

~~_____~~
HOTEL

NAME:	_____
ADDRESS:	_____
TEL:	_____
WEB:	_____

- 4) PROMOTER shall provide, at his sole cost and expense, the following technical requirements:
SEE THE RIDER!!!!!!!!!!!!!!!!!!!!
- 5) PROMOTER will provide, free of charge, N° 2 stage hands to help Musicians / Crew to load and unload their equipment and to set up the stage.
- 6) PROMOTER will provide, at least N° 1 clean, comfortable and private dressing room for Musicians / Crew and will provide, free of charge beverages (Mineral Water, Beer, Wine, Fruit Juices, Soft Drinks, Tea, Coffee), snacks and fruits in quantity sufficient for 7 people as specified in the Contract Rider. **PROMOTER SHALL ALSO PROVIDE A HOT MEAL (DINNER) FOR THE BAND AND THE CREW.**
- 7) **OTHER DETAILS: PROMOTER AT HIS SOLE COST AND EXPENSE, WILL HAVE TO PROVIDE TRANSPORTATION FOR THE BAND FROM HOTEL TO VENUE, TO HOTEL.**
- 8) Radio and/or TV recordings, as well as private taping including video require a separate Contract.
- 9) PROMOTER shall obtain, at his sole cost and expense, all the licenses and permits required for the Performance.
- 10) Contract Rider is essential part of this Contract.
- 11) In case of "Open air" performances it has to be guaranteed that concert can take place as well under bad weather conditions. If concert needs to be cancelled because of bad weather, the agreed fee + hotel expenses will be paid by Promoter in full without any deductions!
- 12) The type of venue is part of this contract. Any change of venue or capacity has to be agreed upon with Producer. In case Producer wasn't informed by Promoter about different performance conditions Producer would have the right to cancel the performance. In this case the contracted financial + other conditions still need to be fulfilled by Promoter!
- 13) This Contract is to be considered cancelled if PROMOTER and /or PRODUCER, in the event of an Act of God, are unable to comply with the terms of the Contract.
If the government issues any legislation that relate directly or indirectly to COVID 19 and which will or is likely to prevent the performance from taking place as agreed upon under the terms of this agreement, including but not limited to measures including the reduction of venue or festival capacity:
 - 1. Producer and Promoter will reschedule the performance to a mutually agreed date
 - 2. Promoter will have to pay for Producer's incurred costs. The Producer shall return any advanced payments by the Promoter, with the deduction of Producer's incurred costs
- 14) Both parties are obliged to keep the agreed terms of this Contract.
In the event of breach of any of the terms or conditions of this Contract, for any other reason than an Act of God, the defaulting part will have to pay to the other part the full amount of the Fee.
Appropriate Law court is Roma, Italy or any other Law court of Producer's choice.

ACCEPTED AND AGREED:

[Redacted Signature]

[Redacted Signature]

PROMOTER 16 -07- 2021

DATE

PRODUCER
GROTTAZZOLINA JULY 14. 2021


DATE



Emmeci s.r.l.

Via Monaldi 9 – 63844 Grottazzolina (FM), Italy – [REDACTED]

<http://www.emmeci.biz/> [REDACTED]

Associated A.M.A.M.I. <https://www.amanimusic.com/> 

[REDACTED] / [REDACTED] **BAND - FALL TOUR 2021**

THIS RIDER IS ATTACHED TO AND HEREBY MADE PART OF THE CONTRACT DATED JULY 14, 2021 BETWEEN EMMECI S.R.L. for One (1) concert of [REDACTED] / [REDACTED] BAND ("Artist"), and CENTRUM KULTURY A VZDELAVANI MORAVSKA OSTRAVA P.O. KLUB PARNIK REPRESENTED BY: PHDR. PAVLA FILAKOVA, DIS (hereinafter referred to as "Promoter") **Performance Date: OCTOBER 23, 2021**

Please read this rider carefully. It is part of the attached contract for a performance by [REDACTED] / [REDACTED] BAND. By signing it, you are agreeing to supply them with certain equipment and working conditions which are essential to their performance. Any breach of the terms of this rider is a breach of the contract and may cause the ARTIST to refuse to perform, without releasing you from the obligation to pay him.

