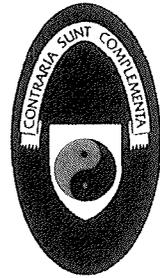


NORDISK TEATERLABORATORIUM

Odin Teatret ■ Odin Teatret Film ■ Odin Teatrets Forlag ■ OTA, Odin Teatret Archives
ISTA, International School of Theatre Anthropology ■ CTLS, Centre for Theatre Laboratory Studies



AGREEMENT 027-2016

Between: **Janáčkova akademie múzických umění v Brně**
Beethovenova 650/2, 662 15 Brno
identification number (IČ) 62156462,
tax identification number (DIČ) CZ62156462
bank connection: Komerční banka, account number

Herein after referred to as THE ORGANISER represented by doc. Mgr. Petr Francán, Dean of the Theatre Faculty

And: **ODIN TEATRE.**
Særkærparken 144, VAT: DK 28682654
7500 Holstebro
Denmark

Herein after referred to as ODIN TEATRET represented by Anne Savage

the following agreement has been reached (1.- 6.):

1. Jan Ferslev and Donald Kitt, Odin Teatret, will each lead a 3-day seminar (see descriptions attached and forming part of this agreement at the Theatre Faculty JAMU in Brno, Czech Republic from 9th – 11th December 2016, 5 hours a day for a maximum of 16 participants and 4 observers at each seminar.
 - ✓ THE ORGANISER agrees to pay the following cachet no later than Monday 12th December 2016:
Two actors per working day Euro 1,000: **Euro 3.000, - net of deductions** (three thousand euro net) by direct bank transfer to account: Odin Teatret Nordisk Teaterlaboratorium
Bank: **Account no. (Euro):**
IBAN: **SWIFT/BIC:**
Bank:
Tel: +45 99 22 22 22 Email: Holstebro@AL-BANK.DK
 - ✓ ODIN TEATRET will arrange and THE ORGANISER will pay the international travel expenses for two people (Holstebro-Brno-Holstebro) upon receipt of separately issued invoice upon reservation of tickets. Total cost DKK 7.650 (seven thousand six hundred and fifty Danish kroner).
 - ✓ THE ORGANISER will arrange local accommodation (two single rooms) for the full period. Arrival 8th December, departure 12th December 2016.
2. The rooms for the seminars must be of adequate size for the physical activity of 16 people and an area for any observers to be seated without obstructing the work, with an even and level floor, preferably wooden. THE ORGANISER guarantees that the seminar room is available throughout the period from no less than 30 min. prior to the time the seminar is scheduled to begin.
3. THE ORGANISER will cover any costs relating to their own advertising of the event as well as any charges relating to the use of the space provided for the seminar.

4. Any copyright fees which may be due according to Danish copyright law, in connection with the work done/created during the workshops in Brno and only for the duration of the workshops (dates specified above), will be covered by Odin Teatret. The actual training led by Donald Kitt and Jan Ferslev is created by the respective Odin Teatret actors and as such does not incur any copyright fee.
5. THE ORGANISER will provide the necessary equipment as specifically requested in the seminar descriptions attached, and will cover any costs that this may incur.
6. In case of breach of contract, not including force majeure or illness among the actors, the breaching party pay the other party damages equal to and not less than the agreed cachet as per 1) above.
7. Should the event not take place as agreed due to force majeure or illness among the actors, both parties shall attempt, to the best of their abilities, to find another period in which the agreement can be fulfilled – in which case a separate agreement shall be issued in writing and confirmed with the signature of both parties.
8. Issues which are not dealt with in this agreement, and for which it is not possible to find an amicable solution, shall be tried in accordance with the Danish law. The contracting parties have agreed that the penalties will not exceed Euro 5,000 (five thousand euro).

On behalf of ODIN TEATRET:

Holstebro, 24/11/2016 _____

On behalf of THE ORGANISER:

Brno, _____
Date



WORKSHOP

THE PRESENCE OF THE PERFORMER

- led by Jan Ferslev

A workshop for actors and musicians who would like to work in Theatre.

The workshop will concentrate on how to control the body and the voice. Through simple exercises, making physical and vocal actions, the participants will learn how to focus on details in

each small fragment. These, ~~put together in a fixed sequence, create the basis for a~~
scenic
presence.

