



BRILL

■ BRILL ■ BÖHLAU ■ FINK ■ MENTIS ■ NIJHOFF ■ SCHÖNINGH ■ VANDENHOECK & RUPRECHT ■ V&R UNIPRESS ■ WAGENINGEN ACADEMIC

Co-operation agreement

concluded between

1. The Institute for Contemporary History of the Czech Academy of Sciences

Vlašská 355/9

Prague, 118 00, Czech Republic

Identification Number: 68378114 Tax Identification Number: CZ 68378114

represented by PhDr. Adéla Gjuričová, Ph.D. – Director

(referred to in the following as the “Institution”)

and

2. BRILL Deutschland GmbH

Robert-Bosch-Breite 10

37079 Göttingen

Germany

(referred to in the following as the “Publisher”)

as follows:

1. Subject matter of the contract

1.1 The subject matter of the contract is the work of Eva Taterová (referred to in the following as the “Author”) that the Institution presents and transfers to the Publisher with the (working) title: **Czechoslovak Diplomacy and the Arab-Israeli Conflict from 1948–1989** (referred to in the following as the “Work”), for publication and for comprehensive exploitation. **The Work is published by V&R unipress in printed and electronical form.**

1.2 The Author is affiliated to the Institution. The Institution declares that it is the executor of the copyright in the above-mentioned Work within the meaning and scope of the provisions of Art. 43 (1) of the Copyright Act of 9 September 1965 (Federal Law Gazette I, p. 1273), as last amended by Article 25 of the Act of 23 June 2021 (Federal Law Gazette I, p. 1858). The Institution has commissioned the Author to cooperate with the Publisher with respect to the publication of the Work and to fulfil the Author's obligations specified below.

1.3 The final title of the Work shall be determined jointly by the Publisher and the Author.

1.4 The decor, cover design, circulation figure, delivery date, sales price and advertising measures shall be determined by the Publisher. In this respect, the Publisher shall seek the opinion of the Author.

1.5 The Publisher is entitled to publish this information in advance.

2. Tasks of the Author

2.1 The Author shall compile and submit the Work to the Publisher in such a way that it corresponds to the latest state of facts or knowledge, the rules of good scientific practice and the recognised professional standards of the field or topic which is addressed.

2.2 The Author shall complete his or her tasks personally and in constructive cooperation with possible Co-Authors of the Work and/or working closely with a series editor and the Publishing House. S/he will verify the recommendations and suggestions of a series editor and/or the Publisher from the editorial, content and style points of view and take them into account accordingly. If no agreement is reached, both contractual parties are entitled to withdraw from the contract.

2.3 If additional picture and text copy as well as audio and video documents are to be part of the printed and digital edition of the Work, the Author shall obtain these on his/her own account and at his/her own expense.

2.4 If rights of use for the additional copy, and media are only available for a print edition, the obligation under paragraph 3.1 to publish a digital edition shall not apply.

3. Tasks of the Publisher

3.1 The Publisher is authorised to duplicate and distribute one printed edition and at least one digital edition of the Work in the usual and appropriate way.

3.2 The Publisher shall market the Work on a targeted basis and advertise it in a way that is customary in the industry.

3.3 The Publisher shall identify the Author as the author of the Work appropriately.

3.4 The publisher places a dedication in the book which reads as follows: "The book is the result of the research project of the Grant Agency of the Czech Republic GA23-05300S – Czechoslovak Diplomacy and the Arab-Israeli Conflict from 1948-1989".

3.5 In the case of licensing to third parties, the Publisher shall stipulate the naming of the Author in the context of the Work contractually with the licensee.

4. Scope and delivery of the Work

4.1 The scope of the Work totals approx. 220 printed pages including possible illustrations.

4.2 The Author shall submit the complete Work, ready for publication in terms of its content and language, to the Publisher, saved as a file in the form of a "Word" document and as an identical PDF file as well as the figures/tables/illustrations in the agreed formats by 31 December 2025.

S/he has therefore satisfied the formal requirements of the Publisher. The Author then hands over the reprint permissions as well as image descriptions (alternative texts) to ensure barrier-free access to us together with the material to be used.

4.3 If it becomes apparent during the editing by the Author that a change in the timetable or the scope of the Work in terms of the above details appears advisable, this shall require the consent of the Publisher. If no agreement is reached, the Publisher is entitled to withdraw from the contract.

4.4 If the Author makes subsequent corrections or additions to the Work, s/he shall bear the costs incurred by the Publisher if these exceed one working hour. The Publisher shall inform the Author of the expected sum of the additional costs before they are incurred.