1. GENERAL PROVISIONS:

- A) Promoter at his / her sole cost and expense shall obtain all licenses, permits, or other approval required by any union, public authority, performing rights society or other entity having jurisdictions with respect to the engagement, and shall comply with all terms and conditions set forth therein.
- B) Promoter shall consider Artist, Management and his crew, not responsible from and against any loss, damage or expense in case suffered by the Promoter. Promoter further agrees to provide public liability insurance with respect to this engagement.

2. ADVERTISING:

A) Artist shall receive 100% star billing on any and all publicity releases and paid advertisements. In all news releases, announcements, advertisements, posters and printed programs relative to this engagement, the billing should appear **ONLY AS FOLLOWS:**

[REDACTED] / [REDACTED] **BAND**
 featuring
 [REDACTED] & [REDACTED]
 [REDACTED] el. guitar & vox
 [REDACTED] sax, piano & vox
 [REDACTED] el bass
 [REDACTED] drums

- B) Promoter agrees that the Artist's appearance shall Not be in any way tied with any commercial product or company or any political candidate without written consent from Artist or his Management.
- C) Promoter agrees that he will not commit Artist to any personal appearances, interviews or any type of promotions without Artist's prior consent.

3. STAGE:

Promoter agrees to provide a sturdy wooden stage which must be a minimum of twenty (20) feet deep and thirty (30) feet wide. The stage must be accessible from the backstage dressing room area and in case of performances to be held outdoors, the stage must be completely covered by a suitable and stable roof that will protect Artist and equipment from the elements.

4. PROMOTER AT HIS / HER SOLE COST AND EXPENSE SHALL PROVIDE:

- **LOCAL CREW:**

- It is imperative that there be a sound technician on hand who is familiar with the venues sound system (F.O.H. mixer + P.A.) and it's operation.
- One experienced sound technician for stage monitor. - One lights technician.
- **At least Two (2) local stagehands. to unload & reload the personal backline and equipments of the Band from / into the van and to install the backline on stage.**

- **PA SYSTEM:**

- A high quality full-range system + extra sub-lows **OR**
- A high quality 3 or 4-way active modular system including amplification depending on the size of venue, **including frontfills!!!**

Preferred systems: l-acoustics, d&b, Meyer,...

This is not a regular jazz-band - we play rock/funk /americana / vocal-tunes - **so please provide an adequate sound system with enough headroom for loud songs too!**

- **F.O.H CONSOLE:**

- Preferable: Midas Pro, Yamaha CL, Allen&Heath d-live or Soundcraft Vi with minimum 24 inputs.
- Talkback Microphone and Intercom FOH<>Monitor/Stage. **The sound-system must be ready and checked before arrival of the production!!!**

- **MONITORS SYSTEM**

- **Console: minimum 24 inputs / 6 outputs**
- **Seven (7) x quality 2 way-active wedges (1x15"+1x1" or 2x12"+1x1")**
- **For clubs: Five (5) lines foldback from F.O.H. also possible!!!!!!**

- **MICROPHONES AND DI'S:**

- Must be high quality and in good condition. For specifics **SEE CHANNELS LIST AT PAGE 5 !**
- The mics on the channels list are suggestions and can be exchanged with high quality mics from other brands!

- **BACKLINE:**

> FOR [REDACTED] – GUITAR & VOX:

- **One (1) guitar amp: FENDER TWIN REVERB "65 BLACK FACE REISSUE". Newest model NOT older vintage model, Silver or Black.**

> FOR [REDACTED] – SAX, PIANO & VOX

- **[REDACTED] would like to use a GRAND PIANO if you have one and if there is enough room on stage to accommodate the rest of the band.**
- **In Case you don't have a GRAND PIANO or there is Not enough room on stage to accommodate the rest of the band PLEASE PROVIDE One FENDER RHODES**
- **ONE (1) piano bench or stool**
- **ONE (1) REVERB AT THE MONITORS DESK FOR [REDACTED]' SAX AND VOCALS IS A MUST !! IMPORTANT !!**

we provide 2 x wireless system and 2 x DPA - mics for saxes!

> FOR [REDACTED] – DRUMS

- **A DRUM CARPET must be provided. Suggested size: 10" x 10". ** Not a blanket, but a carpet large enough to accommodate the drum set.****

Important: after set-up our drum-set cannot be shared with any other band!!!!

