

Form OA.13.1



## Journal – Open Access form

Please complete both Sections A and B, sign, and return this page to Journals Production, Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge, CB2 8BS, UK [REDACTED] as a scanned, signed (but not electronically signed) document, as soon as possible. By completing, signing and returning this form you hereby agree to the Terms and Conditions enclosed (Doc.OA.T&C13.1).

### Urban History

In consideration of the publication in **Urban History**  
of the contribution entitled: "Rethinking the Genre: Urban Biographies as Means of Creating Critical Public Spheres"  
by (all authors' names): Jaroslav Ira

### Section A – Assignment of Copyright (fill in either part 1 or 2 or 3)

#### 1 To be filled in if copyright belongs to you

I/we hereby assign to Cambridge University Press, full copyright in all forms and media in the said contribution, including in any supplementary materials that I/we may author in support of the online version.

I/we hereby assert my/our moral rights in accordance with the UK Copyright Designs and Patents Act (1988).

Signed (tick one)  the sole author(s)  
 one author authorised to execute this transfer on behalf of all the authors of the above article

Name (block letters).....

Institution/Company.....

Signature:..... Date:.....

(Additional authors names and affiliations should be provided on a separate sheet and all should be aware of, and accept, the terms of this form and accompanying form Doc.OA.T&C13.1.)

#### 2 To be filled in if copyright does not belong to you

a Name and address of copyright holder..... Charles University, Faculty of Arts  
..... nám. Jana Palacha 1/2, 116 38 Praha 1, Czech Republic

b The copyright holder hereby grants to Cambridge University Press the exclusive right to publish the contribution in the Journal including within an Open Access environment and including any supplementary materials that support the online version and to deal with requests from third parties.

(Signature of copyright holder or authorised agent)..... Jan Šebek, Bursar [REDACTED]

#### 3 US Government exemption

I/we certify that the paper above was written in the course of employment by the United States Government so that no copyright exists.

Signature:..... Name (Block letters):.....

### Section B – Warranty and disclosure of conflict of interest (to be completed by all authors)

I/we warrant that I am/we are the sole owner or co-owners of the contribution and have full power to make this agreement, and that the contribution has not been previously published, contains nothing that is in any way an infringement of any existing copyright or licence, or duty of confidentiality, or duty to respect privacy, or any other right of any person or party whatsoever and contains nothing libellous or unlawful; and that all statements purporting to be facts are true and that any recipe, formula, instruction or equivalent published in the Journal will not, if followed accurately, cause any injury or damage to the user. I/we further warrant that permission for all appropriate uses has been obtained from the copyright holder for any material not in my/our copyright including any audio and video material, that the appropriate acknowledgement has been made to the original source, and that in the case of audio or video material appropriate releases have been obtained from persons whose voices or likenesses are represented therein. I/we attach copies of all permission and release correspondence. I indemnify and keep Cambridge University Press, indemnified against any loss, injury or damage (including any legal costs and disbursements paid by them to compromise or settle any claim) occasioned to them in consequence of any breach of these warranties.

Name (block letters)..... JAROSLAV IRA [REDACTED]  
Signature..... Date 1.10.2019

(one author authorised to execute this warranty statement above and conflict of interest statement below on behalf of all the authors of the above article)

Please disclose any potential **conflict of interest** pertaining to your contribution or the Journal; or write 'NONE' to indicate you declare no such conflict of interest exists. A conflict of interest might exist if you have a competing interest (real or apparent) that could be considered or viewed as exerting an undue influence on you or your contribution. Examples could include financial, institutional or collaborative relationships. The Journal's editor(s) shall contact you if any disclosed conflict of interest may affect publication of your contribution in the Journal.

Potential conflict of interest ... NONE.....

The information provided on this form will be held in perpetuity for record purposes. The name(s) and address(es) of the author(s) of the contribution may be reproduced in the journal and provided to print and online indexing and abstracting services and bibliographic databases.

(This page is left blank)

(Doc.OA.BY T&C.13.1)

## **Terms and Conditions for authors to Urban History, 'the Journal' published by Cambridge University Press.**

By completing, signing and returning the Open Access form (Form OA.13.1) you have agreed to abide by the following Terms and Conditions. Please retain this document for future reference.

A. The Journal's policy is to acquire copyright in all articles. There are two reasons for this:

(a) ownership of copyright by one central organisation tends to ensure maximum international protection against unauthorised use;  
(b) it also ensures that requests by third parties to reprint or reproduce an article, or part of it, are handled efficiently and in accordance with a general policy that is sensitive both to any relevant changes in international copyright legislation and to the general desirability of encouraging the dissemination of knowledge.