16 participants and 4 observers

Room/ Space

Minimum space for 16 active participants: 60 m².

Language

The workshop can be conducted in English, Italian and Portuguese. For other languages it is necessary for the organiser to arrange the assistance of a translator.

About... Jan Ferslev is a musician, composer, actor and teacher. He was born in 1949 in Copenhagen, Denmark. His background includes rock, jazz, latin and classical music. As a guitar player he has participated in various recordings and composed music for different forms of theatre. He has worked as an actor in both traditional and group theatre before joining Odin Teatret in 1987, where he is also a member of the ISTA (International School of Theatre Anthropology) ensemble. In his workshops, Jan Ferslev concentrates on the stage presence of musicians and actors. For Holstebro Festuge, Jan Ferslev organises a Cabaret which involves local and international musicians. He is one of the instigators of Odins Husorkester (Odin's House Orchestra) which presents concerts of tango, and Danish and Latin American compositions, in Holstebro and the region.

Performances with Odin Teatret: Talabot; Rooms in the Emperor's Palace; Fathers and Sons; Itsi Bitsi; Ode to Progress; Kaosmos; Mythos; Inside the Skeleton of the Whale; Salt; The Great Cities under the Moon; Andersen's Dream; Don Giovanni all'Inferno; The Chronic Life

Theatrum Mundi performances: Ur-Hamlet; Four Poems for Sanjukta; Ego Faust; The Island of Labyrinths; The Jungle Book

Performance Demonstrations: The Whispering Winds; Letter to the Wind; Quasi-Orpheus: the Actor-Musician



WORKSHOP

STICKS & STONES

- A Process in Search of Hidden Meanings, led by Donald Kitt

The workshop will focus on several aspects:

- the performers physical training
- the development of actions inspired by the use of an object
- vocal exploration: the discovery of an individual rhythm, spacial awareness and dynamism

The performer's work evolves from the creation of personal material with the stick as a partner and culminates in a montage. Throughout the development of this material the performer will weave it with texts, songs and the use of space. The workshop aims at encouraging a personal process opening up hidden meanings.

* For a longer lasting seminars training with stilts (supplied by Odin Teatret) can be included.

16 participants and 4 observers

Needs

The participants must each bring; a text and a song known by heart, a phrase extracted from an expression or a nursery rhyme.

The Organiser must supply for each participant a wooden stick (120-150cm x 2,8cm ø).

Room/ Space

Minimum space for 16 active participants: 8 x 10 metres with a min. height of and 3,5 m.

Language

The workshop can be conducted in English and/or Italian. For other languages it is necessary for the organiser to arrange the assistance of a translator.

About... Donald Kitt was born in Canada in 1964, just a few days after Odin Teatret was born. After studying at the University of Winnipeg, he acted in many performances until 1989, when he co-created Primus Theatre in Canada, a company dedicated to original, multi-disciplinary performances which toured throughout Canada, USA and Europe. After the group ceased its activities in 1998, Donald Kitt moved to Italy where he worked as a performer, teacher and stilt instructor. In 2006 Donald joined Odin Teatret and now, as well as acting, he performs on stilts, teaches workshops and directs an evolving group of young stilts and performers involved in barbers and transformances (theatricalisation of a specific social milieu) in Denmark. Donald Kitt has also worked independently with Tage Larsen, the director of his solo performance *The Starry Messenger*.

Performances with Odin Teatret: Andersen's Dream; The Great Cities under the Moon; The Chronic Life; Ode to Progress; Inside the Skeleton of the Whale; The Tree

Performances with Donald Kitt as actor for other companies: *The starry messenger* (directed by Tage Larsen); *Alkoremme* (Primus Theatre); *Caravan of the Midnight Sun* (Primus Theatre); *Scarabesque* (Primus Theatre); *The Night Room* (Primus Theatre);

Life Cycle and *Madrugada* (Primus Theatre and Thira); *Far Away Home* (Primus Theatre)

Viaggio al Cielo (Primus Theatre); *Looking for Norma* (Segni Particulari); *Vin Santo* (Segni Particulari)

Performances directed by Donald Kitt for other companies

Anna e Le Città Invisibili (Segni Particulari)