- **ACCESSORIES:**

- Two (2) cubes, flight cases, small tables about 0,60m square for SPX guitar and sax accessories.
- Two (2) telescopic guitar / bass stands HERCULES GS415 B AUTO GRAB.
- Two (2) power transformers **220 volts in > 110 volts out** with USA plugs
- One (1) good, powerfull, **very quiet** Fan for behind the drums.
- One (1) music stand with light, Littlite or Leds.
- Three (3) barstool 0,75m maximum height AND One (1) chair without arm.

“Thank you to send us a detailed list of Backline and sound equipment: FOH mixer, monitor mixer, P.A., wedges monitor, microphones, direct boxes”. Substitutions for Backline proposed later than one month before the concert will NOT be accepted!!

Sound Engineer [REDACTED] Cell [REDACTED]
Tour Manager / Backliner [REDACTED] Cell [REDACTED]

• **LIGHTINGS:**

- White specials beamed (profile spots) from back or shower, on each musician stage area, on separate circuits and zones
- At least two (2) colour moods on upstage (from back), warm (red, orange, amber) & cold (dark blue, pink, purple).
- One (1) white front (face) of stage. A Large area in light for [REDACTED] moving on front stage.
- **No blinding lights in side and no smoke machine.**

5. SOUND CHECK:

Promoter shall not allow audience to enter place of performance until such time a technical set up has be completed. Artist shall complete said set up one hour prior to time of performance. ARTIST REQUIRES A MINIMUM OF ONE HOUR SOUND CHECK AFTER COMPLETION OF LOAD IN AND SET UP. FESTIVAL PRODUCER ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH ARTIST'S REPRESENTATIVE.

6. DRESSING ROOMS:

- One (1) large or two (2) comfortable, clean dressing rooms,close to the stage and lockable with the keys ready at 3,00 P.M. for seven (7) people, contains:
- Chairs & sofas, table & mirror, towels & soap, refrigerator or cooler iron and ironing board.
- **Drinks:** mineral + gaz water, beer, Coca-Cola, red & white wines. **Hot drinks:** coffee, milk.
- One various small catering: vegetables & sesoning,cold meat/poultry, smoked fish,various cheeses bred, fresh fruits, dry fruits, cakes, yogurts). **Promoter shall also provide a hot meal (dinner) for the band and crew (Seven People)**
- On stage: four (4) black terry towels and eight (8) small bottles of cold mineral still water.

7. LOCAL TRANSPORTATION:

If Necessary Promoter shall provide, at his sole cost and expense, transportation for the musicians from hotel to venue to Hotel.

PLEASE RESERVE A PARKING SPACE IN FRONT OF THE VENUE OR IN FRONT OF THE BACKSTAGE ENTRANCE FOR A SPLITTER VAN (approx. 7 Meters x 3 Meters x 2 Meters). THANKS!

8. ACCOMODATION

Promoter shall reserve and pay for Hotel rooms as specified in the contract and in the rooming list (SEE PAGE 7). Hotel must be of the standard "TOP CLASS COMFORT" in the Michelin guides (SHERATON, HOLIDAY INN, HILTON, RAMADA, MARRIOTT, GOLDEN TULIP, RADISSON) **at least 4 Stars rating** . If hotel is in or near city center, there must be **INSIDE** rooms, with **NO STREETS** outside the windows. Windows must be good (double paned hopefully) sealed windows. **PLEASE NOTE:**

1) No major roadways (hiways or busy streets with bus routes) near hotels if possible.

2) Hotels with swimming pool, gym and Internet facilities are preferred.

3) Hotels with a restaurant and room service are preferred

4) Hotels with Year around Air Conditioning, or at least fans for the room, are preferred.

ALL ROOMS must be away from any noise, i.e. ice machine, elevator, construction, **MUST have VERY WELL WORKING AIR CONDITIONED / HEATING SYSTEM, KING SIZE BEDS, (SMALL BEDS ARE NOT ACCEPTABLE!), bath, bathtub, shower, wc, telephone (direct dial), TV, minibar and MUST HAVE HIGH SPEED INTERNET ACCESS, either wireless or wired. PLEASE CHOOSE AN HOTEL WITH AN INDOOR SWIMMING POOL AND WITH SAFE PARKING FOR THE VANAND WHICH IS NOT UNDER RENOVATION OR CLOSE TO ANY BUILDING UNDER RENOVATION. THANK YOU!**

9. CAMERAS / RECORDING:

Promoter shall not permit and shall prevent the recording or filming or videotaping or broadcasting of any part of the Artist's sound check or performance, without written consent of the Artist's representative. It is requested that the venue make an announcement in the local language, prior to the show, stating this request, especially that of NO VIDEO recording, OF ANY KIND!