4.5 The Author shall make a backup copy of the Work, which shall be made available to the Publisher if the original is lost. If a duplicate copy is not available, however, the liability of the Publisher for the possible loss of the Work or parts thereof is excluded.

4.6 In the event of deviation from the agreed scope of the Work, the Publisher is entitled a) to demand an appropriate shortening of the manuscript on the part of the Author without additional remuneration, b) to invoice the Author for the additional financing requirement or c) to decline publication and to withdraw from the contract.

5. Decor of the Work and approval for publication

5.1 The Publisher shall determine the formats, layout and decor of the Work. These shall correspond to the series in which the Work appears.

5.2 The Publisher shall send the Author the version of the Work that is prepared for duplication and distribution ("make-up") for review and approval ("imprimatur"). The Author shall release the text to the Publisher for publication within two weeks.

6. Granting of rights

6.1 The Author has granted the Institution all rights to the Work specified below and provides proof of this to the Institution. For this purpose, a declaration of transfer of rights is attached to this agreement.

6.2 The Institution shall grant the Publisher the exclusive rights of use to the Work, unrestricted in terms of territory and content, for all known types of use and for all types of use unknown at the time of the conclusion of the contract for the duration of the period of statutory copyright protection, including any extensions to the period of protection. The granting of rights also includes the unrestricted exploitation of the rights of use by the Publisher and through the granting of rights to third parties, whether against payment or free of charge (also in part), as well as all issues and editions in all languages. The rights of use to be transferred and granted are listed individually, but not exhaustively, below according to Art. 31 (5) of the German Copyright Act (UrhG):

6.1 Publishing rights

6.1.1 the right to duplicate and distribute the Work in hardcover, softcover, paperback, reprint, school, book club, print-on-demand and other printed editions, as well as the right to include the Work or parts thereof in archives and collections of all kinds and the right to the editing and exploitation of the Work as an audio book;

6.1.2 the right to duplicate and distribute the Work in other special editions, i.e. in all printed issues for all editions and as special issues for the product range and/or customers outside the retail book trade (known as auxiliary markets); the right to pre-print and reprint the Work in whole or in part, including in newspapers and magazines; the right to lease or lend the Work in any form;

6.1.3 the right to the digital duplication and distribution of the contribution, in whole or in part (for example, as an e-book and/or e-chapter, as an app); this also includes photomechanical processes (for example, [digital] photocopy, braille);

6.1.4 the right to translate the Work into other languages and to evaluate these versions according to all the types of use covered by the contract;

6.1.5 the right to other form-based technical and also digital editing and the revision of the Work in all parts, also by shortening, splitting, supplementing and linking with interactive elements, and also by way of further development for the purposes of evaluation in all contractual forms of use;

6.1.6 the right to duplicate and distribute editions of the Work or parts thereof that are produced using digital storage and reproduction media, irrespective of the technical specifications and including all digital or interactive systems (Electronic Publishing);

6.1.7 the right to duplicate the contribution in non-physical electronic editions (for example, e-book, app) and to store it in databases and data networks and to make it available to any number of users in whole or in part, in such a way that they are able to access the contribution, in whole or in part, on individual demand (for example, download, streaming), regardless of the transfer system (for example, internet, mobile phone) and the type of receiving device (for example, computer, mobile phone, e-reader). That also includes the right to make the contribution available to users in whole or in part for a limited period of time;

6.1.8 the right to its machine-readable recording (including digitalisation) and to its duplication and distribution on any data carriers (for example, DVD, CD-ROM, USB stick), and also in calendars, in particular also by digital, photomechanical or similar methods, even before the first delivery and in extracts, in whole or in part;

6.1.9 the right to broadcast the Work in whole or in part by means of broadcasting, including wire radio, cable and satellite radio and similar transmission technologies, whether in digital or analogue form, via both public and private broadcasters, including subscriber television and radio, teletext, on-demand services, near-on-demand services, pay TV and comparable technologies and forms of exploitation, and/or to publicly retransmit such broadcasts, as well as to use the broadcasts in any other way covered by the contract;

6.1.10 the right to save the Work or parts of it in the Publisher's own or external databases in order to gain information on its pattern and characteristics through automated analyses and allow machine learning; this includes training models with the ability to generate new data from learned patterns and characteristics (generative Artificial Intelligence).

