

WALTARI TECHNICAL RIDER

First things first:

Deliver this rider to people who need it.
They are: Stage Manager, Front of House
Sound Tech, Stage Techs responsible for
sound.

People mentioned above must read this
rider carefully

Contact Waltari tech in good time before
the show. Just to make sure, everything is
ok and everybody is happy

**Double check you really have the latest
update of rider. Latest version is [here](#)**

[REDACTED]

Cheers

PS: We do not travel with light guy. House lighty can use smokes,
hazes, strobes, moving heads, blinders, LED-crap, 80's and 90's
disco effects, and all kinds of strange things what ever you can
imagine. Also bubbles. Oh and some front lights.

We use back drop if possible. Please make it possible. You can
light it up as well.

[REDACTED]

WALTARI

TECHNICAL RIDER | PA-SYSTEM 2018

Waltari plays versatile music. A good and powerful Pa-system and monitors are needed to reproduce the music clearly and without sound system distortion. Manufacturers of professional reputation are preferred D&B Audiotechnik preferred with Array Processing, L'Acoustic, Martin Audio... The system must be able to provide **loud** and non distorted sound for the whole audience area with huge low end.

ON ARRIVAL:

3 adult stagehands should be present 30 min before and during the whole load in and load out times informed beforehand by Waltari T.M. unless agreeded otherwise between T.M. and promoter.

FOH:

Analog or digital mixing console. If provided mixing console is digital the local engineer **must be fully skilled** to use it and be present all times from soundcheck to the end of the show. Contact Waltari FOH in advance about the console, might send a file.

English or Finnish **speaking** house FOH engineer, must be present during sound check and entire show.

CONSOLE AND EQUIPMENT REQ:

32 input channel mixing-desk of professional standard quality:
Yamaha Rivage PM10/PM7, CL5, Allen & Heath iLive, dLive preferred
If analog, Midas analog H1000-, Soudcraft MH series with following outboard:
1 digital delay with TAP: TC, Yamaha... 3 x reverb or multifix
12 channels of compression: BSS, dbx, Drawmer, Klark-Teknik
4 channels of noise gates: BSS, Drawmer
1 stereo equalizer for tuning the PA: Dolby Lake, (Klark-Teknik)
Miniplug for iPod

MONITORS / STAGE:

We bring our own monitor mixer and IEM-systems with us.

We need analog XLR split for 16 channels, see Channel list. THIS IS MANDATORY

Two (2) good quality wedge monitors with amps, like D&B M2/M4, Martin Audio LE1200

We bring some mics and DI:s with us.

We need mic cables and stands.

NOTE! A qualified, **English** or Finnish **speaking** experienced stage crew is needed. Also a PA-technician who is familiar with the system; both must be present and have the PA and monitors ready by the time of Waltari crew arrival.



WALTARI

CHANNEL LIST 2018:

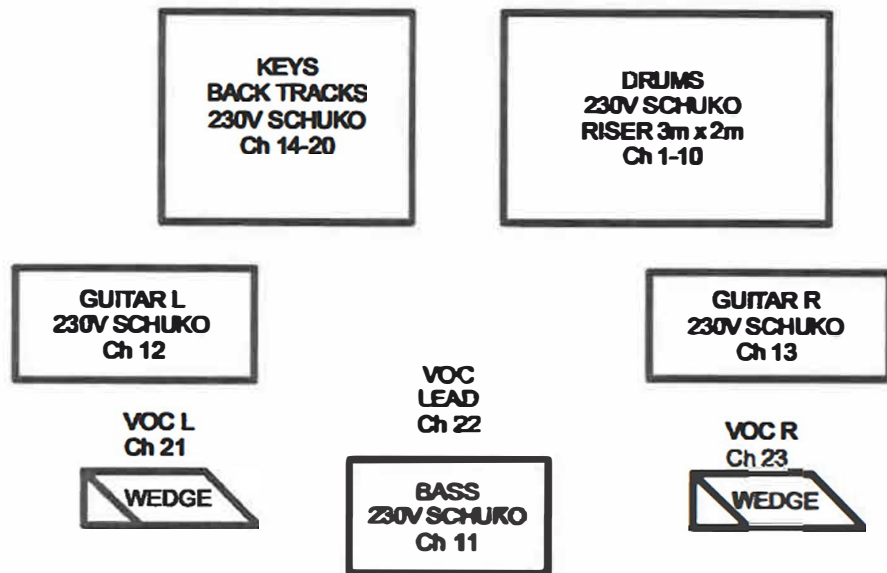
FOH CH	MON CH	INSTRUMENT	MIC	STAND	INSERT	+48V
1		KICK (OUT)	B52	SB	Gate+Comp	
2	1	KICK (IN)	e901		Gate+Comp	X
3	2	SN TOP	SM57		Comp	
4		SN BOT	e604			
5	3	TOM HI	e604		Gate+Comp	
6	4	TOM LO	e604		Gate+Comp	
7	5	RIDE	AT3031	SB		X
8	6	HH	B98			X
9		OH L	AT3031	LB		X
10		OH R	AT3031	LB		X
11	7	BASS	XLR		Comp	
12	8	GTR L	XLR			
13	9	GTR R	XLR			
14	10	KEYS L	D.I.			X
15	11	KEYS R	D.I.			X
16	12	SAMPLER	D.I.			X
17		BACKTRACK LOOP	D.I.			X
18		BACKTRACK BASS	D.I.			X
19		BACKTRACK LEFT	D.I.			X
20		BACKTRACK RIGHT	D.I.			X
21	13	VOC GTR L	SM58	LB	Comp	
22	14	VOC LEAD	SM58	LB	Comp	
23	15	VOC GTR R	SM58	LB	Comp	
24		(VOC LEAD DIRTY)		If house mixer has distortion fx, can be digital split from lead voc channel. Not mandatory.		
	16	TALKBACK	Mic		FROM FOH	

Stereo compressor (multiband if possible) on master bus insert, Might come with own master rack, need space for 19" rack, 230V Shuko power and insert with balanced plugs / XLR:s.

STAGE MAP:



WALTARI



POWER:

AC 230 V, 50 Hz („European“ two-pin plug Schuko)

Distributed to six different points on stage: stage right, keyboards, drum riser, lead vocal, stage left and monitor mixer position

ELECTRIC SYSTEM MUST BE CORRECTLY EARTHED!



WALTARI

Rental backline requirements:

Drums (Yamaha Absolute birch or oak drum set preferred. Any internationally known professional brand can do too (Pearl, Tama, Sonor, Mapex, DW) .

Kick: 22"

Two Toms: 10"rt & 14"ft OR 12"rt and 16"ft

Snare: 14x5 OR 14x6

Snarestand

Drummer throne with adjustable height, lockable bracket.

=> Skins in good condition please!

Cymbals (Sabian preferred, Zildjian or Paiste is fine):

Hihat: 14"

Ride: Sabian hhx or aax 22"

Crash #1: 16"

Crash #2: 18"

1pcs. HH stand and 3 pcs. of boom stands

Guitars SL & SR:

Gt. Stands: 2 pcs. of two-place guitar stand OR 4 pc. of single guitar stands

Note: Stands must hold V-shape / Explorer-shaped guitars

Keyboards:

- 1 x stand for 2 keyboard (double)

- 1 x stand for 1 keyboard (single)

Bass:

1 pcs. of guitar stand for bass.

1 pcs spare bass, 5 strings.



WALTARI

For musicians and band personnel (7-9 per.) on arrival, selection of sandwiches, coffee and tea.
Fresh fruits and vegetables.

6 x 0,5l	Coke Zero
6 x 0,5l	Fanta orange
6 x 0,5l	Mineral water
36 x 0,5l	Still water
2 x 1l	Fruit juice
6 x	Energy drink (Red Bull or Battery)
24 x	Lager beer
12 x	Dry Apple cider
2 x	White wine
1 x	Vodka (Finlandia, Absolut, Stolichnaya)
6 x	Clean towel

Warm meal with drinks after soundcheck.