B. Two 'moral rights' were conferred on authors by the UK Copyright Act in 1988. In the UK an author's 'right of paternity', the right to be properly credited whenever the work is published (or performed or broadcast), requires that this right is asserted in writing.

C. It is understood that in some cases copyright will be held by the author's employer. If so, Cambridge University Press requires exclusive permission to deal with requests from third parties.

D. Permission to include material not in your copyright. If your article, including any supplementary materials, includes textual or illustrative material not in your copyright and not covered by fair use / fair dealing, permission must be obtained from the relevant copyright owner (usually the publisher or via the publisher) for the non-exclusive right to reproduce the material worldwide in all forms and media, including electronic publication. Please note that illustrative material (such as photographs/drawings) are not included in fair use/fair dealing provisions, even if acknowledged, and permission should be sought for their use in your article. The relevant permission correspondence should be attached to your copyright transfer form.

E. Cambridge University Press acts in accordance with the UK Bribery Act 2010 and the Data Protection Act 1998. Please refer to the Press's relevant policies, (<http://www.cambridge.org/policy/privacy/>), ([http://www.cambridge.org/policy/abc\\_policy/](http://www.cambridge.org/policy/abc_policy/)) which may be revised from time to time.

### **Re-use of your article.**

Notwithstanding the assignment of copyright in your article, you retain the following **non-transferable** rights, (subject to appropriate permission having been cleared for any third-party material):

Definitions<sup>1</sup>:

**Author's Original (AO)**, Any version of the article that is considered by you to be of sufficient quality to be submitted for formal peer review by a second party. You accept full responsibility for the article. Content and layout as set out by you.

**Submitted Manuscript Under Review (SMUR)**, Any version of the article that is under formal review managed by Cambridge University Press (or the Society that owns the Journal). Cambridge University Press (or the Society that owns the Journal) recognizes its responsibility to provide objective expert review and feedback to you, and, ultimately, to pass judgment on the fitness of the article for publication with an "accept" or "reject" decision. Content and layout follow Cambridge University Press's submission requirements.

**Accepted Manuscript (AM)**, The version of the article that has been accepted for publication in the Journal. Cambridge University Press takes permanent responsibility for the article. Content and layout follow Cambridge University Press's submission requirements. This version may have been revised following peer review but may be subject to further editorial input by Cambridge University Press.

**Version of Record (VoR)**, A fixed version of the article that has been made available by Cambridge University Press (or the Society that owns the Journal) by formally and exclusively declaring the article "published". This includes any "early release" article that is formally identified as being published even before the compilation of a volume issue and assignment of associated metadata, as long as it is citable via some permanent identifier(s). This does not include any "early release" article that has not yet been "fixed" by

---

<sup>1</sup> adapted from NISO RP-8-2008, Copyright © 2008 by the National Information Standards Organization  
Form OA.13.1

processes that are still to be applied, such as copy-editing, proof corrections, layout, and typesetting. The VoR includes any corrected or enhanced VoR.

### ***Open Access Publication***

1.1. In consideration of payment of the Open Access fee specified by Cambridge University Press, the contribution will be published in the Journal within an Open Access environment, freely accessible to those who wish to browse, read, print, save, copy, display or further disseminate the contribution including the posting of the contribution on a free website or in an institutional repository, or to alter, transform or build up the contribution to create a derivative work, provided all such uses include an attribution of the contribution to its author with full details of its title and place of original publication including copyright line, and a link to the URL of Cambridge University Press's website for the journal of original publication. Cambridge University Press will license such uses under the following Creative Commons licence: **Attribution** currently available at <http://creativecommons.org/licenses/by/3.0/>. If you choose an alternative Creative Commons licence (see order form), your article will be published under those terms:

**Attribution -NonCommercial-ShareAlike** <http://creativecommons.org/licenses/by-nc-sa/3.0/> or

**Attribution-NonCommercial-NoDerivatives** <http://creativecommons.org/licenses/by-nc-nd/3.0/>

1.2. You retain the right to re-use the contribution or an adapted version of it in any volume of which you are editor or author, whether or not for commercial gain, and permission will automatically be given to the publisher of such a volume subject to normal acknowledgement.

1.3. For the absence of doubt, prohibited uses will include:

- Reproduction of the contribution in a potentially defamatory context or any other context which may reasonably be deemed inappropriate to the reproduction of a scholarly article bearing the imprint of a respectable academic publisher.
- Reproduction in any context which breaches the Author's right of paternity under the UK Copyrights Designs and Patents Act (1988).