6.2 Other rights

6.2.1 the right to use the Work to the extent of the rights granted in all contractual forms of use, including in the internet, for advertising purposes or for merchandising, whether against payment or free of charge, to lend or lease the Work, whether for commercial or non-commercial purposes, including the right to enter the Work into proprietary databases or those of third parties (for example, Amazon or Google) and to make it publicly accessible, in whole or in part, for advertising purposes, including in the context of social media;

6.2.2 the right to duplicate the Work on image, image/sound or other data carriers, irrespective of the recording and reproduction technology used, and to distribute these via standard retail, specialist retail, mail order or other forms of trade, as well as to lend them on a commercial and non-commercial basis, and furthermore to make the data carriers produced on this basis perceptible by public reproduction and to use them in the other contractual methods; this includes all reproduction rights, including performance, presentation and broadcasting rights, the right to produce a stage version, to perform it in public, to broadcast it, and the right to reproduce radio broadcasts;

6.2.3 the rights for types of use unknown at the time of conclusion of the contract according to Art. 31 a of the German Copyright Act (UrhG);

6.2.4 all other rights exercised by collecting societies in accordance with their statutes, the rights administration agreement and the distribution plan, provided that a transfer of such rights is permitted according to the relevant provisions.

6.2.5 For the duration of the contract, the Institution shall grant the Publisher all rights of use transferred by the Author which are administered by collecting societies such as VG WORT and VG Bild-Kunst according to their rights administration agreements. These rights of use are granted for the purpose of contribution into the collecting societies for the collective management of rights. According to Art. 27(2) of the German Collecting Societies Act (VGG), the revenues from the exercising of these rights are distributed by the collecting societies according to the percentages stipulated in their distribution plans and are paid directly to authors and publishing houses (see paragraph 6.2.6).

6.2.6 The Publisher is the sole owner of the title rights, also beyond the term of the contract. The Institution grants the Publisher the right to use the Author's name for the exploitation of the Work of the contract and for its promotion.

6.3 Transfer to third parties

6.3.1 The Publisher may transfer the rights it is granted according to this contract in whole or in part, whether for payment or free of charge, to third parties. The decision to grant licences (type and scope, conditions etc.) to third parties is made by the Publisher.

6.3.2 The right of the Publisher to grant rights of use to third parties shall end with the termination of this contract. Existing rights shall remain unaffected by this; the distribution of post-contractual license income shall be governed by section 8.1.3.

6.3.3 If a licence right expires due to the expiry of the underlying right of use by the Publisher, the Institution is obliged to allow the licensee to use the Work according to the previous conditions for the term agreed with the licensee.

7. Assurances and warranties

7.1 The Institution shall assure that the Author has written the Work in its entirety, and that no rights of third parties have been or are infringed or affected by the Work. The Institution also assures that it alone is entitled to dispose of the rights which are the subject matter of the contract, including the picture, text and sound originals supplied by the Author without restriction, and that it has not agreed and shall not agree to any disposition of the rights contrary to this contract.

7.2 The Institution shall inform the Publisher in writing of any depictions of persons or events contained in the Work that are associated with the risk of a breach of privacy or any other legal infringements. The Institution is obliged to have the Author amend the Work accordingly at the request of the Publisher and/or to support the Publisher in defending itself against claims by third parties.

7.3 With respect to paragraphs 7.1 and 7.2, the Institution undertakes to fully indemnify the Publisher from all claims of third parties, including the costs of legal defence and/or prosecution.

7.4 During the term of the contract, the Institution shall not otherwise exploit the Work, use it or arrange for it to be exploited by third parties.

8. Royalty payments and invoicing

8.1 The following rule on remuneration applies to the compensation for all rights granted in this contract:

8.1.1 No royalties are paid for the first edition of the Work.

8.1.2 If the Institution agrees to a remainder edition at clearance price according to paragraph 10.4, the share of the Institution is waived.

8.1.3 The Institution is entitled to a share of 50 % of the revenues that the Publisher achieves from the licensing of rights of use to third parties and which are not administered by collecting societies (see paragraph 6.2.3). If third parties such as publishing houses, translators and/or illustrators are included in the license, they shall receive the license revenues jointly.

8.1.4 Licence revenues pursuant to paragraph 8.1.3 are the payments actually received by the Publisher from the licensees which remain with the Publisher, i.e. less any taxes and other public charges and less all direct costs attributable to the conclusion of the licence agreement (such as commission payments to agencies or working copies made available to the licensee at the cost price of the Publisher).