10. PAYMENT:

A) All payments shall be made as provided herein. In the event the Promoter fails to make any payment at the time stipulated herein or breaches any other provision of this agreement, Artist shall have the right to withhold performance without prejudice to his right hereunder.

B) If either the guarantee or the percentage is based upon estimated expenses:All receipts for show costs relevant to the payment of this concert shall be available for inspection on the night of the concert. This includes all contracts regarding venue rental and long term advertising contracts that may be relevant to a series of concerts. All receipts must be originals. All expenses will be compared with the expense breakdown attached, and all expenses unverified will not be included in the expenses attributable to this engagement. If the bona fide aggregate paid bills relating to any of the costs contained in the attached estimated expense sheet shall total less than estimated, then the expenses will be reduced by the difference between the total listed costs and the actual costs established and the guarantee or breakpoint will be adjusted accordingly.

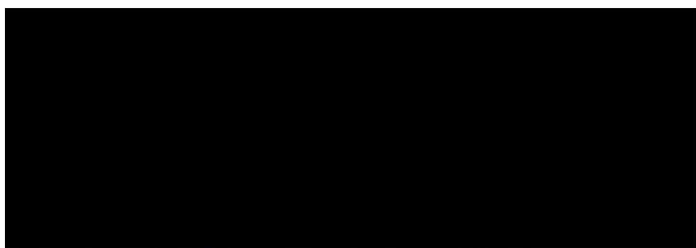
C) In the event of breach by Promoter of any of the terms,convenants, or conditions of this contract, Artist shall not be required to perform hereunder and Promoter shall pay Artist the full amount of the contract fee.

11. TICKETS:

Promoter agrees to make available Twelve (12) complimentary tickets to Artist for his use.

This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. Any proposed terms and conditions which may be affixed to this contract by the Promoter does not become part of this contract until signed by the Artist. By sole act of signing, Promoter accepts all provisions of the Artist's contract regardless of any additions or deletions he may try to make.

ACCEPTED AND AGREED:



PROMOTER
16 -07- 2021

PRODUCER
GROTTAZZOLINA JULY 14, 2021

DATE

DATE

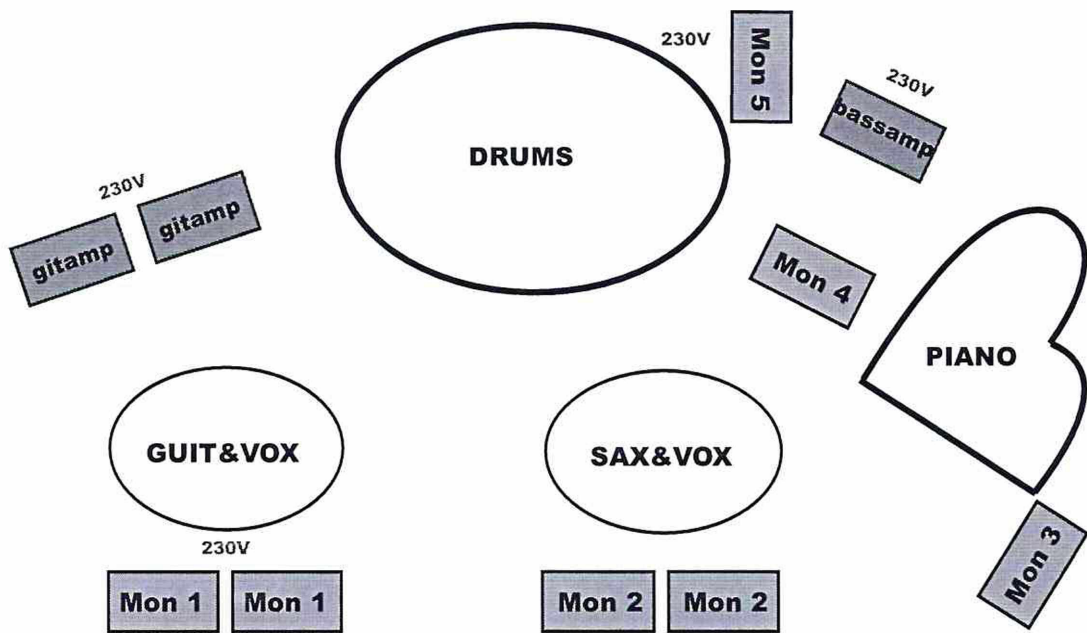
██████████ & ██████████ Fall 2021: Channels-list:

