no circumstances will bad weather conditions be considered a valid reason for cancellation where an open-air performance is concerned
- b) The Artist will not be responsible for or pay any guild fees, music royalty charges, union dues or local taxes.
- c) The Artist reserves the right of cancelling this contract in the event of an Act of God, riots, illness (on presentation of a medical certificate), strikes, labour difficulties, epidemics, governmental restrictions or international emergencies.
- d) In case of late arrival of Artist due to circumstances beyond the control of the Artist or the Producer (weather, traffic delays, airline faults, ...), the Promoter will use every resource to see that concert does take place when the Artist arrives in the city of engagement.  
The concert cannot be cancelled for above reasons by the Promoter without consent of the Producer.
- e) It is understood that replacement of sidemen (unless equally billed), in no way affects the fee specified in this contract.
- f) The Promoter is responsible for all damages caused to the personnel equipment of the artists at the places of the shows.
- g) This AGREEMENT shall for all purposes be governed by Swiss Law and any legal proceedings that may arise out of it are to be brought in the courts of competent jurisdiction in Lausanne, Switzerland.

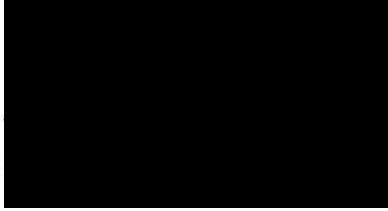
#### 8/ PARTICULAR CLAUSES

- a) The rider and technical rider are entirely part of the contract and must be signed.
- b) The Promoter will provide a guest list of 15 persons per show
- c) Stamped and signed contract, will be sent back no later than **09.07.2021**

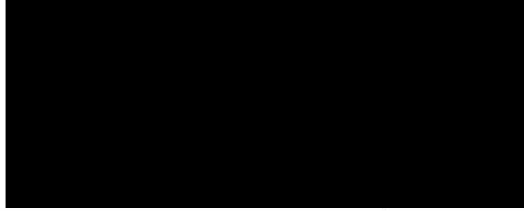


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Signed for and on behalf of the Promoter



Signed for and on behalf of the Artist





██████████ QUARTET

*Lune Rouge Tour*

**On the Road : 6 pax**

██████████

Trumpet

██████████

Bass

██████████

Piano / Fender Rhodes / Samples

██████████

Drums

██████████

Sound Engineer

+ ██████████ / ██████████

██████████

Tour Manager

**Management** (If management is traveling with the band you'll be informed upfront)

██████████

Production

+ ██████████ / ██████████

██████████

Manager

+ ██████████ / ██████████

██████████

Promotion

+ ██████████ / ██████████

This rider and the technical rider attached are part of the contract.

A contract returned without this rider and technical rider signed, or modified without the prior artist approval will make the contract null and void.

Any modifications shall be submitted for artist approval at least 15 days before the performance. This clause can be considered as a motive of cancellation.



### **1) Arrival**

██████████ and his team shall have access to the stage early in the afternoon.  
If necessary, 2 parking places shall be reserved with a direct access to the stage.

If the band travels by train or plane, the promoter shall organise local transports for 6 to 7 persons + instrument and personal luggage.

### **2) Staff**

A representative of the Promoter or the Promoter himself shall be present at the arrival of the band and stay during unloading, set up, sound check, concert and until the end of loading of the band's material.

The Promoter will provide at least two persons to help unloading and loading material. They shall be present and available until the end of loading of all material.

The Promoter will provide a runner, available for the Artist and his team from arrival until the end of the production.

### **3) Soundcheck**

The PA system and light system shall be operational at the arrival of the Artist.

The Artist needs a minimum of one hour and a half (01h30) soundcheck from the moment he accesses the stage.

### **4) Stage**

During the soundcheck and concert, the Artist and his team shall have a full access and use of the PA system, light system and stage, without any limitation or restriction however. Stage shall be empty of any material not necessary to the Artist performance.

### **5) Material - Backline**

The Promoter will provide and pay for every element listed on the technical and backline riders.

### **6) Merchandising**

The Promoter shall allow the Artist of the exclusive right to sell its own merchandising and will provide an appropriate place with a large table and an efficient light.

We do not have a merchandiser, if asked, thanks to provide someone trustful to sell merchandising from the opening doors until the end of the show.

**Let us know in case of taxes of any kind.**



### 7) Security

It is the sole responsibility of the Promoter to ensure security to the Artist and his team, their material, instruments and personal effects before, during and after the performance.

### 8) Support Act / IF APPLICABLE

If a support act is proposed by the promoter, it will have to be first approved by Erik Truffaz or his management latest 2 weeks prior to the show.

### 9) Dressing rooms / Production office

A production Office with a phone and Internet connection shall be provide to the Artist's team.

The Promoter agrees to provide a minimum of one (1) large dressing room to the sole use of the band. It will have to be ventilated and equipped with lavatory, a table, a mirror, lights, electric plugs, sofas and chairs for 6 persons.

Catering should be available upon arrival as followed (for 6 persons) :

- Tea, coffee, milk & lemon available all day
- Assortment of cold meat, cheese, salads, vegetables, quinoa, ...
- Bread & butter
- Fresh & Dried Fruits
- Juices (apple, pear, pineapple, etc.) in suitable quantities
- Coca, Sprite and other types of soda in suitable quantities
- 15 half litre pet bottles of still water (for the stage)
- 12 beers
- 2 bottles of red wine and 2 bottles of white wine of good quality (we appreciate to discover good local wines. If they are no good local wines, please provide good imported wines)
- The band does not ask for bottles of strong alcohol. Anyhow, if a member asks for a glass, please serve them at their convenience.
  
- **6 towels** available in the backstage (which will be used on stage).

### 10) Meals

The Promoter shall provide 6 complete meals, (starter, main course (2 choices: meat or fish), cheese, dessert, drinks and coffee) before the show. **Fast food will not be accepted !!**

The dinner has to contain enough vegetables and salad.

In case of buy-out, an amount of 25€ per person will be given to the Tour Manager.



### 11) Hotel

The Promoter will be in charge of accommodation for the Artist as followed:

6 single rooms (king size bed), if possible, at a higher floor in a good standing hotel (minimum 3 stars) **walking distance** from Venue

The hotel shall be walking distance from the club. If not, it should be in the city center and a runner shall be provided by the promoter for the internal transport of the Artist and its material.

All rooms shall be equipped with a bathroom, WC, minibar, TV, phone and a **free Internet connection**.

The Hotel should provide a minimum of 1 secured parking space for a minivan.

One or two additional rooms may be requested in case of presence of the Management or Agent. TBC by production.

### 12) Guests

██████████ Quartet can ask for a number of **20** invitations.

Signed for and on behalf of the Promoter

Place \_\_\_\_\_, date \_\_\_\_\_

██████████

\_\_\_\_\_