8.1.5 Specimen copies, mandatory copies and archive copies, as well as test copies, promotional copies, review copies and free copies, except for bonus copies and copies to compensate for mailing costs are royalty free. They are not subject to any proof of use by the Publisher.

8.2 The total settlement of royalties for all forms of exploitation and any licence fees, as well as the corresponding payments as of 31 December of each year, shall take place in May of the following year.

8.3 The Institution undertakes to indicate their VAT ID. If the Institution is not subject to an unlimited tax liability in Germany, the remuneration pursuant to section 8.1 shall always be paid after the deduction of statutory income tax. The Institution shall submit any certificates of exemption due to a double taxation agreement between the Federal Republic of Germany and the country of the Author to the Publisher by 15 December of each year at the latest for the subsequent fee settlement of royalties.

8.4 Upon the request of the Institution, for the auditing of the settlement of royalties from the previous year, the Publisher is obliged to allow an auditor, a tax consultant or a sworn accountant who is appointed by the Institution to access the requisite accounting records and documents. The Publisher shall bear any costs incurred as a result of this if more than 5 % of the invoices payable by the Institution prove to be incorrect. Otherwise, the Institution shall bear the costs of the audit.

8.5 With this agreement and the share according to paragraph 8.1, all the financial claims of the Institution arising against the Publisher from this contractual relationship, including those arising from the exploitation of ancillary rights, are completely settled.

9. Specimen copies

9.1 The Institution is entitled to 15 specimen copies of the Work for personal use.

9.2 The institution shall be granted free access to the digital Work. The digital specimen copy may not be forwarded, either in return for payment or free of charge.

10. Availability

10.1 The Publisher and the Author shall agree on the necessity of a new edition if necessary, should an update of the Work appear necessary, for example.

10.2 The Publisher may undertake a clearance sale for remainder edition(s) of the Publisher if sales have become so low that a further distribution in the previous way is no longer worthwhile from the point of view of the Publisher.

10.3 If a clearance sale proves to be impracticable or not economically viable, the Publisher may pulp the remainder of the edition in whole or in part. The Publisher is entitled to a partial pulping of the respective remainder of the edition to an extent which is appropriate to the sales development at any time.

10.4 The Publisher is obliged to inform the Institution in good time before a clearance sale or pulping of the respective remainder of the edition and/or to offer the Institution the copies of the Work intended for a clearance sale or complete pulping at the clearance price and/or, in the case of pulping, free of charge ex works.

10.5 The Publisher may offer the digital edition for a fee as long as demand permits or until a new edition is issued.

11. Termination of contract/sale of stock

If the contractual relationship is terminated prematurely after the publication of the Work due to withdrawal or extraordinary termination for good cause, when the termination of the contract takes effect, the Publisher shall be entitled to continue to distribute copies of the Publisher's editions of the Work which have already been duplicated but not delivered until the expiry of 24 months after this date, subject to payment of the contractual fee.

12. Personal data/data protection

12.1 In signing this contract, the Author agrees that the Publisher is able store, process and use his/her personal data for the completion of its advertising and marketing work (see paragraph 3.2) in the interests of the Author and the best possible distribution of his or her Work. This includes the mailing of newsletters, publications on the internet, invitations to events, the mailing of information and reviews which relate to the Work and associated topics.

This declaration of consent may be withdrawn by the Author at any time, and is subject to the condition that the Publisher complies with the data protection and media law regulations regarding the collection, storage, processing and use of the data.

12.2 The Publisher guarantees that it shall only use the personal data of the Author for the stated purpose (inclusion in the index of authors, payment of the royalty). The Publisher has taken all the technical and organisational measures to ensure the security of this data.

12.3 The Institution shall ensure that the Author can be contacted by the Publisher.

13. Sale of the Publisher

In the event of sale of the entire publishing house or individual parts thereof (including parts of the programme), the Publisher is entitled to transfer the rights and obligations arising from this contract to a third party. Should the Publisher make use of this option, it is liable to the Institution, or its legal successor, for the fulfilment of the obligations entered into, but only for the edition which is current at the time of the change of ownership.

14. Financing

The publication of the Work shall be supported by a non-repayable grant of net EUR 3,438.46 plus VAT added in the Czech Republic, reverse charge, at the time of publication, which is due upon 31 December 2025 and is to be transferred to the Publisher or requested by the Publisher. The Institution shall guarantee the payment of the grant to the Publisher upon the publication of the Work at the latest. If the scope is exceeded compared with paragraph 4.1, the amount required for the grant may increase. The Publisher undertakes to notify the Institution of any additional costs incurred straight away.