### ***SSRN and other commercial networks***

2.1. You may post a copy of the full article (*either AM or VoR versions*) (for appropriate journals) on the Social Science Research Network (SSRN) or other such commercial networks, provided the article is accompanied by a prominent statement that the full article appears in/ shall appear in/ has been submitted to **Urban History** published by Cambridge University Press, together with full bibliographical details, a copyright notice in the name of the journal's copyright holder (Cambridge University Press or the sponsoring Society, as appropriate), and a link to the online edition of the journal at Cambridge Journals Online.

If your reuse is not covered by the above, and you are based outside of the US please consult the Permissions Manager; email: [REDACTED] If you are based in the US please consult the Rights and Permissions Manager; email [REDACTED] If you are based in Australia please consult the Assistant to the Director;

## Cambridge Open – Order Form



### Urban History

UHY

Cambridge Open Option is an initiative that gives your publication the widest possible dissemination; by choosing to pay for the Open Access option, you can make your article freely available as soon as it is published online to everyone worldwide with access to the internet.

If you choose to publish your article in this way you are required to complete the following form, within one week of your manuscript being accepted for publication by **Urban History**. If you prefer not to take part in the Open Access option, you need not do anything; your article will be published in the usual way, with access to the complete text being available only to subscribers.

The corresponding author should complete this form, and by doing so he or she authorises that the full charge of £1,695/\$2700, plus VAT where applicable, will be paid. Please complete all parts of the form.

**A.** Manuscript number: UHY-S&S-2018-0060.R1

Manuscript title: "Rethinking the Genre: Urban Biographies as Means of Creating Critical Public Spheres"

Manuscript authors: Jaroslav Ira

### **B. Corresponding author**

Name: Jaroslav Ira

Institution: Charles University, Faculty of Arts

Department: Department of General History

Street: nám. Jana Palacha 1/2

Town/City: Praha 1

State/Province/County: N/A

Postcode/Zip Code: 116 38

Country: Czech Republic

Telephone: [REDACTED]

Email: [REDACTED]

### **C. Authors' Grant or Funding Sources**

Funding source: please provide details of the source(s) of funding for the work described in the paper. Please provide as many that are applicable. If none is applicable, enter 'NONE'.

ERDF project "Creativity and Adaptability as Conditions of the Success of Europe in an Interrelated World" (reg. no.: CZ.02.1.01/0.0/0.0/16\_019/0000734)

Charles University Research Framework PROGRES Q09 – History – Key for the Understanding of the Global World

### **D. Funding for Open Access Publication**

Please state which funding source will be used to pay for Open Access publication of your article.

ERDF project "Creativity and Adaptability as Conditions of the Success of Europe in an Interrelated World"

(reg. no.: CZ.02.1.01/0.0/0.0/16\_019/0000734)

**E. Creative Commons Licence – options**

The default CC Licence for your OA article will be CC Attribution ('CC-BY'). If you wish to publish your article using a different Licence, please select from the following:

- Attribution – Share Alike – No Derivatives ('CC-BY-SA-ND')
- Attribution – Share Alike – Non-Commercial ('CC-BY-SA-NC')

**F. Payment details**

**Individuals** must pay the £1,695/\$2700 (plus VAT) charge on order, either by **cheque** – made payable to Cambridge University Press, or by **credit card** – please advise if address registered with card company is different from above:

Card Number:  
(any card bearing the interbank symbol)

Expiry Date (mm/yy):

Card Verification Number:

Signature of  
card holder:

Amount paid  
(plus VAT if applicable):

**Funding Institutions** may pay on invoice, with 30 day credit terms, or via a Purchase Order. Please provide details if applicable:

Institute: Charles University, Faculty of Arts

Department: N/A

Street: nám. Jana Palacha 1/2

Town/City: Praha 1

State/Province/County: N/A

Postcode/Zip Code: 116 38

Country: Czech Republic

Telephone: [REDACTED]

Email: [REDACTED]

Purchase Order number (PO to accompany this form):

**G. Declaration**

I agree to pay the Open Access publication charge of £1,695/\$2700 (please delete as appropriate), plus VAT where applicable, for my article in **Urban History**.

Signed:...

[REDACTED]

Date:

01 10 2019

**Form should be returned with Open Access Copyright form to:**

**Journals Production, Cambridge University Press, University Printing House, Shaftesbury Road,  
Cambridge CB2 8BS, UK** [REDACTED]

(VAT reg number: GB 823 8476 09)

-----  
For internal use only

Date form received

Invoice Number:

Copy sent to

Form OA.13.1