

LENKA VAGNEROVÁ & COMPANY

TECHNICAL REQUIREMENTS

Speed, strength, resilience, strike, endurance, target, fire, good night !

Who says that violence is not the answer ... ?

... and who is stopping me ?

Amazons. A nation of mythical women, warriors whose furious powers and mercilessness have created bizarre stories.

Concept and choreography: Lenka Vagnerová

Coordinator of fighting scenes: Radek Mačák

Music: Andrej Jurkovič

Scenography and costumes: Michal Heriban

Performed by: Fanny Barrouquère, Jana Maroušková, Monika Částková, Barbora Rokoszová, Tomáš Formánek, Zdeněk Imramovský

Light design: Michal Kříž

Sound design: Andrej Jurkovič

Répétiteur: Lucie Krameriusová

Production: Michaela Zelková

Producer: Lenka Vagnerová & Company

Graphic design and video: Michal Heriban

Photo: Michal Hančovský

Rehearsed at: STUDIO ALTA, Taneční škola Hes

Project supported by:

Capital City Prague, Ministry of Culture of the Czech Republic, Taneční aktuality, La Fabrika, ROBE, FightStuff

CONTACTS

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Sound engineer:

Andrej Jurkovič

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STAGE

STAGE DIMENSIONS: (OPTIMAL)

SIZE: 10m WIDE x 12m DEEP

HIGH: 6-7m.

FLOOR:

- Wooden floor with 0° slope, it must be clear and without any protruding metal or wooden parts (actors are dancing barefoot). A rake stage is NOT acceptable.
- Black dance floor in perfect condition on whole stage

RIGGING:

- four safety points 6m above floor for fixing of acrobatic ropes (see the picture with more information about) Has to be specified and agreed during preparatory convert

SET DESCRIPTION:

- five puppets of human size hanged on ropes from truss
- wooden box 800x500x500mm
- wooden box 1000x600x600mm
- about 15 plastic foam heads
- 8pcs drum set
- several types of plastic and wooden weapons (knives, swords, axes,...)

MASKING

Performance requires complete blackbox with some gaps for entrances and lights. Positions of gaps will be specified during setup.

STAGEHANDS

2 people for loading and unloading (not necessary if the theatre stage hands and electricians load and unload)

2 stage hands during setup and break down.

1 for rehearsal and performance

DRESSING ROOMS

2 Dressing rooms minimum (4 women, 2 men), with WC, chairs, coat racks, showers with warm water, towels, one socket 220V minimum and one mirror minimum. Close access to the stage.

OTHERS

6L bottled water for set up day, 12L bottled water for performing day.
electric kettle

LIGHTS

Control:

60 digital dimmer channels 2.3 kW/Ch

Computerized control desk with monitor, possibility of soft patch, MOVING HEADS PROGRAMING, cues programming, automatic and manual crossfade of cues.

Others:

Enough material to connect ALL spots disposed in list and as well all material required in this rider.

All instruments must be in good condition with frames, barndoors and safety chains. The company requires a SAFETY ladder or a Genie for focusing.
The company reserves the right to use any position on the grid necessary.

MATERIAL LIST

(TO BE PROVIDED BY THE ORGANIZER):

21X PAR64 CP61 (if the truss is under 5,5m, then 20x CP62 + 1x CP61 lamps required)

12X PAR64 CP62

13X ETC S4 50°

5X ETC S4 36°

10X Fresnel or PC1000W

2X FRESNEL OR PC 2000W

4X MOVING HEAD SPOT (MIN 575WHMI OR 300W LED) WITH ZOOM, IRIS, CMY (RGB) COLOR MIXING

8X BALLET BOOM FOR SIDE LIGHTS

1x HAZER WITH DMX CONTROL

Note 1:

It is possible to reduce the number of the instruments or to change the types, but not without confirmation by the company's official representative.

Note 2:

In some places the numbers and types of reflectors can vary, as the size and proportions of the space may require additional lighting material.

Light technicians:

2 electricians during set up and strike down (one of them has to know the control desk perfectly).
1 electrician during rehearsals and performing time

SOUND

Technical requirements – sound
(TO BE PROVIDED BY THE ORGANIZER)

F.O.H.

Mixing desk: (Digital) must be placed in the audience

- 24x in
- 8x out
- 4x aux pre/post - graphic eq.

Stage:

- 11x mics for drums (Sennheiser E604 or eq.)
- 3x mics for cymbals (drums) (Sennheiser, AKG, ...)
- 1x vocal mic (Shure E58 or eq)
- 1x vocal wireless microphone system (headset)
- 2x mono DI box
- 14x Mic stands or clip stands for drums and 1x stand for vocal - 2x In-ear Wireless system (Shure, Sennheiser, AKG...)
- 3x acoustic panels for drums (acousticglass)

Power supply of all sound system must be on different circuit than light system! If isn't – the provider must organize power generator ready to use.

P.A.

- Powerful main system L/R front of stage – full range quality speakers with subwoofers (MeyerSound, d & b, L-Acoustics, Nexo...) power adapted to the venue, this system should cover all audience area.

- Extra pair of nearfield speakers as a front fill system ready to use.
- In case there is a big or high balcony or a deep audience space (cca more than 30 metres) we need a delayed line of extra speakers for the main L/R system.
- If there is distance between L/R system more than cca 15 metres – hung up centre cluster is needed.

The position of all speakers depends on the venue and communication between technicians and will be decided upon set-up by our sound engineer.

MONITORS

4 powerful quality speakers (2x for dancers on 1 output, 2x for musicians on 2 separate outputs (Meyer Sound, d & b, L-Acoustics, Nexo...) on delayed lines for big sound on stage (for dancers) sends on 2 outputs.

CABLES

lots of quality cables for connection of all equipment.

SOUND TECHNICIANS

1 technician for set up, 1 for show.

OTHERS

space on table for notebook and midi controller + external sound card