15. Other agreements

Notwithstanding paragraph 6, the rights for the translation into Czech shall not be transferred.
The offer from 13 February 2025 is part of this contract.

16. Final provisions

16.1 Changes and amendments to this contract must be made in writing. This also applies to the waiver of the written form.

16.2 Should any individual provisions of this contract be or become invalid, the validity of the remaining provisions shall not be affected. The parties shall agree to an effective provision in the place of the ineffective provision which comes as close as possible to the ineffective provision from a factual, economic and legal perspective. The same procedure is to be followed if the contract has a gap.

16.3 The parties agree that the place of performance and – to the extent permitted by law – the place of jurisdiction for all disputes arising from this contract shall be the location of the Publisher.

16.4 The contract is subject to the substantive law of the Federal Republic of Germany Optional, excluding reference provisions and the UN Convention on the International Sale of Goods.

Prague, 03.06.2025

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Adéla Guričová

PhDr. Adéla Guričová, Ph.D.
– Institution –

Göttingen, 03.06.2025

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Kirsti Doepner

ppa. Kirsti Doepner
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– Teamlead Academic I –

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Sandra Englisch

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Care|Education|Church –

Göttingen, 03.06.2025

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i. A. Oliver Kätsch

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BRILL Deutschland GmbH
V&R unipress
– Acquisitions Editor –



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Appendix: Declaration of the Author

1. Transfer of Rights

With his/her signature below this declaration, the Author shall grant the Institution the exclusive rights of use to the Work, unrestricted in terms of territory and content, for all known types of use and for all types of use unknown at the time of the conclusion of the contract for the duration of the period of statutory copyright protection, including any extensions to the period of protection. The granting of rights also includes the unrestricted exploitation of the rights of use by the Publisher and through the granting of rights to third parties, whether against payment or free of charge (also in part), as well as all issues and editions in all languages.

The rights of use to be transferred and granted are listed individually, but not exhaustively, below according to Art. 31 (5) of the German Copyright Act (UrhG)

1.1 Publishing rights

1.1.1 the right to duplicate and distribute the Work in hardcover, softcover, paperback, reprint, school, book club, print-on-demand and other printed editions, as well as the right to include the Work or parts thereof in archives and collections of all kinds and the right to the editing and exploitation of the Work as an audio book;

1.1.2 the right to duplicate and distribute the Work in other special editions, i.e. in all printed issues for all editions and as special issues for the product range and/or customers outside the retail book trade (known as auxiliary markets); the right to pre-print and reprint the Work in whole or in part, including in newspapers and magazines; the right to lease or lend the Work in any form;

1.1.3 the right to the digital duplication and distribution of the contribution, in whole or in part (for example, as an e-book and/or e-chapter, as an app); this also includes photomechanical processes (for example, [digital] photocopy, braille);

1.1.4 the right to translate the Work into other languages and to evaluate these versions according to all the types of use covered by the contract;

1.1.5 the right to other form-based technical and also digital editing and the revision of the Work in all parts, also by shortening, splitting, supplementing and linking with interactive elements, and also by way of further development for the purposes of evaluation in all contractual forms of use;

1.1.6 the right to duplicate and distribute editions of the Work or parts thereof that are produced using digital storage and reproduction media, irrespective of the technical specifications and including all digital or interactive systems (Electronic Publishing);

1.1.7 the right to duplicate the contribution in non-physical electronic editions (for example, e-book, app) and to store it in databases and data networks and to make it available to any number of users in whole or in part, in such a way that they are able to access the contribution, in whole or in part, on individual demand (for example, download, streaming), regardless of the transfer system (for example, internet, mobile phone) and the type of receiving device (for example, computer, mobile phone, e-reader). That also includes the right to make the contribution available to users in whole or in part for a limited period of time;

1.1.8 the right to its machine-readable recording (including digitalisation) and to its duplication and distribution on any data carriers (for example, DVD, CD-ROM, USB stick), and also in calendars, in particular also by digital, photomechanical or similar methods, even before the first delivery and in extracts, in whole or in part;

1.1.9 the right to broadcast the Work in whole or in part by means of broadcasting, including wire radio, cable and satellite radio and similar transmission technologies, whether in digital or analogue form, via both public and private broadcasters, including subscriber television and radio, teletext, on-demand services, near-on-demand services, pay TV and comparable technologies and forms of exploitation, and/or to publicly retransmit such broadcasts, as well as to use the broadcasts in any other way covered by the contract;

1.1.10 the right to save your Work or parts of it in our own or external databases in order to gain information on its pattern and characteristics through automated analyses and allow machine learning; this includes training models with the ability to generate new data from learned patterns and characteristics (generative Artificial Intelligence).