	Input	Mic/Di	Stand	Insert
Ch 01	Kick	D 6	small	Gate
Ch 02	Snare 1	SM 57	small	
Ch 03	Snare 2	SM 57	small	
Ch 04	Hi Hat	condenser	medium	
Ch 05	Tom 1	audix/sennh.	Clip	Gate
Ch 06	Tom 2	audix/.sennh	Clip	Gate
Ch 07	Tom 3	audix/.sennh	Clip	Gate
Ch 08	Tom 4	audix/.sennh	Clip	Gate
Ch 09	OH L	DPA 2011*	large	
Ch 10	OH R	DPA 2011*	large	
Ch 11	Bass	DI		Comp
Ch 12	Bass	SM 57	small	
Ch 13	GUITAR L	SM 57/ e 906	medium	
Ch 14	GUITAR R	SM 57/ e 906	medium	
Ch 15	Soprano Sax	our wireless*		Comp
Ch 16	Tenor Sax	our wireless*		Comp
Ch 17	Vox Guitar	SM 58	large	Comp
Ch 18	Vox Sax	SM 58	large	Comp
Ch 19	Vox Piano	SM 58	large	Comp
Ch 20	Piano low/ Rhodes	DPA 4099*/DI		
Ch 21	Piano high	DPA 4099*		
Ch 22	Piano monitor	SM 58		
Ch 23	talkback	SM 58 + switch		

***we provide all DPA - mics!!!**

██████████ & ██████████ BAND Fall 2021

Stage - Plot:



for any technical questions please contact: ██████████


██████████ mobile: ██████████



Emmeci s.r.l.

Via Monaldi 9 – 63844 Grottazzolina (FM), Italy – Tel. [REDACTED]

<http://www.emmeci.biz/> – [REDACTED]

Associated A.M.A.M.I. <https://www.ammi.it/> 

[REDACTED] / [REDACTED] **BAND**
EUROPEAN TOUR – FALL 2021
ROOMING LIST

Please give this list to the hotel when you will make reservation in order to have easy and fast check in at Band's arrival!

Please also make sure that the hotel will NOT be noisy (inside works in progress or close to any building under construction or renovation), that **ALL THE ROOMS will be VERY QUIET, WILL HAVE VERY WELL WORKING HEATING SYSTEM, KING SIZE BEDS AND HIGH SPEED INTERNET ACCESS, EITHER WIRELESS OR WIRED!!!!**

PLEASE NOTE:

- 1) No major roadways (highways or busy streets with bus routes) near hotels if possible.
- 2) Hotels with indoor swimming pool are preferred.
- 3) Hotels with a restaurant and room service are preferred
- 4) Hotels with Year around Air Conditioning, or at least fans for the room, are preferred.

PLEASE CHOOSE AN HOTEL WITH A SAFE PARKING FOR A SPLITTER VAN (approx. 7 Meters x 3 Meters x 2 Meters) AND WITH AN INDOOR SWIMMING POOL. THANKS!

SMALL BEDS ARE NOT ACCEPTABLE!
Thanks in advance for your cooperation!

1. [REDACTED]	JR. SUITE	N. S.
2. [REDACTED]	JR. SUITE	N. S.
3. [REDACTED]	DELUXE SINGLE KING SIZE BED	N. S.
4. [REDACTED]	DELUXE SINGLE KING SIZE BED	N. S.
5. [REDACTED] (Sound Engineer)	DELUXE SINGLE KING SIZE BED	N. S.
6. [REDACTED] (Road Manager)	DELUXE SINGLE KING SIZE BED	S.
7. [REDACTED] (T.B.C.)	DELUXE SINGLE KING SIZE BED	N. S.

N. S. = NO SMOKING

S. = SMOKING