1.2 Other rights

1.2.1 the right to use the Work to the extent of the rights granted in all contractual forms of use, including in the internet, for advertising purposes or for merchandising, whether against payment or free of charge, to lend or lease the Work, whether for commercial or non-commercial purposes, including the right to enter the Work into proprietary databases or those of third parties (for example, Amazon or Google) and to make it publicly accessible, in whole or in part, for advertising purposes, including in the context of social media;

1.2.2 the right to duplicate the Work on image, image/sound or other data carriers, irrespective of the recording and reproduction technology used, and to distribute these via standard retail, specialist retail, mail order or other forms of trade, as well as to lend them on a commercial and non-commercial basis, and furthermore to make the data carriers produced on this basis perceptible by public reproduction and to use them in the other contractual methods; this includes all reproduction rights, including performance, presentation and broadcasting rights, the right to produce a stage version, to perform it in public, to broadcast it, and the right to reproduce radio broadcasts;

1.2.3 the rights for types of use unknown at the time of conclusion of the contract according to Art. 31 a of the German Copyright Act (UrhG);

1.2.4 all other rights exercised by collecting societies in accordance with their statutes, the rights administration agreement and the distribution plan, provided that a transfer of such rights is permitted according to the relevant provisions.

1.2.5 For the duration of the contract, the Author shall grant the Institution all rights of use which are administered by collecting societies such as VG WORT and VG Bild-Kunst according to their rights administration agreements. These rights of use are granted for the purpose of contribution into the collecting societies for the collective management of rights. According to Art. 27(2) of the German Collecting Societies Act (VGG), the revenues from the exercising of these rights are distributed by the collecting societies according to the percentages stipulated in their distribution plans and are paid directly to authors and publishing houses (see paragraph 6.2.6). The Author is aware that in order to receive distributions from collecting societies (authors' royalties), s/he must conclude a rights administration agreement with them.

1.2.6 The Institution recommends the Author to register with the collecting society to ensure that s/he is taken into consideration for any royalties that may arise accordingly.

1.2.7 The Institution is the sole owner of the title rights, also beyond the term of the contract. The Author grants the Institution the right to use her/his name for the exploitation of the Work of the contract and for its promotion.

1.3 Transfer to third parties

1.3.1 The Institution may transfer the rights it is granted according to this contract in whole or in part, whether for payment or free of charge, to third parties. The decision to grant licences (type and scope, conditions etc.) to third parties is made by the Institution.

1.3.2 The right of the Institution to grant rights of use to third parties shall end with the termination of this contract. Existing rights shall remain unaffected by this; the distribution of post-contractual license income shall be governed by section 8.1.3.

1.3.3 If a licence right expires due to the expiry of the underlying right of use by the Institution, the Author is obliged to allow the licensee to use the Work according to the previous conditions for the term agreed with the licensee.

2. Assurances and warranties

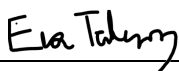
2.1 The Author shall assure that s/he has written his/her Work in its entirety, and that the rights of third parties have not been or are not infringed or affected by his/her Work. S/he also assures that s/he alone is entitled to dispose of the rights which are the subject matter of the contract, including the picture, text and sound originals that s/he supplies without restriction, and that s/he has not agreed and shall not agree any disposition of the rights contrary to this contract.

2.2 The Author shall inform the Institution in writing of any depictions of persons or events contained in the Work that are associated with the risk of a breach of privacy or any other legal infringements. The Author is obliged to amend the Work accordingly at the request of the Institution and/or to support the Institution in defending itself against claims by third parties.

2.3 With respect to paragraphs 7.1 and 7.2, the Author undertakes to fully indemnify the Institution from all claims of third parties, including the costs of legal defence and/or prosecution.

2.4 During the term of the contract, the Author shall not otherwise exploit the Work, use it or arrange for it to be exploited by third parties. S/he shall not publish any other work for the same period of time in the same field or on the same subject which, due to its almost identical content, is suitable for entering into competition with the distribution of the contractual Work. The Institution expressly agrees that the Author may publish essays on the topic and the results of his/her Work provided that the source is stated.

Prague, 03.06.2025

A handwritten signature in black ink, appearing to read 'Eva Taterová', is written over a horizontal line.

Dr Eva Taterová
– Author –